STREICHQUARTETTE

QUATUORS À CORDES STRING QUARTETS

VON

ROBERT SCHUMANN

OP. 41.

FÜR PIANO ZU 4 HÄNDEN ARRANGIERT

VON

RUDOLF BIBL.

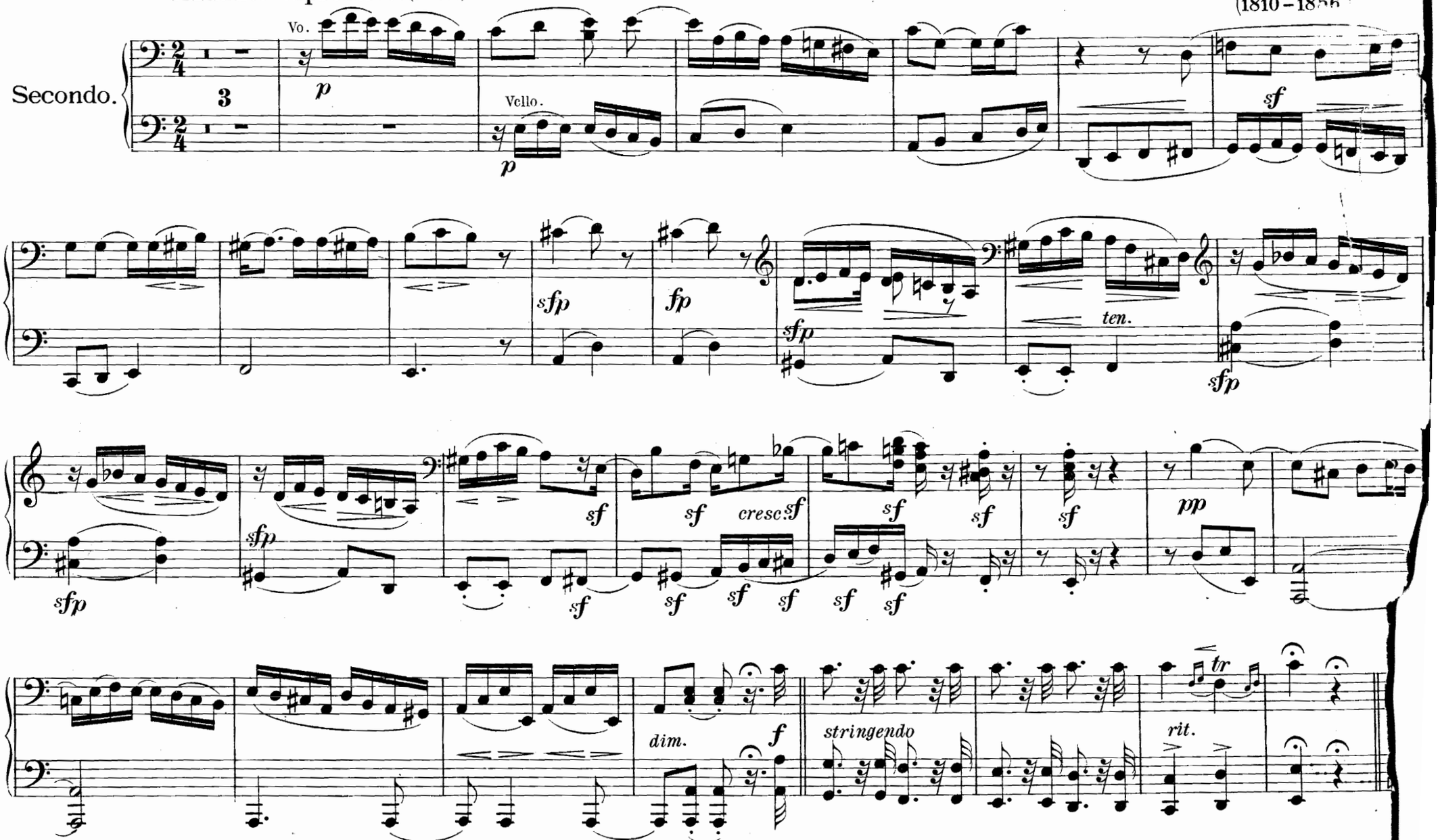
„UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

Quartett 1.

(Comp. 1842.)

R. Schumann, Op. 41 No 1.
(1810–1856)

INTRODUZIONE.
Andante espressivo. (♪ = 69.)



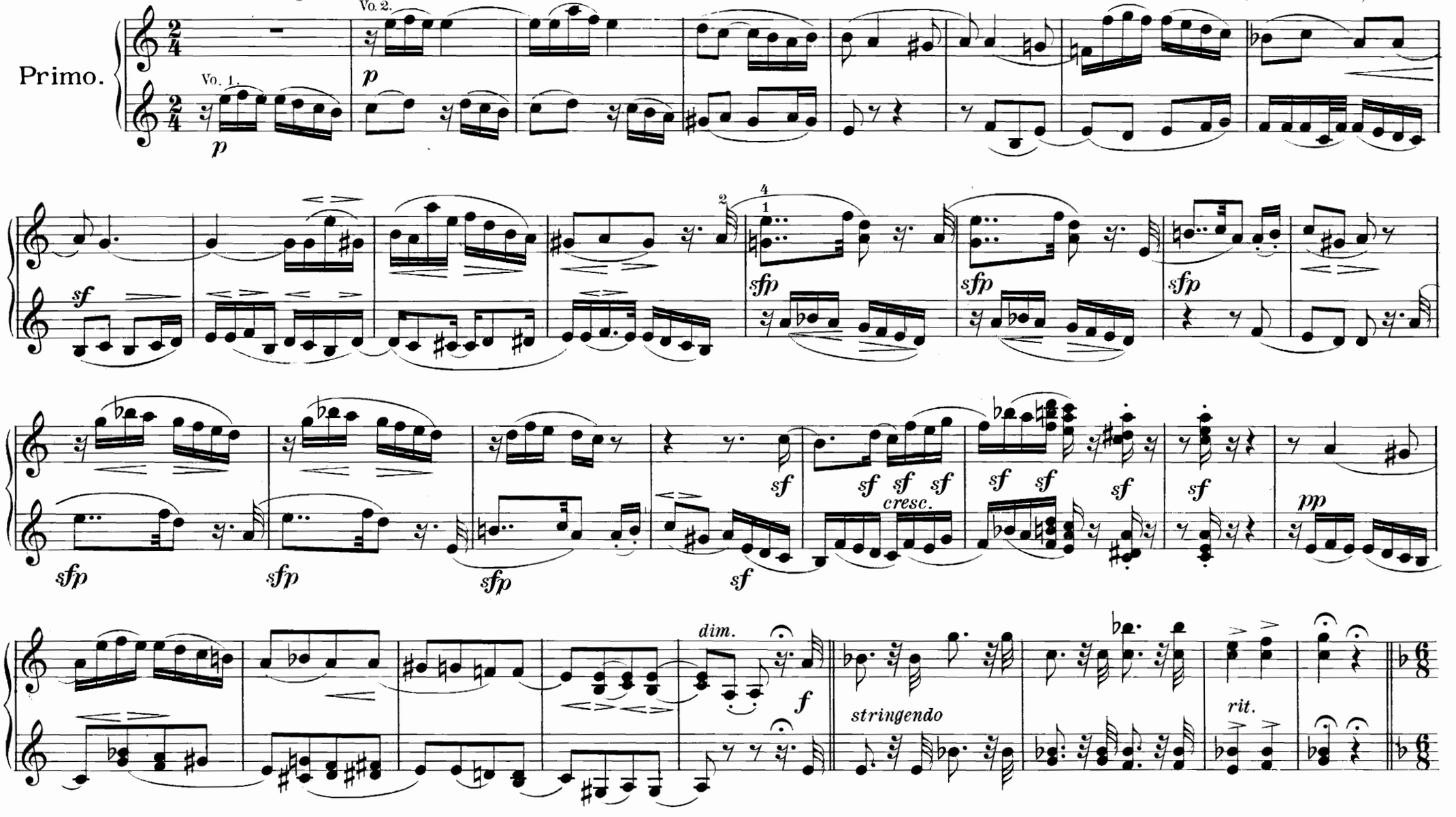
Quartett 1.

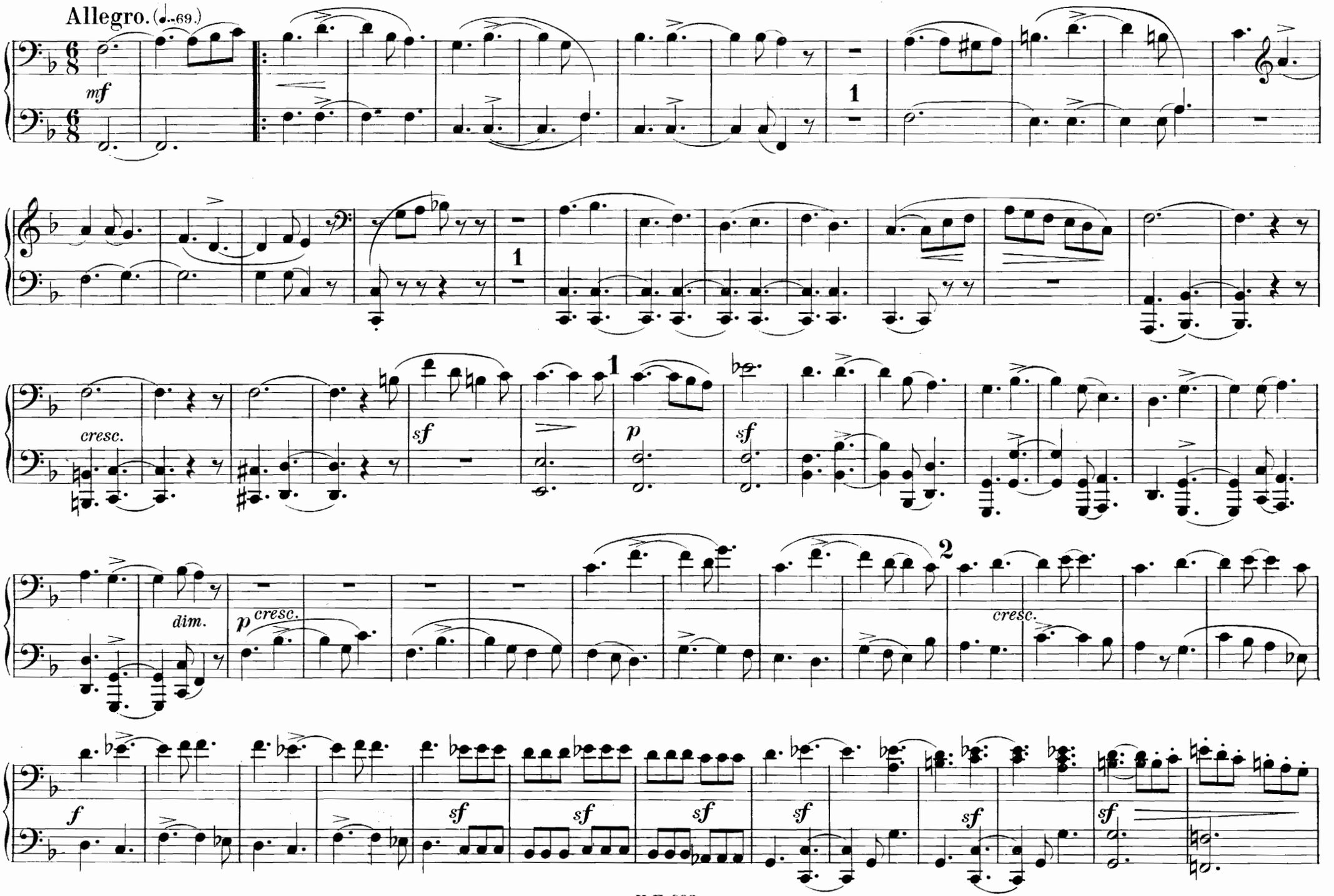
(Comp. 1842.)

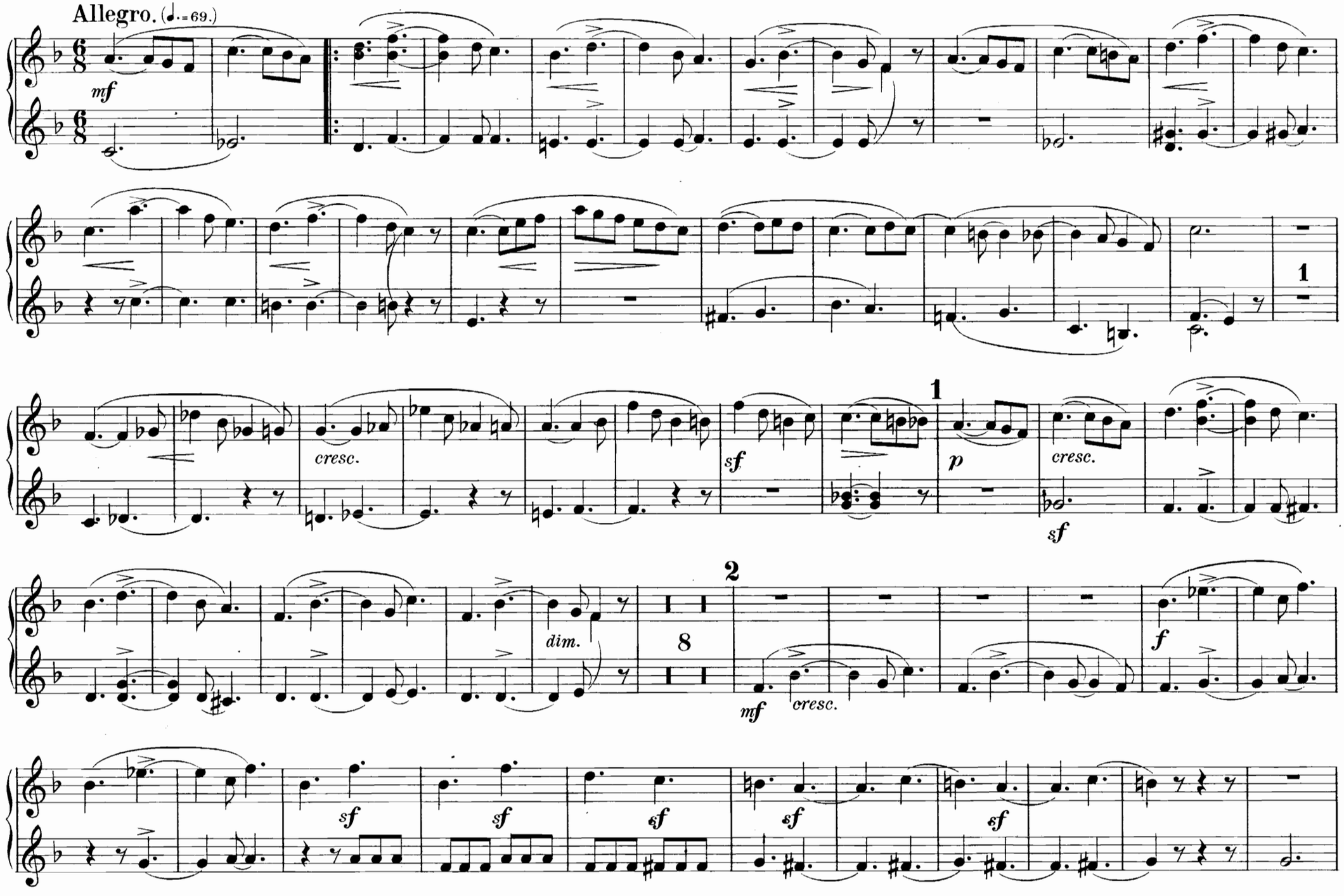
INTRODUZIONE.

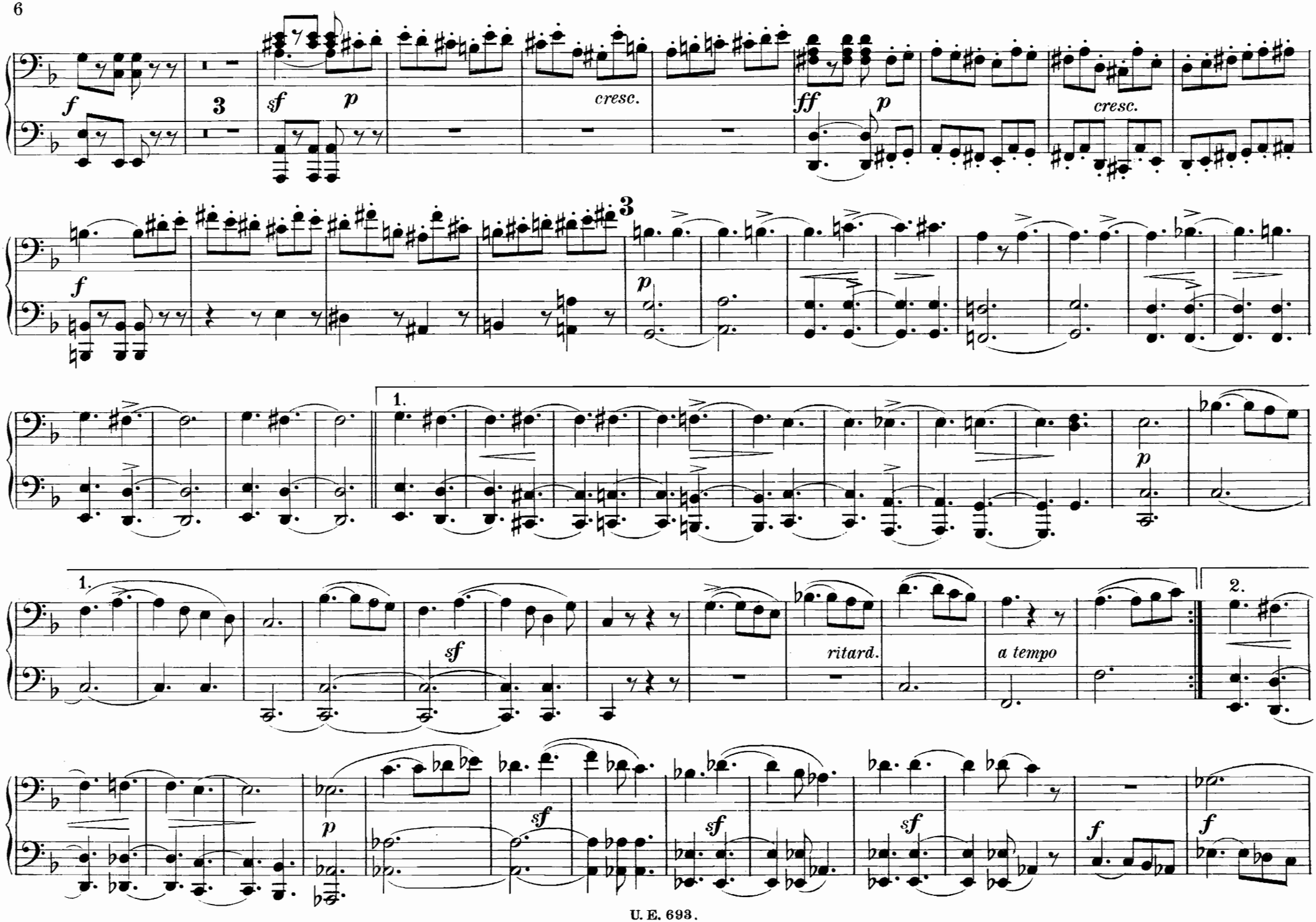
Andante espressivo. (♩=69.)

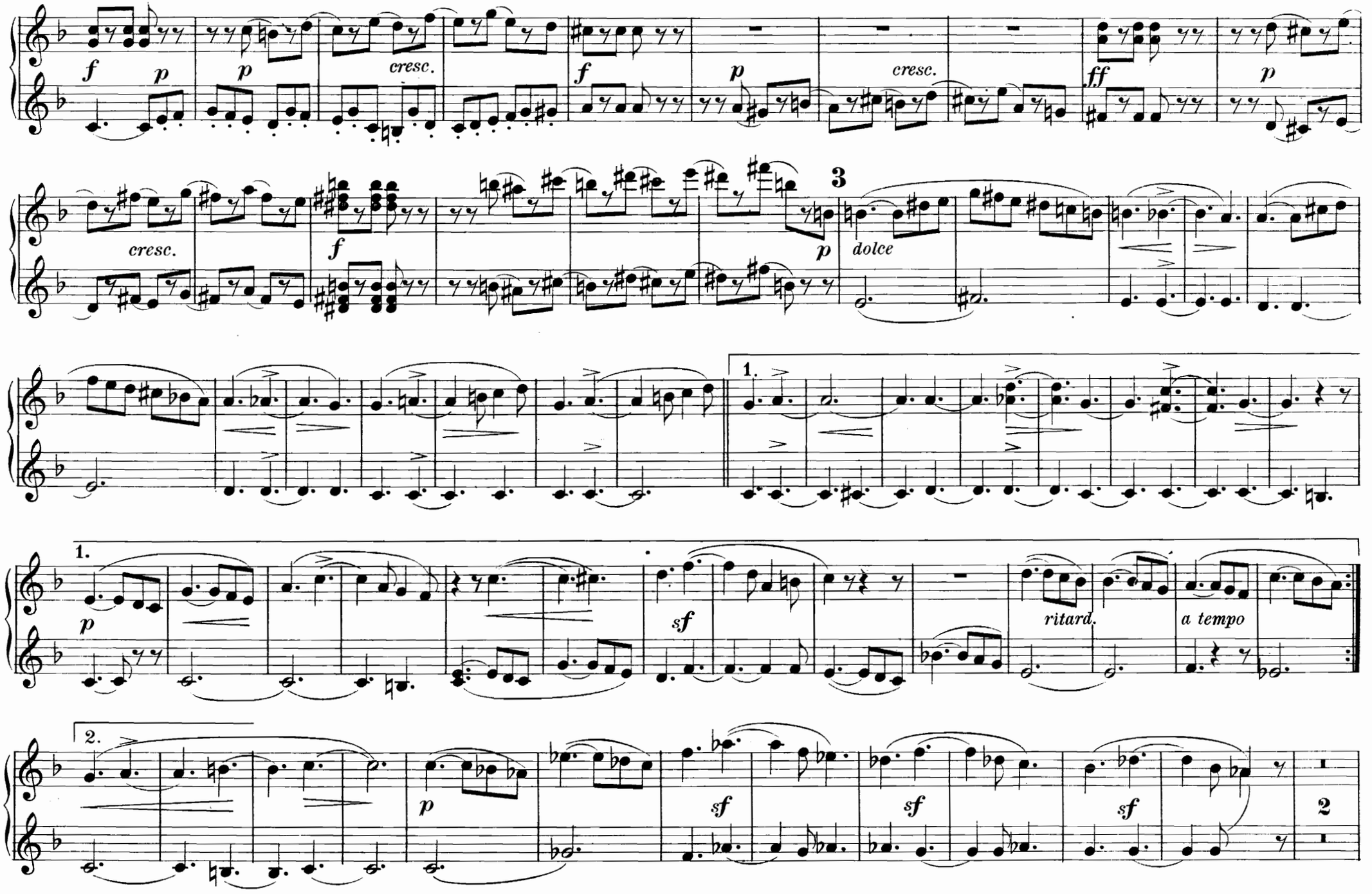
R. Schumann, Op. 41. № 1.
(1810 – 1856.)

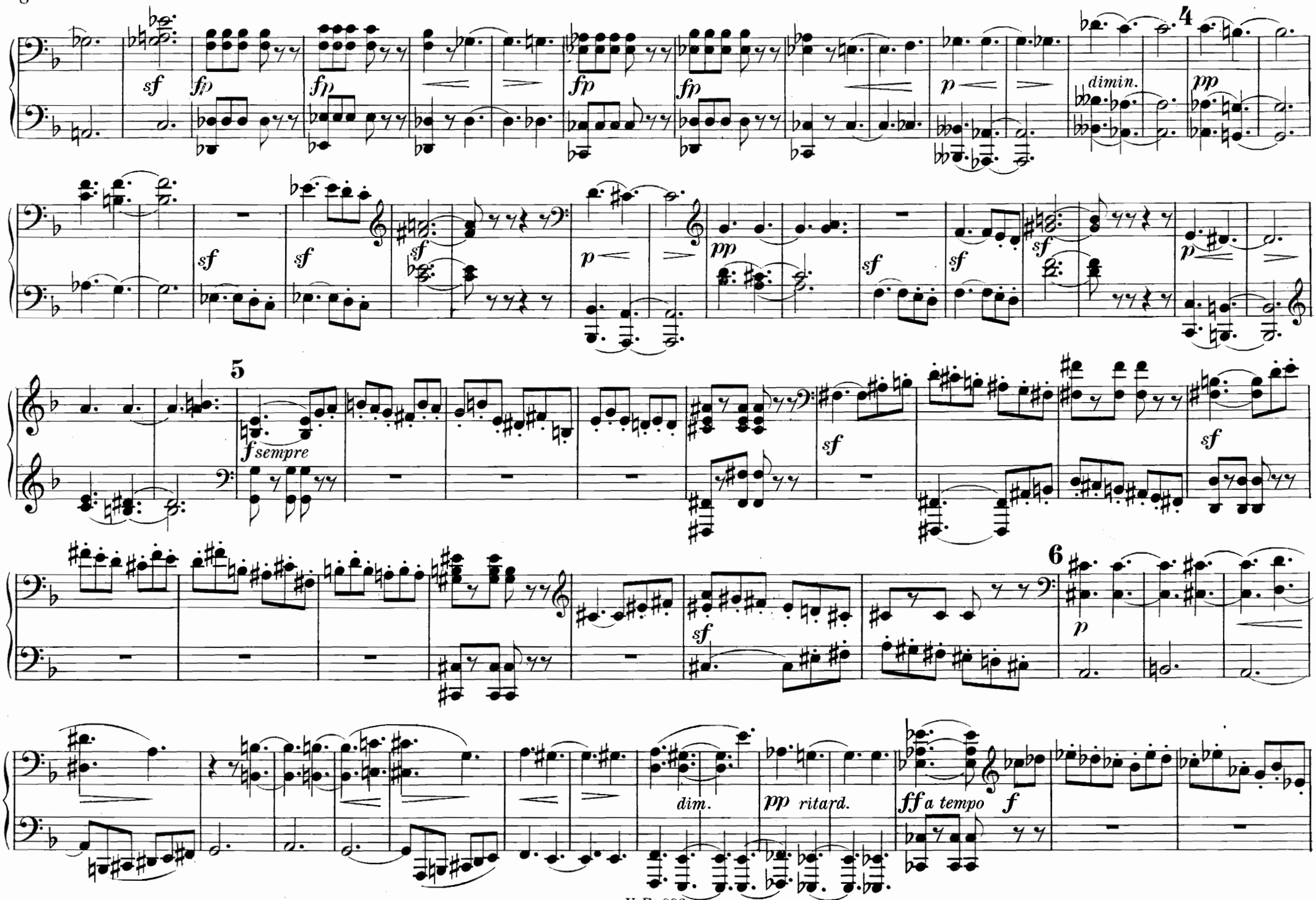


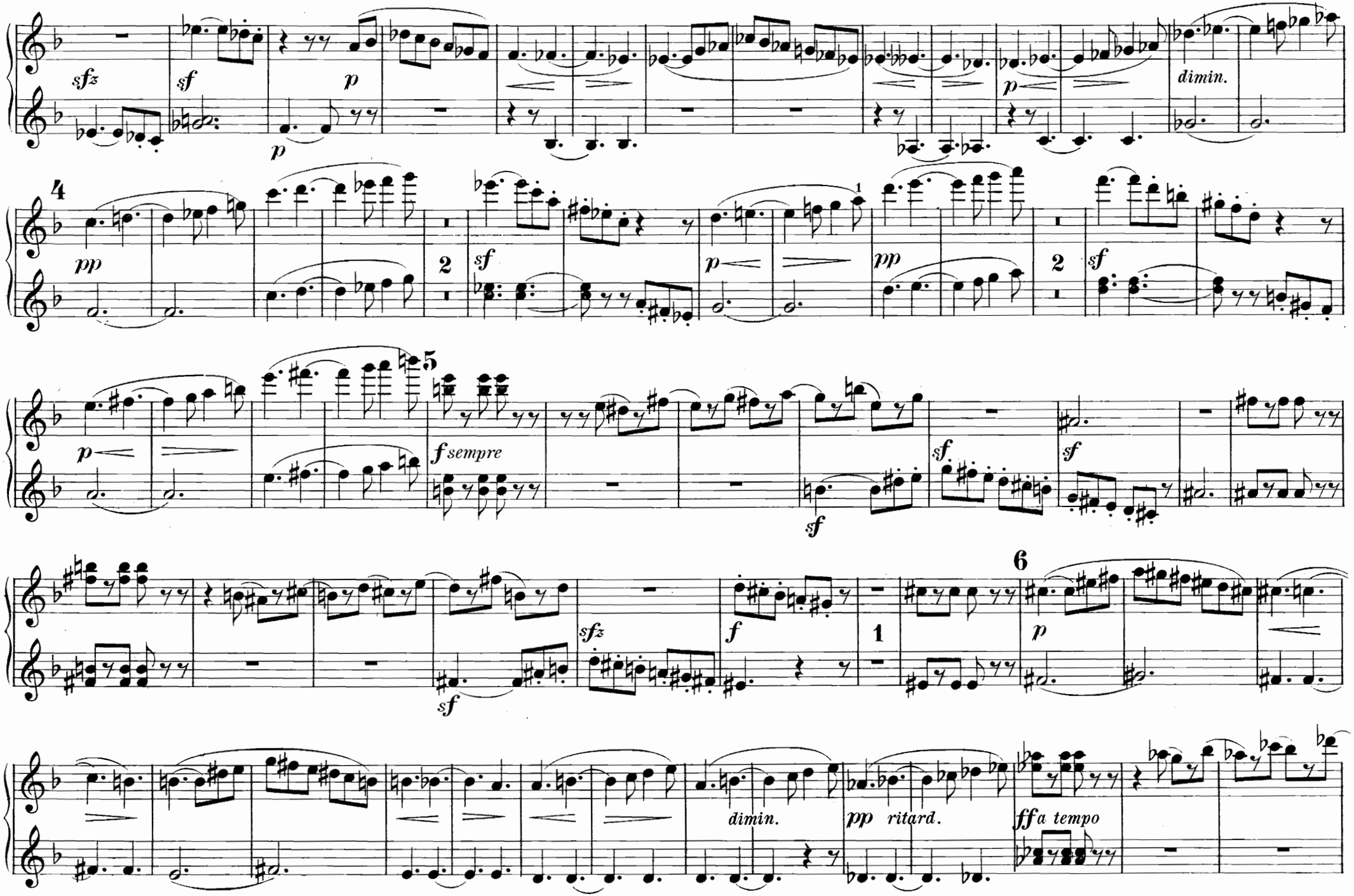

Allegro. (♩=69.)
mf
1
1
cresc.
sf
1
p
sf
dim.
p cresc.
2
cresc.
f
sf
sf
sf
sf
sf
sf

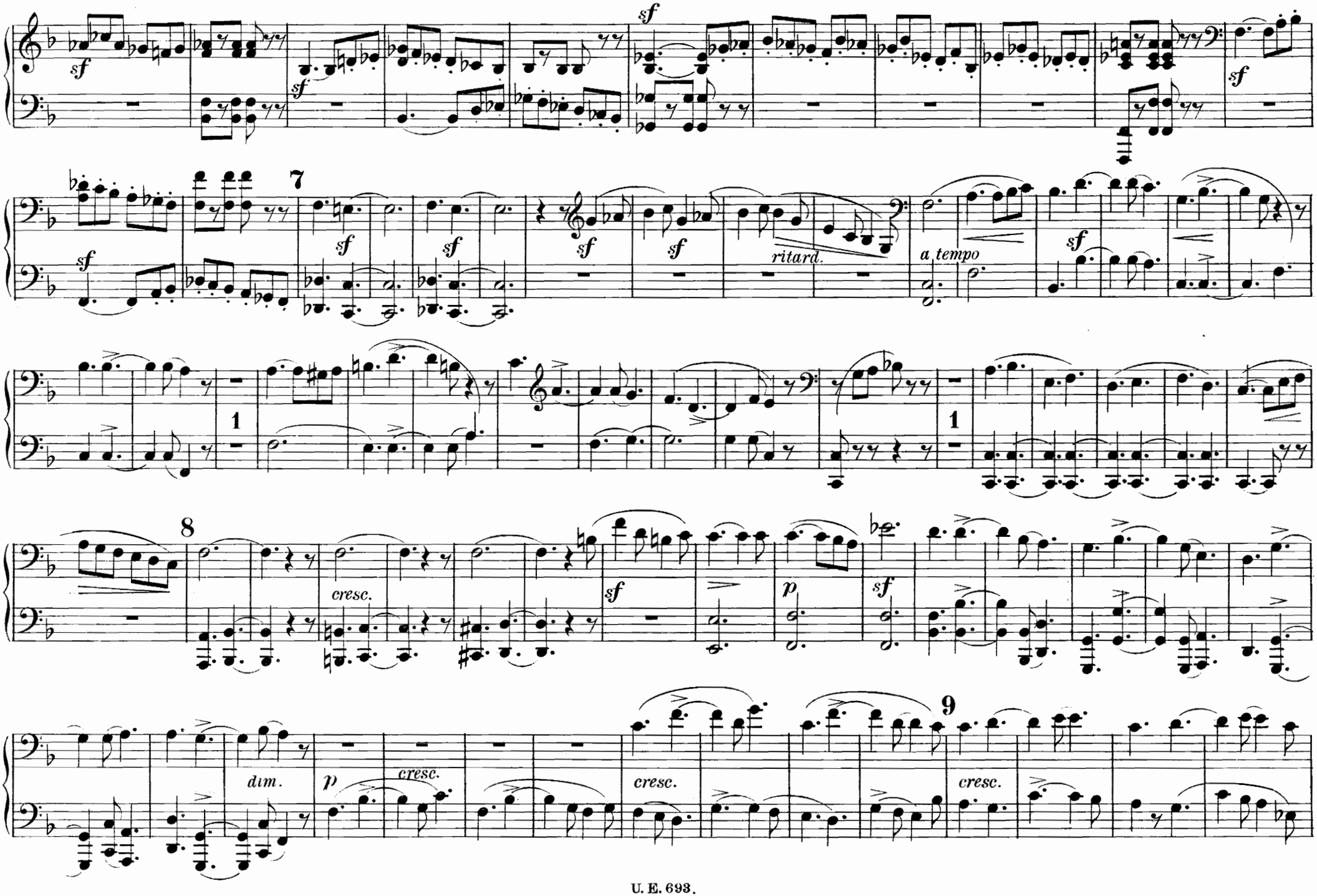

Allegro. (♩.=69.)
mf
cresc.
sf
1
p
cresc.
sf
dim.
2
8
mf
cresc.
f
sf
sf
sf
sf
sf

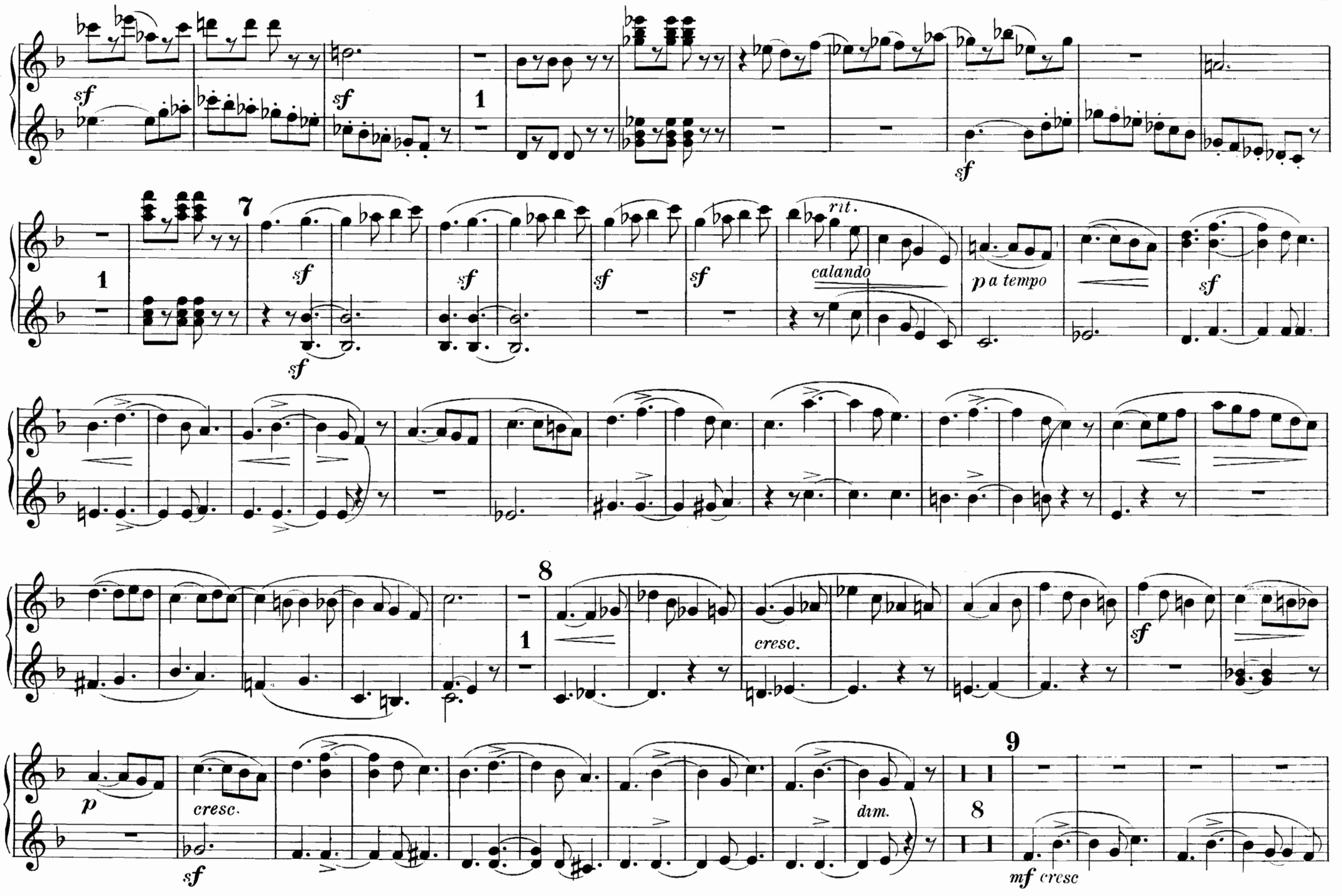

f
3
sf
p
cresc.
ff
p
cresc.
f
3
p
1.
p
1.
sf
ritard.
a tempo
2.
p
sf
sf
sf
f
f

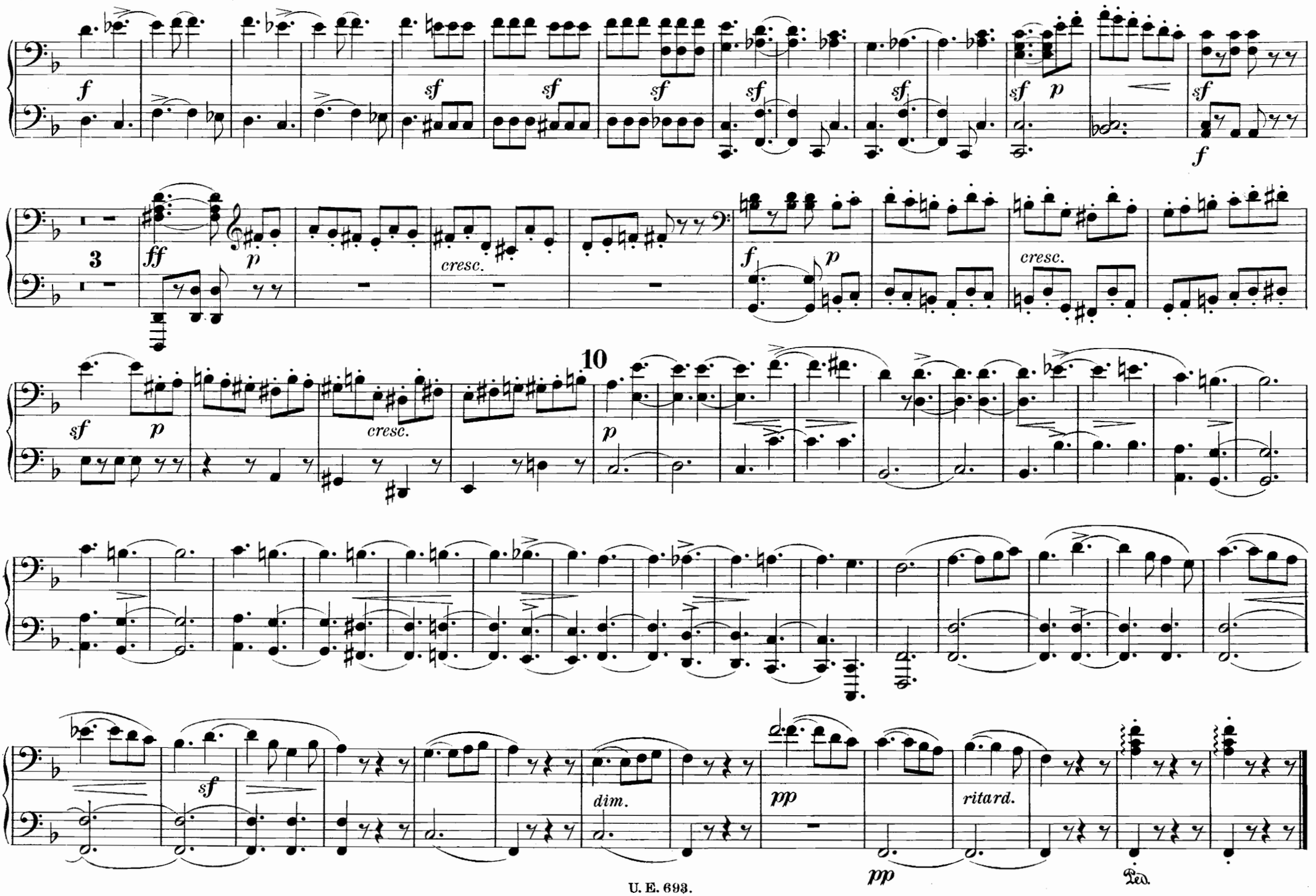

f
p
p
cresc.
f
p
cresc.
ff
p
cresc.
f
p
3
dolce
1.
1.
p
sf
ritard.
a tempo
2.
p
sf
sf
sf
2

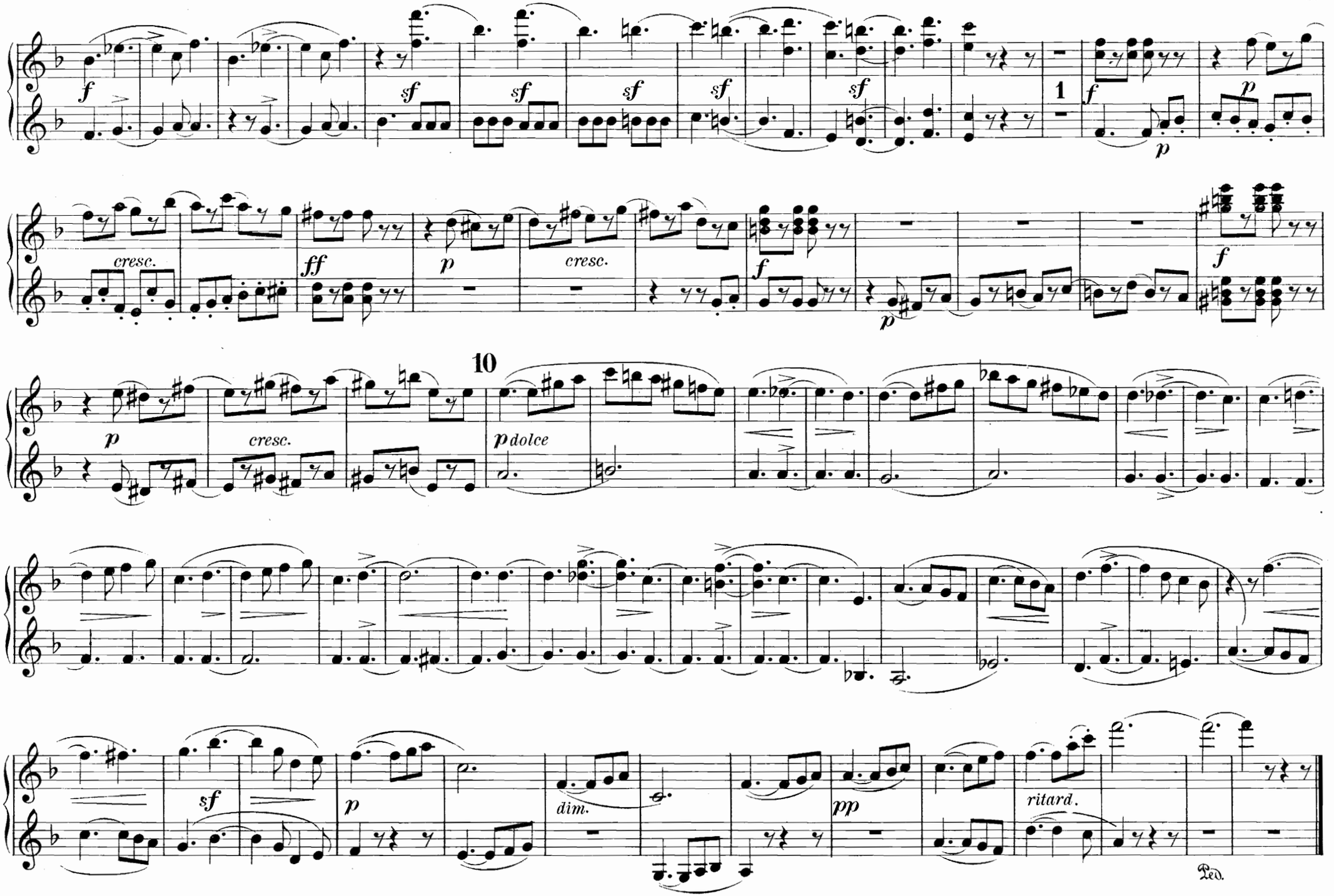

4
sf
fp
fp
fp
fp
p
dimin.
pp
sf
sf
sf
pp
sf
sf
sf
p
5
f sempre
sf
sf
6
p
dim.
pp ritard.
ff a tempo
f


sfz
sf
p
p
dimin.
4
pp
2
sf
p
1
pp
2
sf
5
p
f sempre
sf
sf
sf
sfz
f
1
6
p
sf
dimin.
pp ritard.
ff a tempo


sf
7
ritard.
a tempo
1
8
cresc.
p
9
dim.

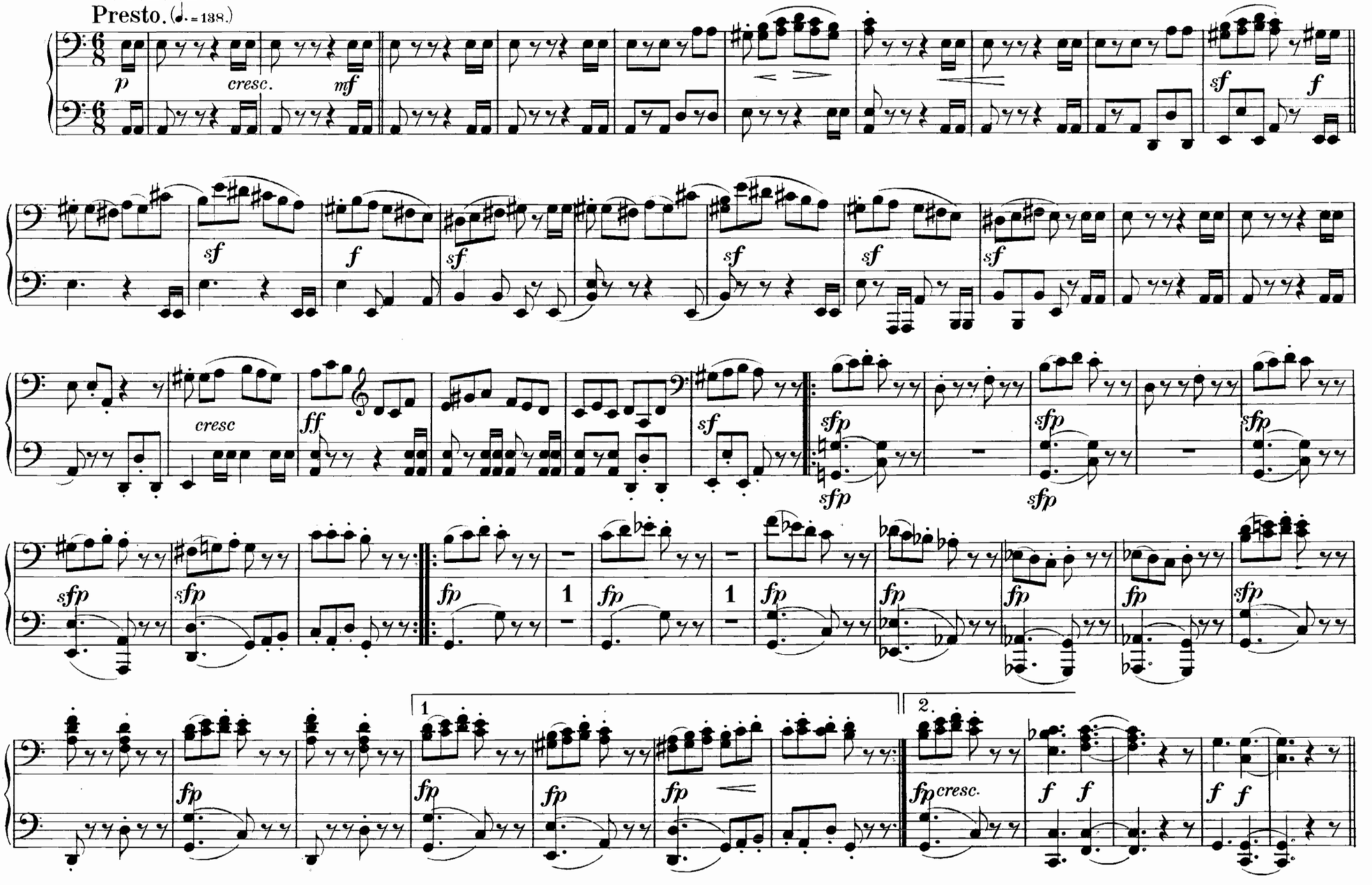

sf
sf
1
sf
rit.
calando
p a tempo
sf
7
sf
sf
sf
sf
sf
1
8
cresc.
sf
p
cresc.
sf
dim.
8
9
mf cresc


f
sf
sf
sf
sf
sf
sf
p
f
3
ff
p
cresc.
f
p
cresc.
sf
p
cresc.
10
p
sf
dim.
pp
ritard.
pp
Ped.


f
sf
sf
sf
sf
sf
1
f
p
cresc.
ff
p
cresc.
f
p
f
10
p
cresc.
p dolce
sf
p
dim.
pp
ritard.
Ped.

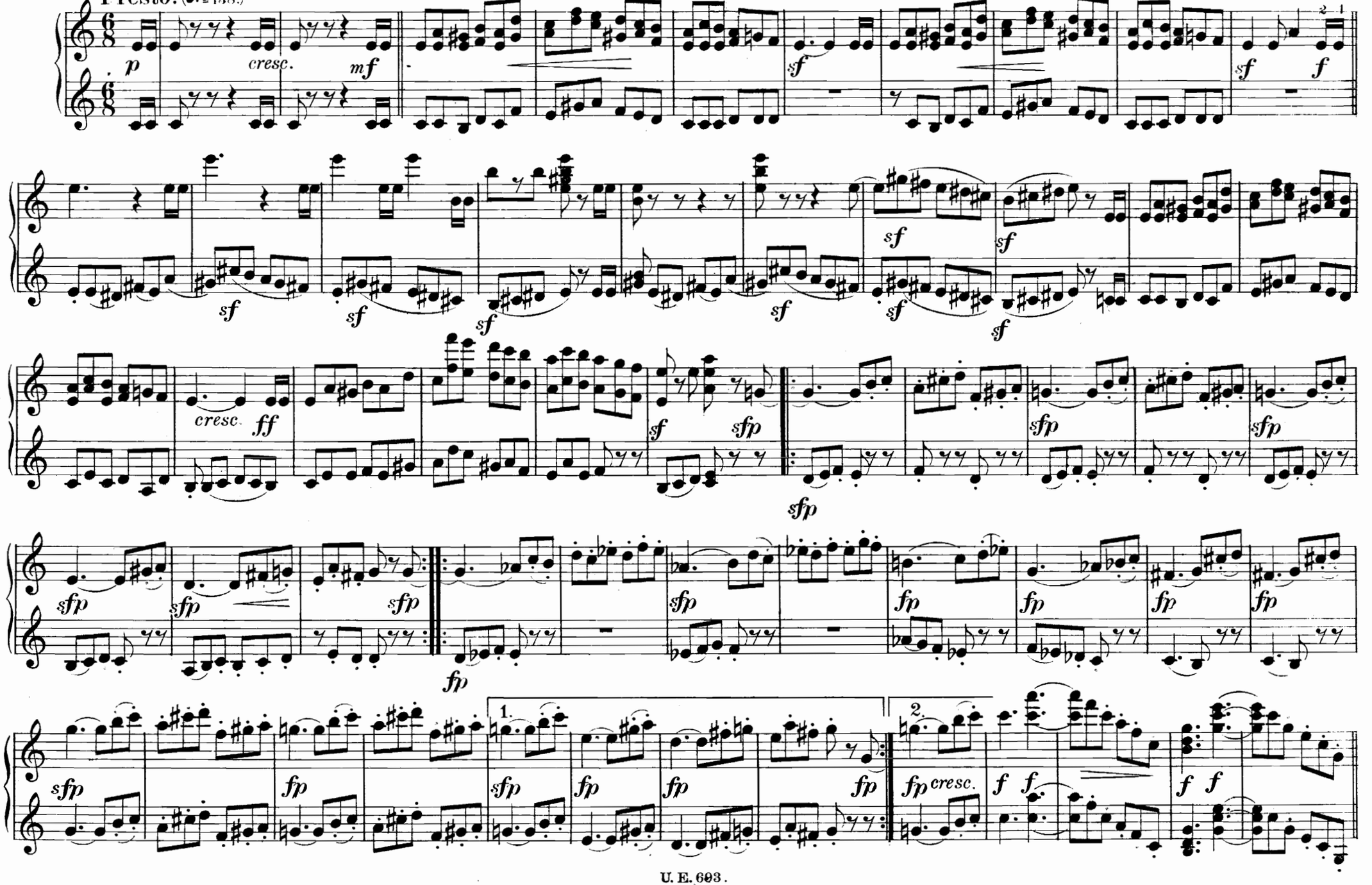
SCHERZO.

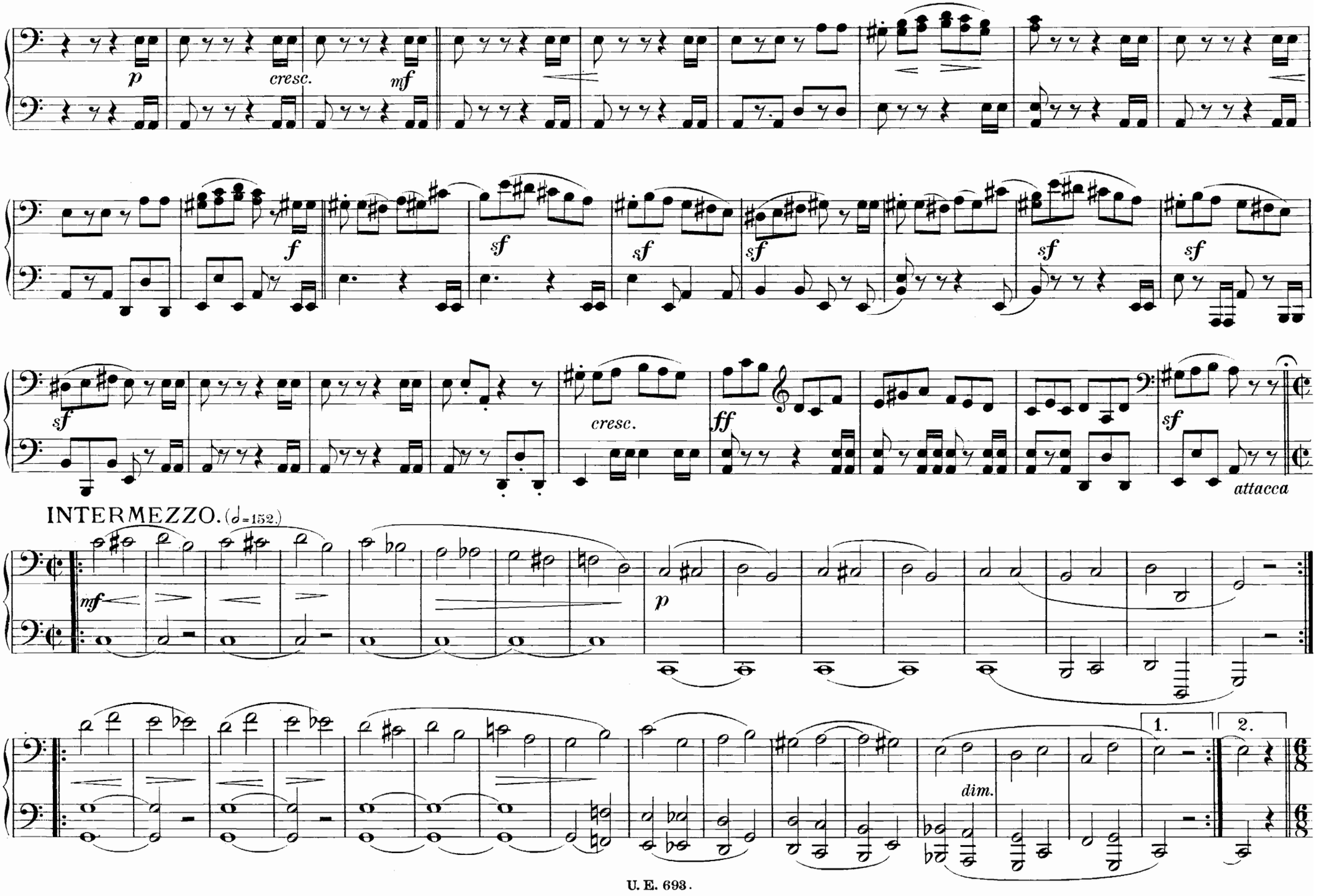
Presto. (♩. = 138.)

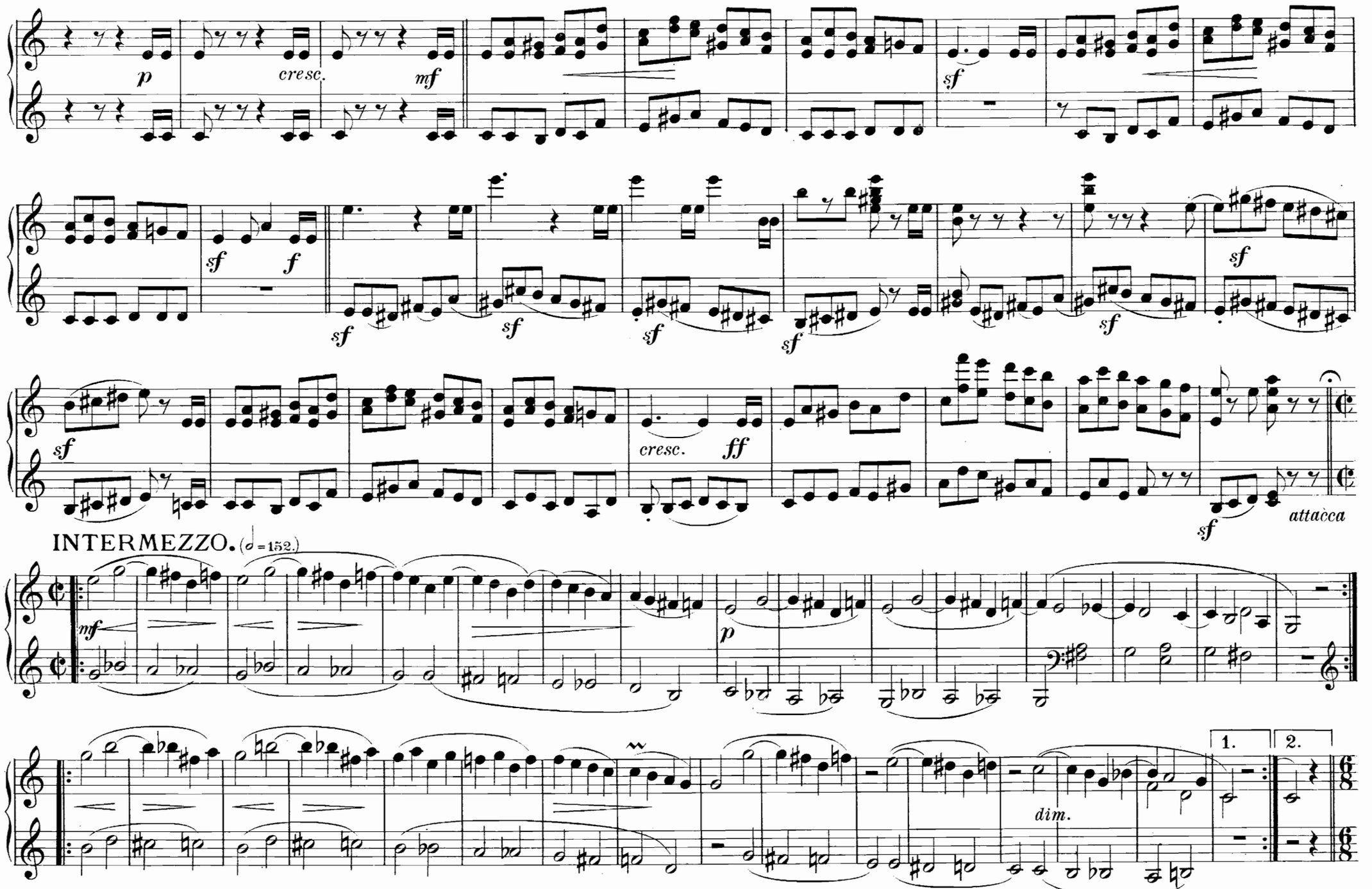


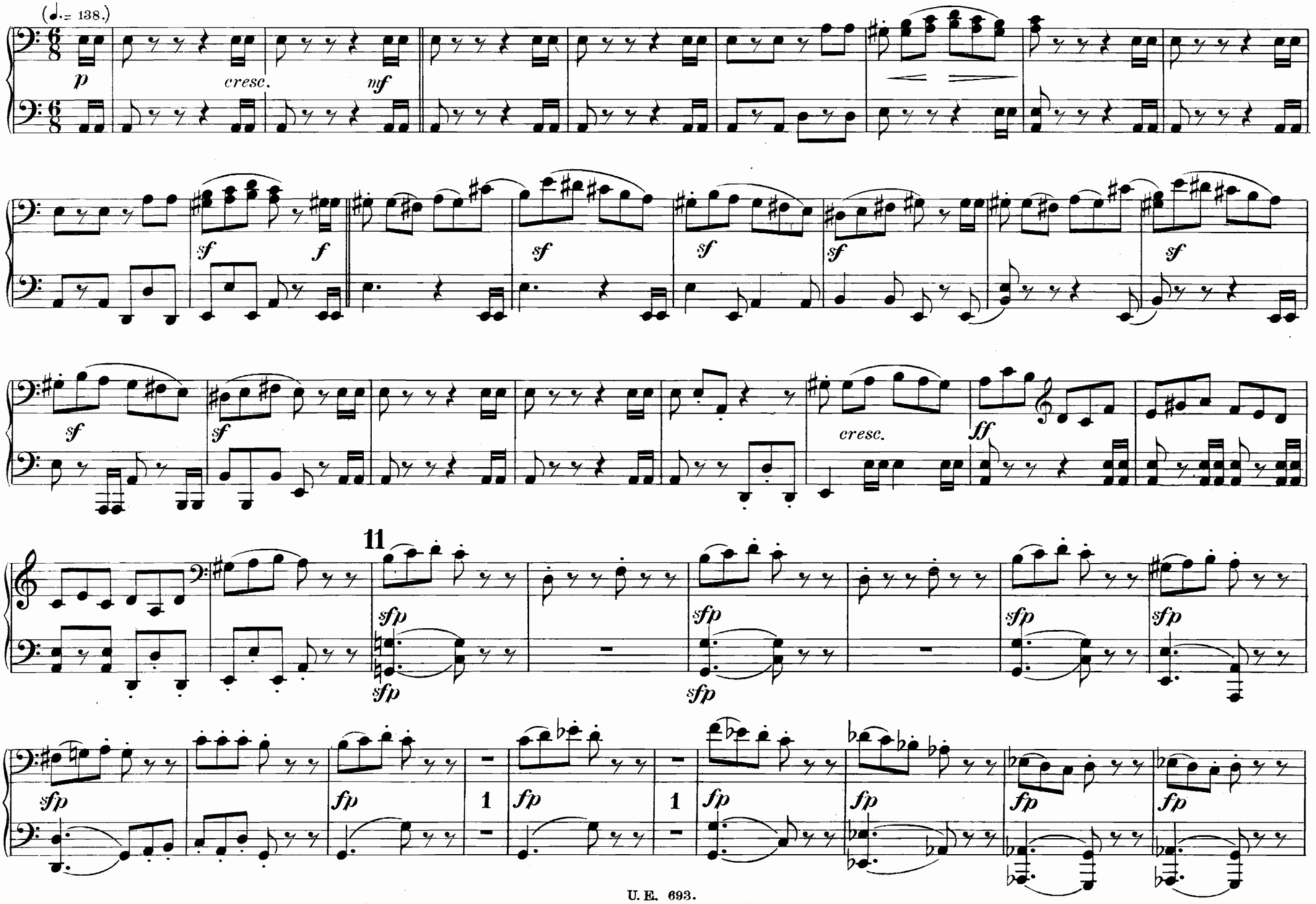
SCHERZO.

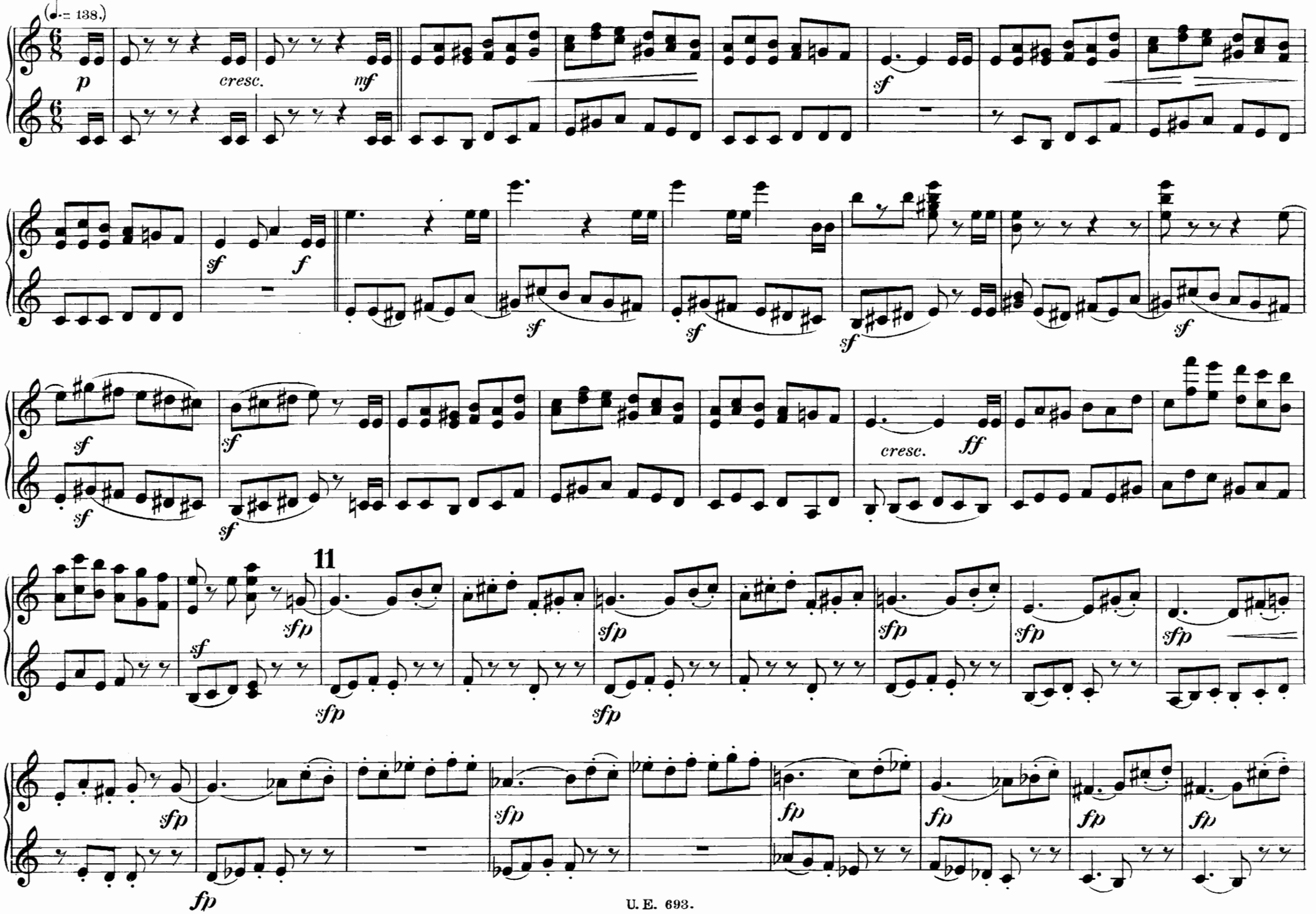
Presto. (♩. = 138.)

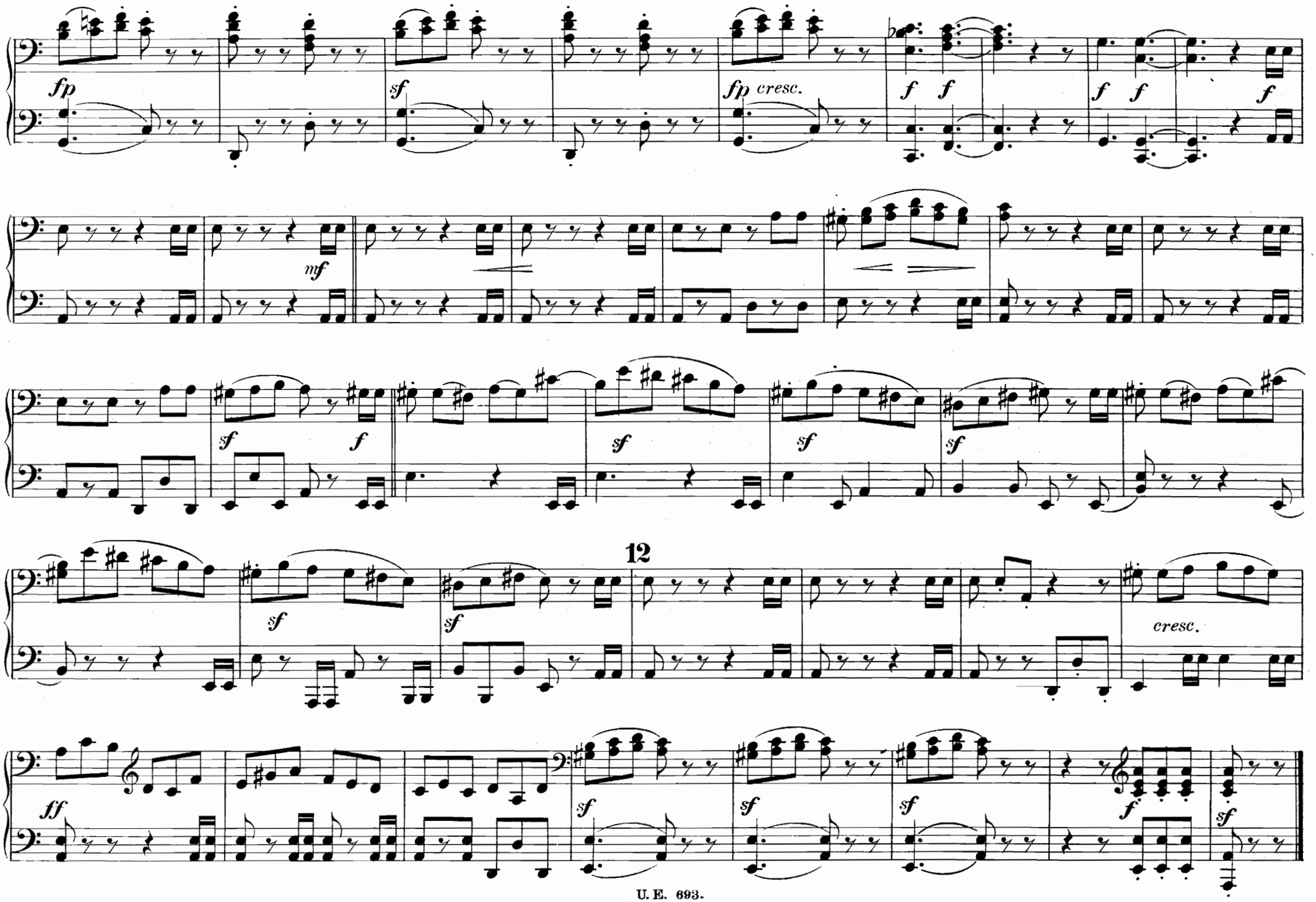


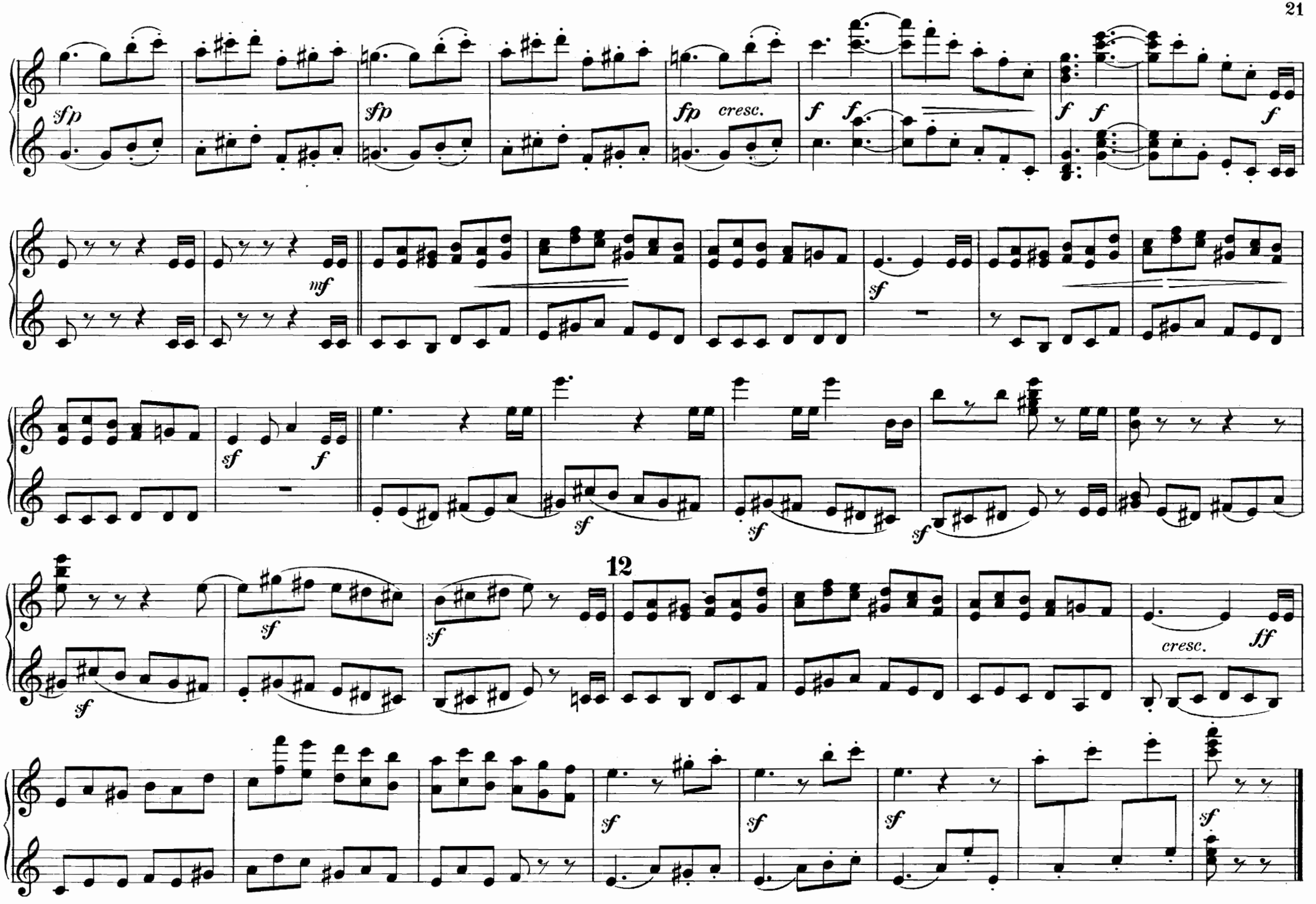

p
cresc.
mf
f
sf
sf
sf
sf
sf
sf
cresc.
ff
sf
attacca
INTERMEZZO. (♩=152.)
mf
p
dim.
1.
2.

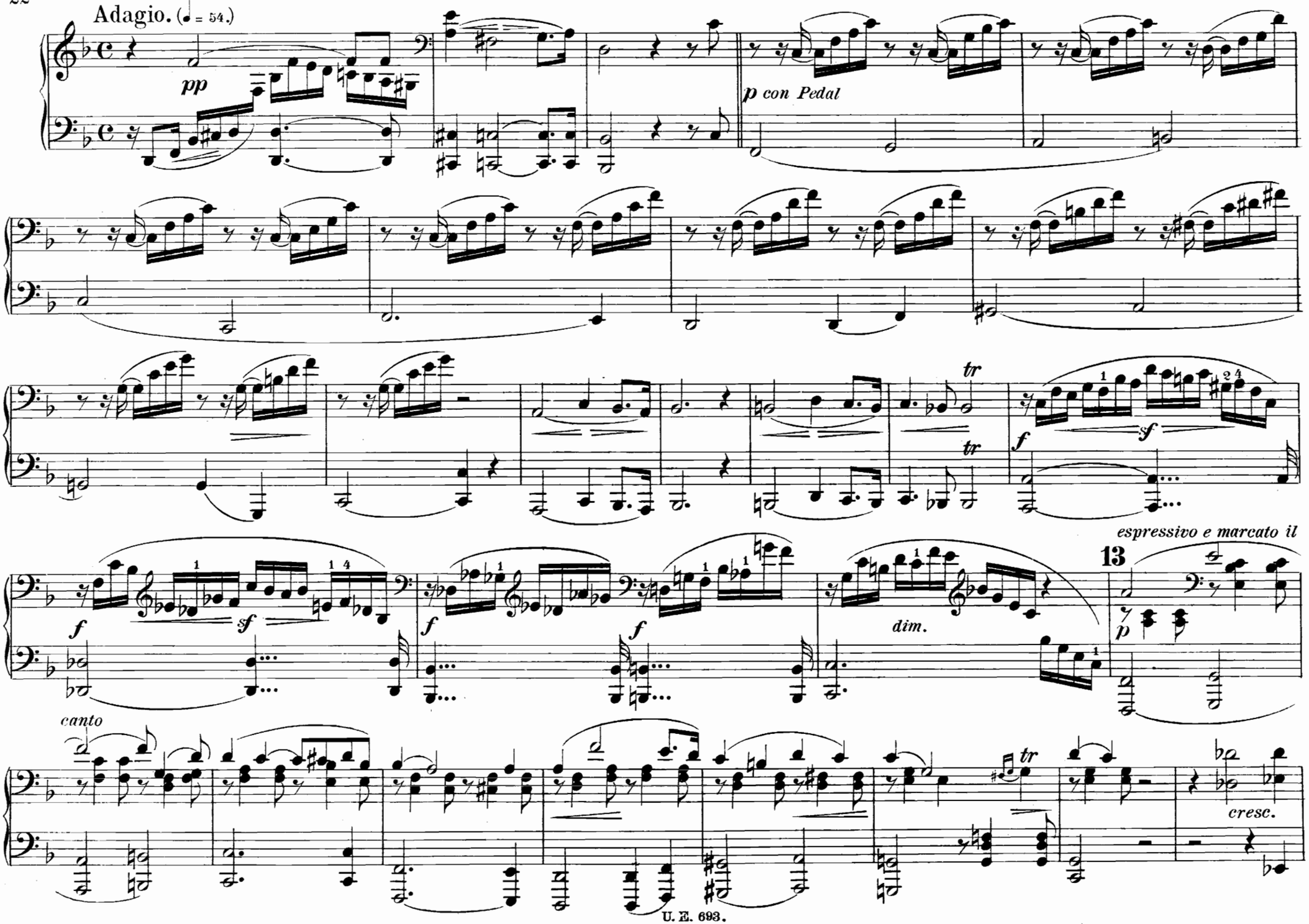

p
cresc.
mf
sf
sf
f
sf
sf
sf
sf
sf
sf
cresc.
ff
attacca
INTERMEZZO. (♩ = 152.)
mf
p
1.
2.
dim.

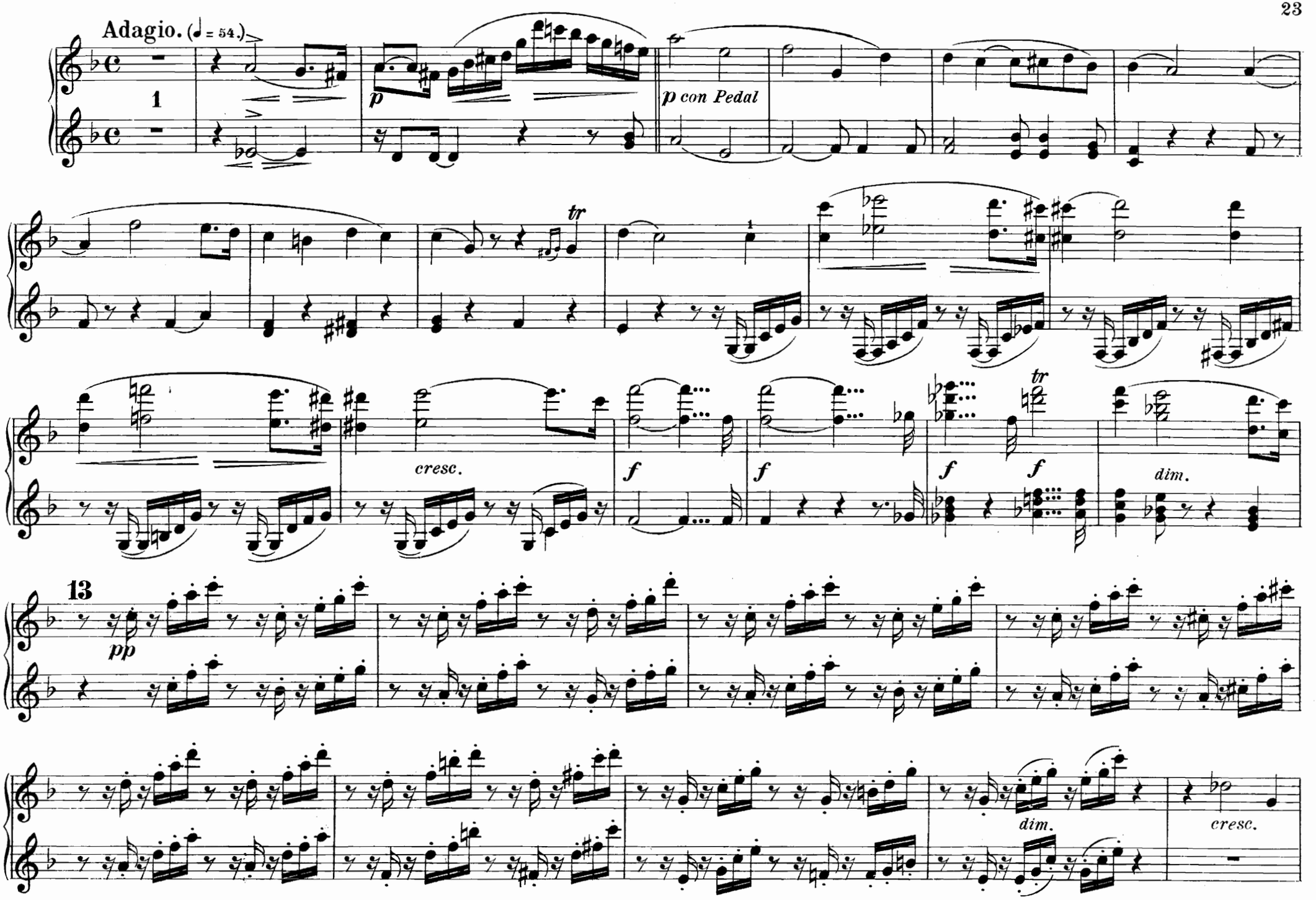

(♩. = 138.)
p
cresc.
mf
sf
f
sf
sf
sf
sf
sf
sf
cresc.
ff
11
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
fp
1
fp
1
fp
fp
fp
fp

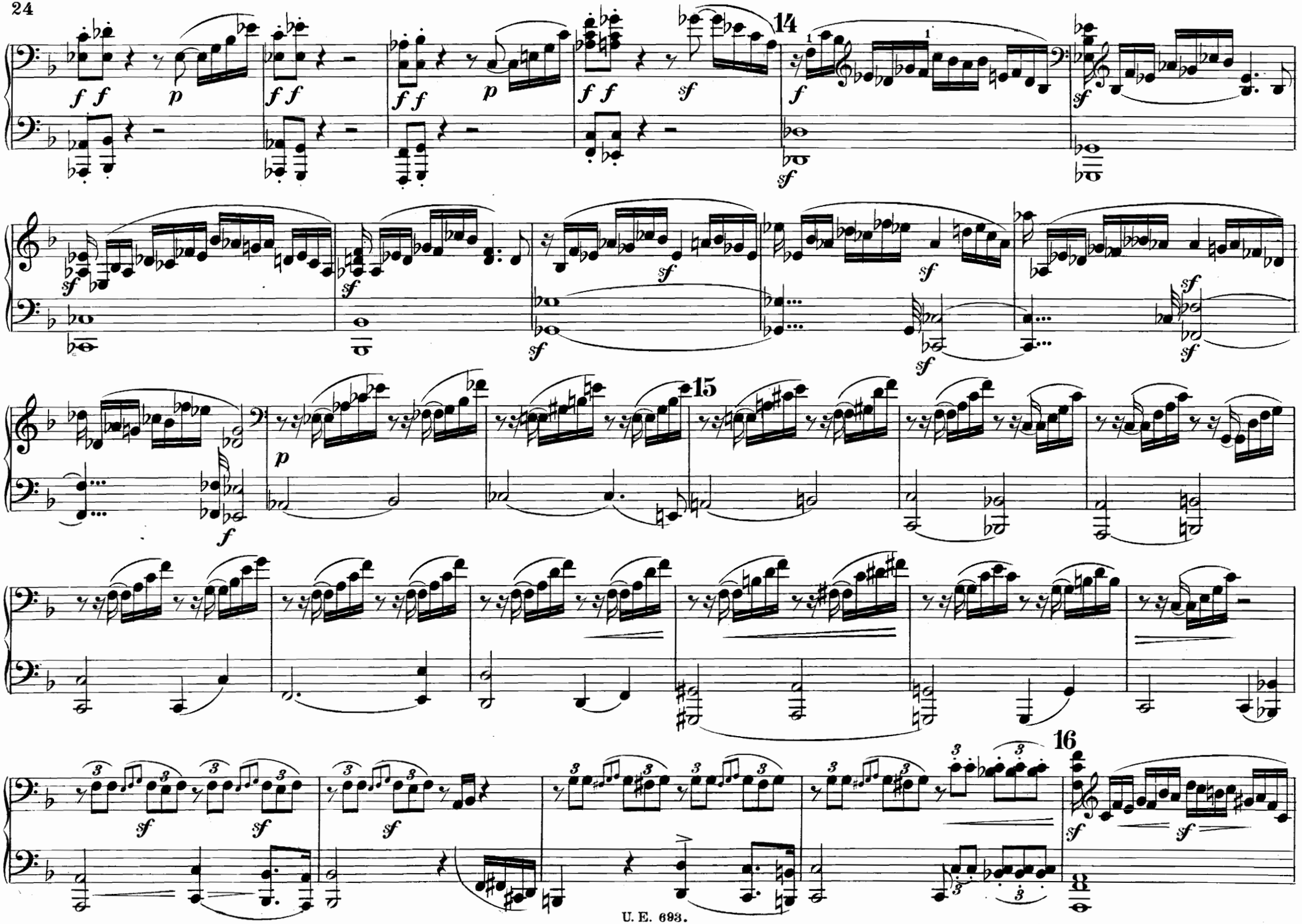

(♩.= 138.)
p
cresc.
mf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
cresc.
ff
11
sfp
sf
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
fp
fp
fp
fp
fp

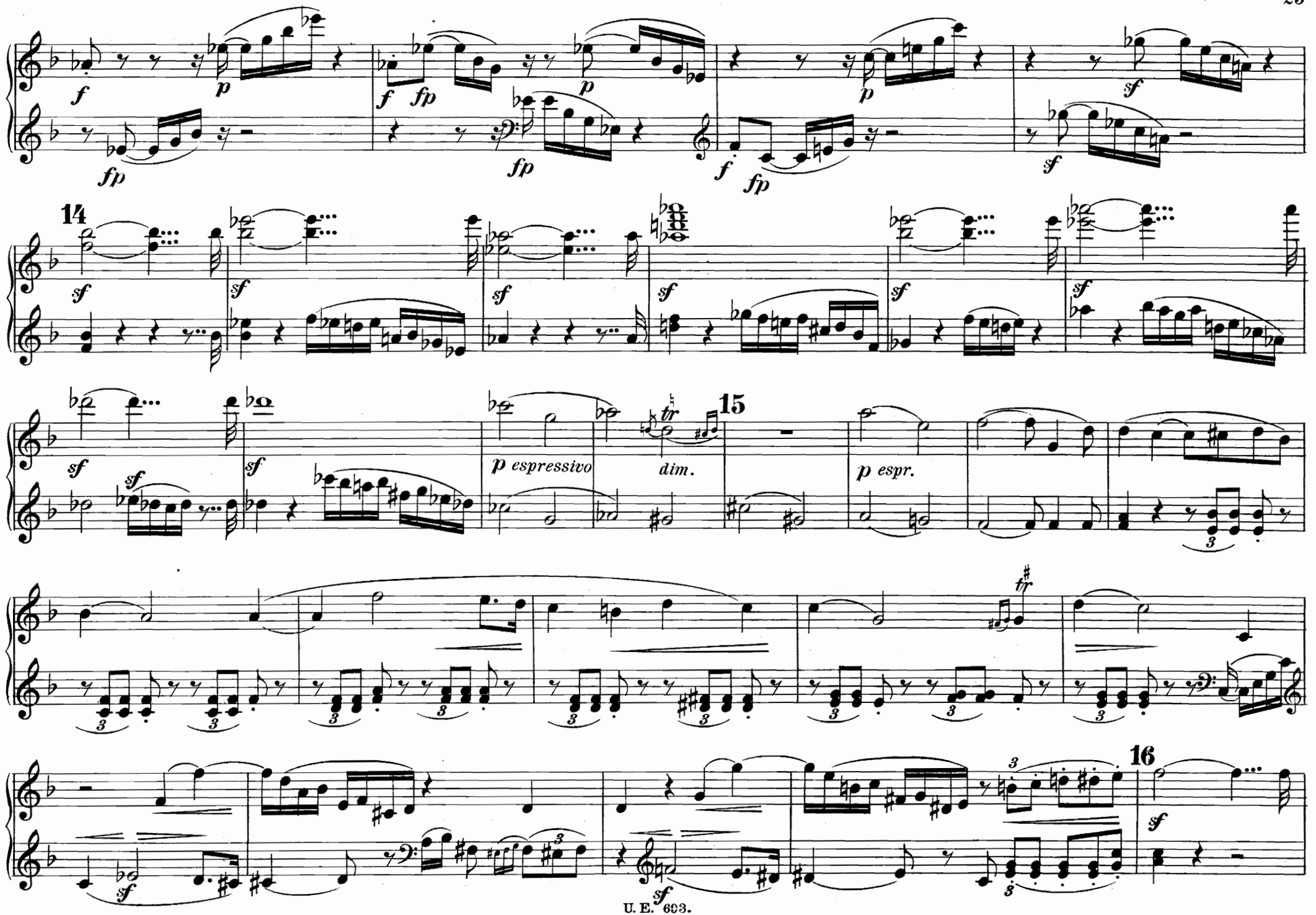

fp
sf
fp cresc.
f f
f f
f
mf
sf f
sf
sf
sf
12
sf
sf
cresc.
ff
sf
sf
sf
f
sf

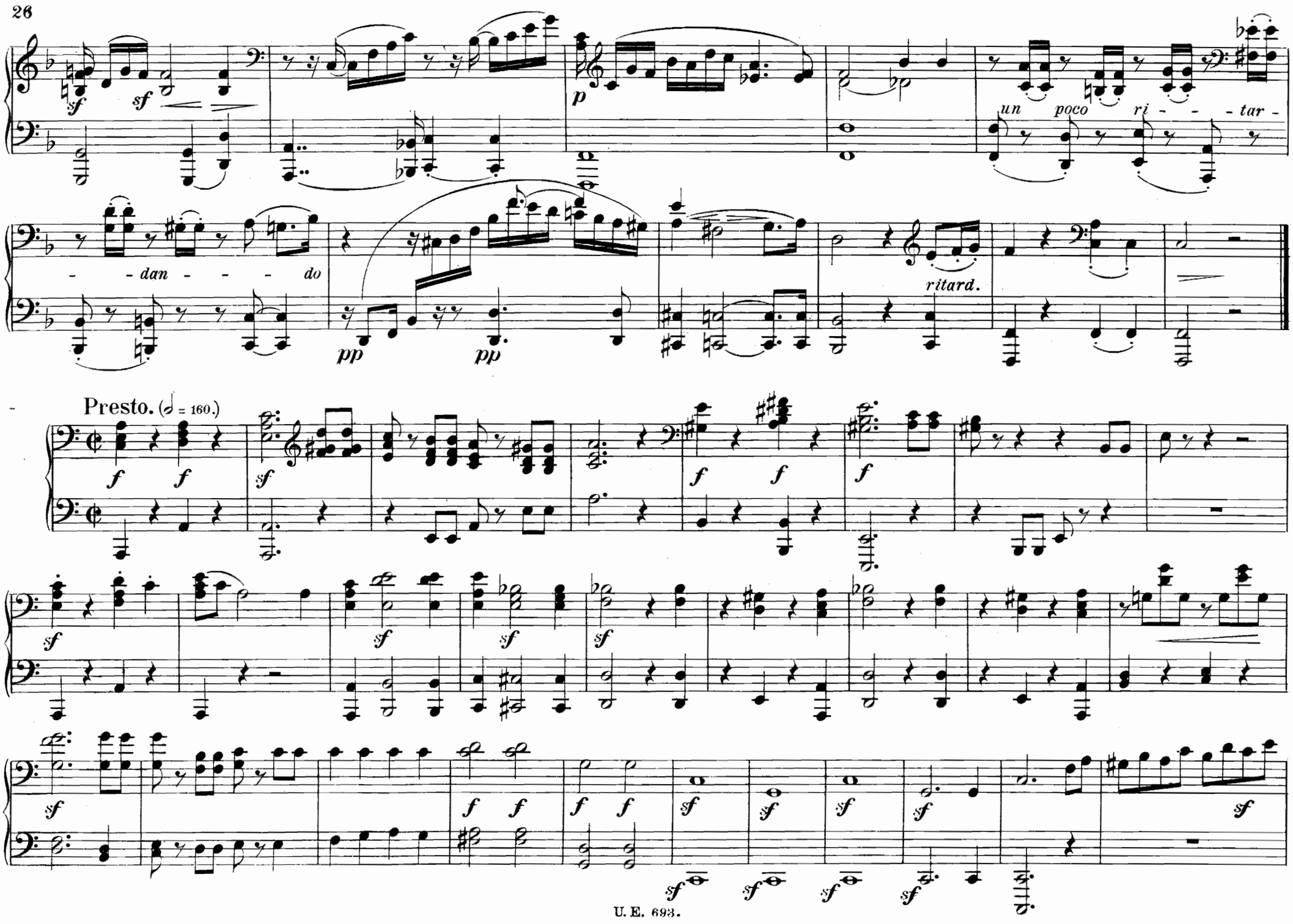

sfp
sfp
fp cresc.
f f
f f
f
mf
sf
sf f
sf
sf
sf
12
sf
sf
cresc.
ff
sf
sf
sf
sf
sf

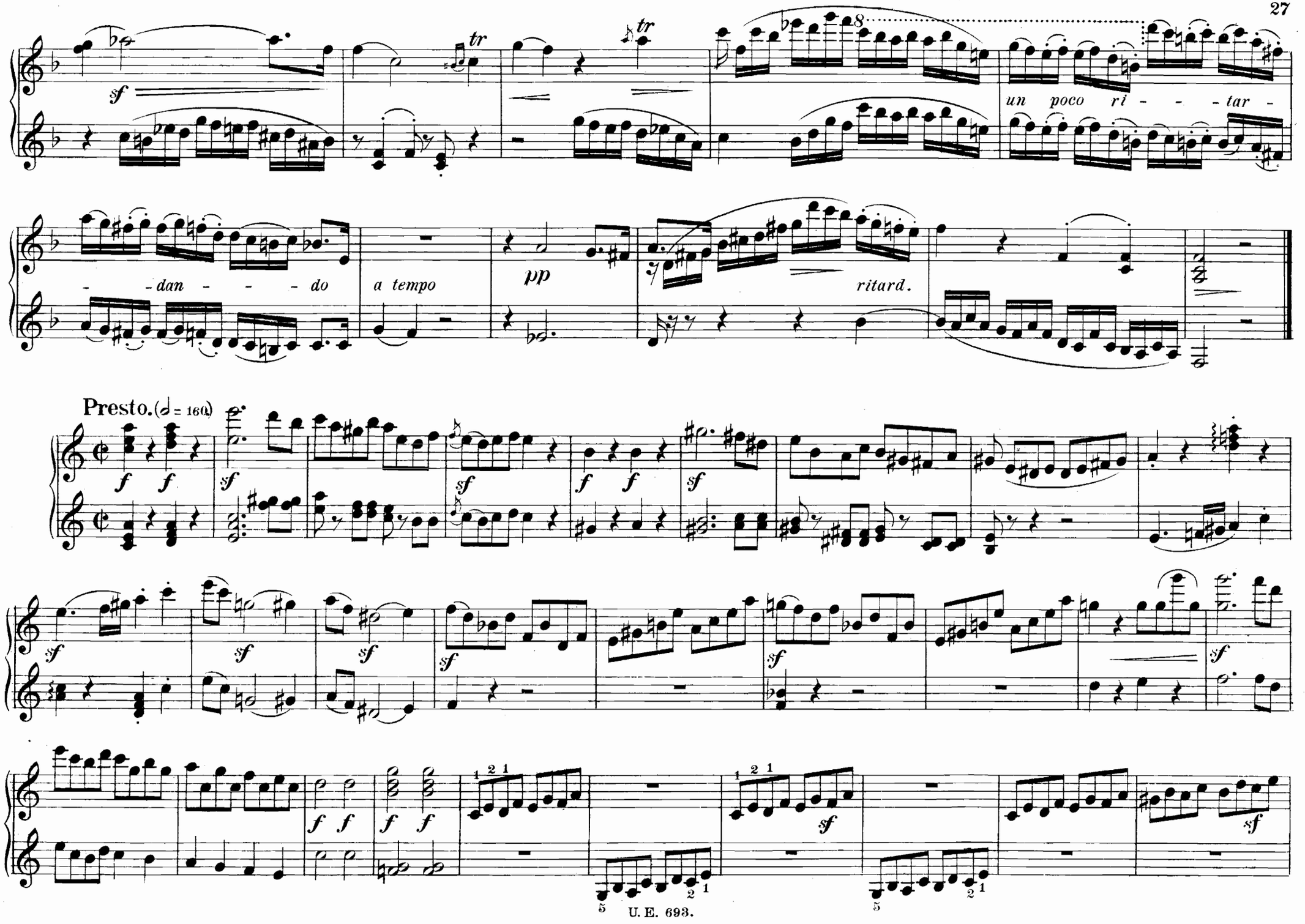

Adagio. (♩ = 54.)
pp
p con Pedal
tr
sf
f
espressivo e marcato il
13
dim.
canto
cresc.

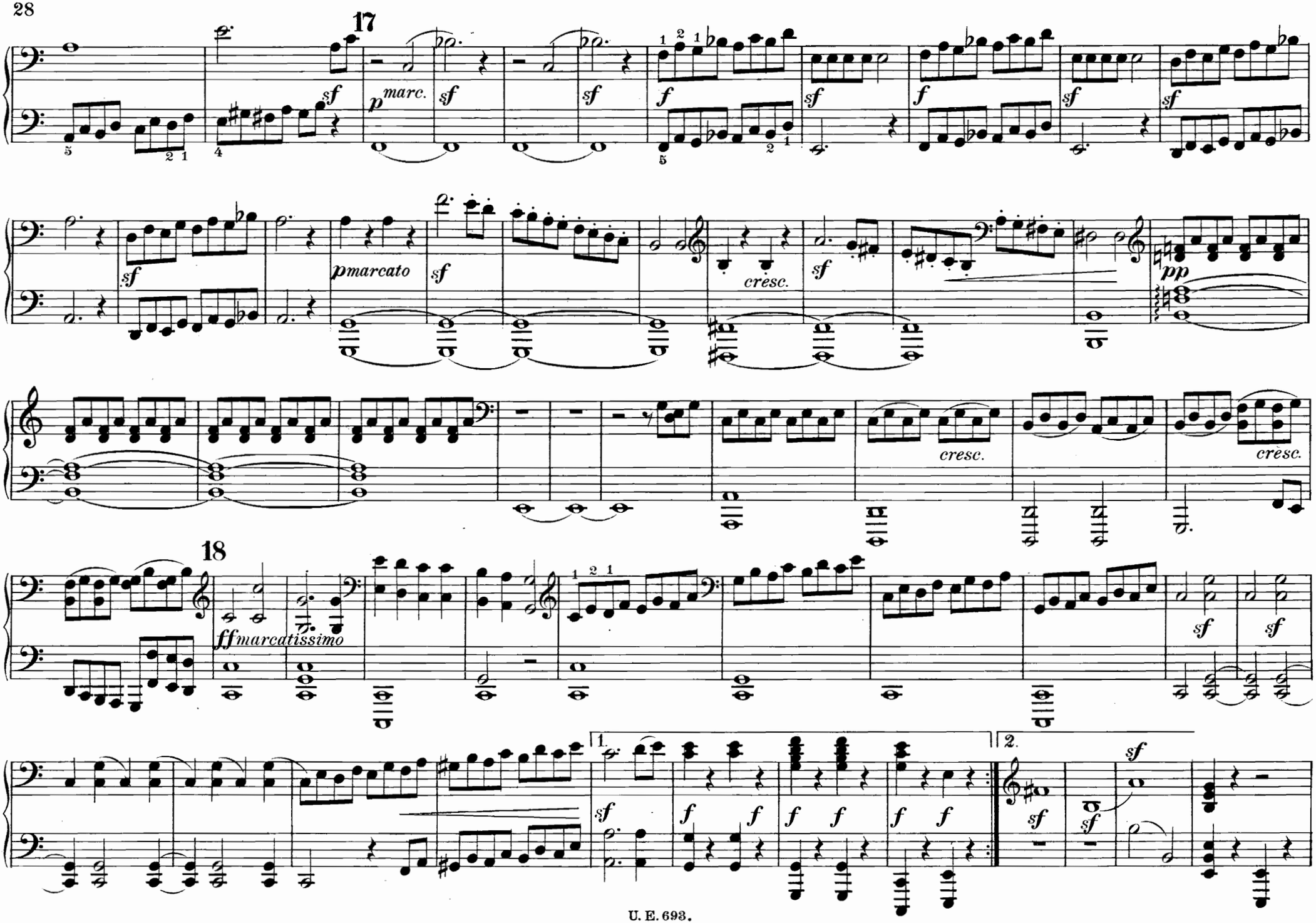

Adagio. (♩ = 54.)
1
p
p con Pedal
tr
cresc.
f
f
f
tr
f
dim.
13
pp
dim.
cresc.

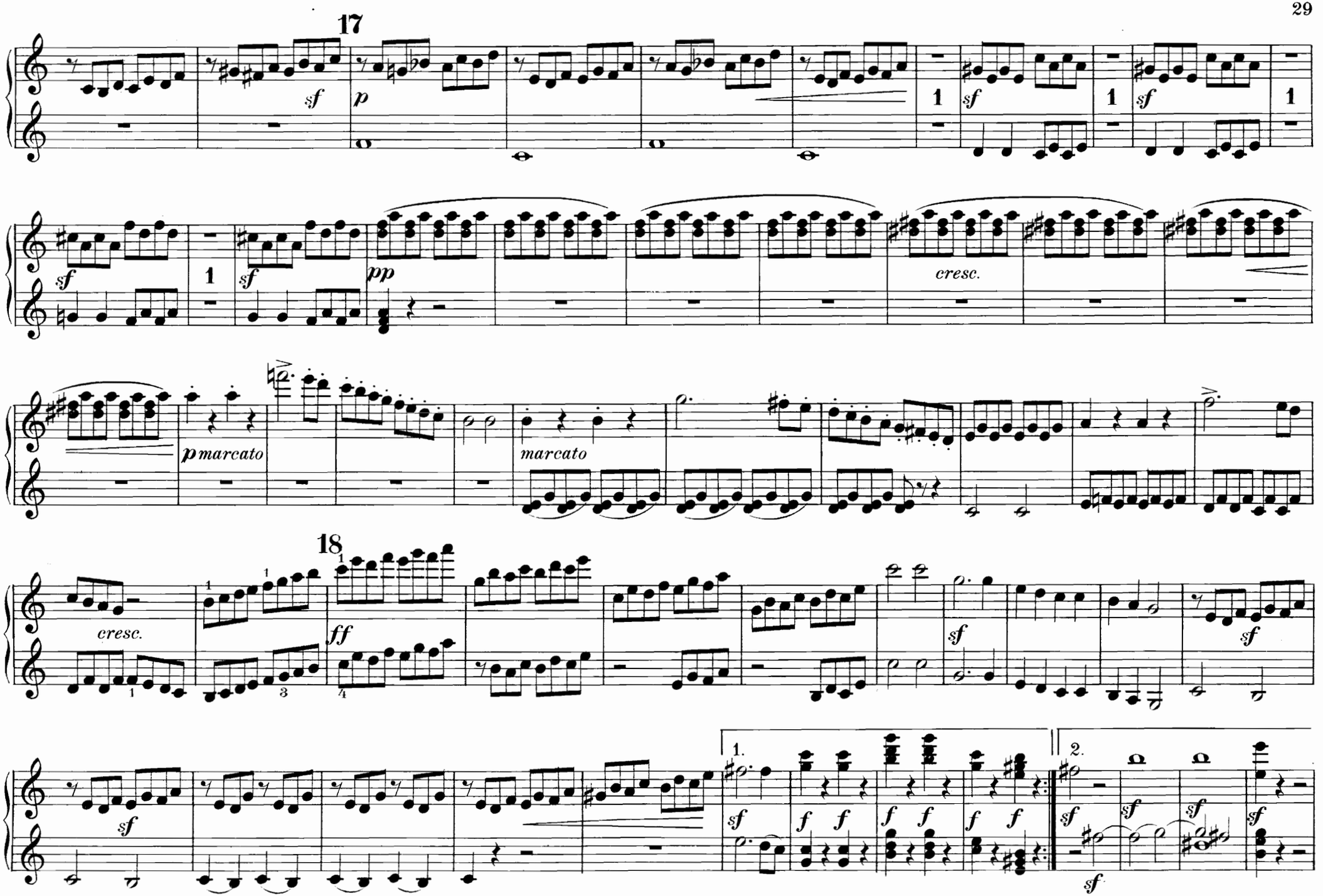

14
15
16

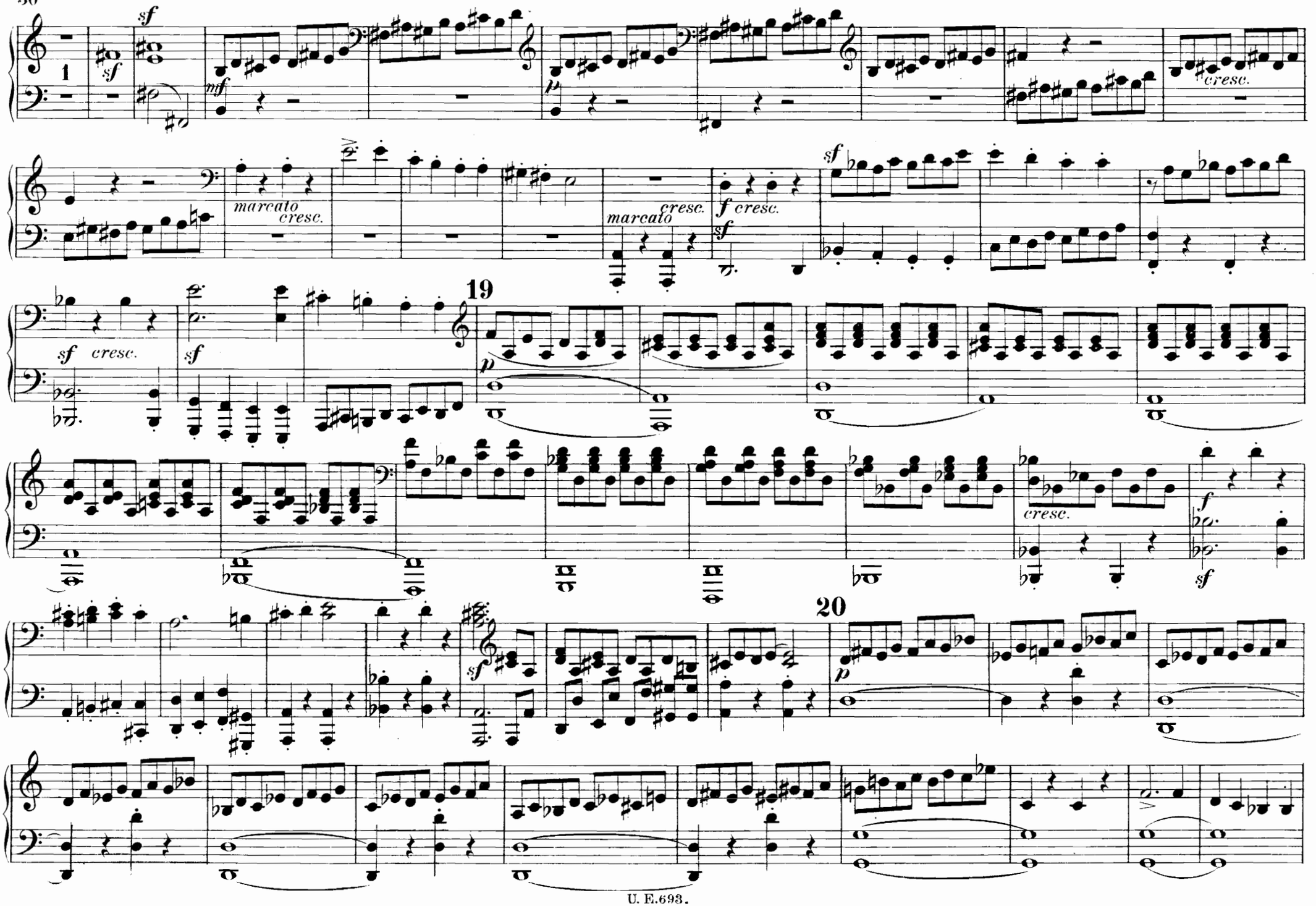

14
15
16
p espressivo
dim.
p espr.

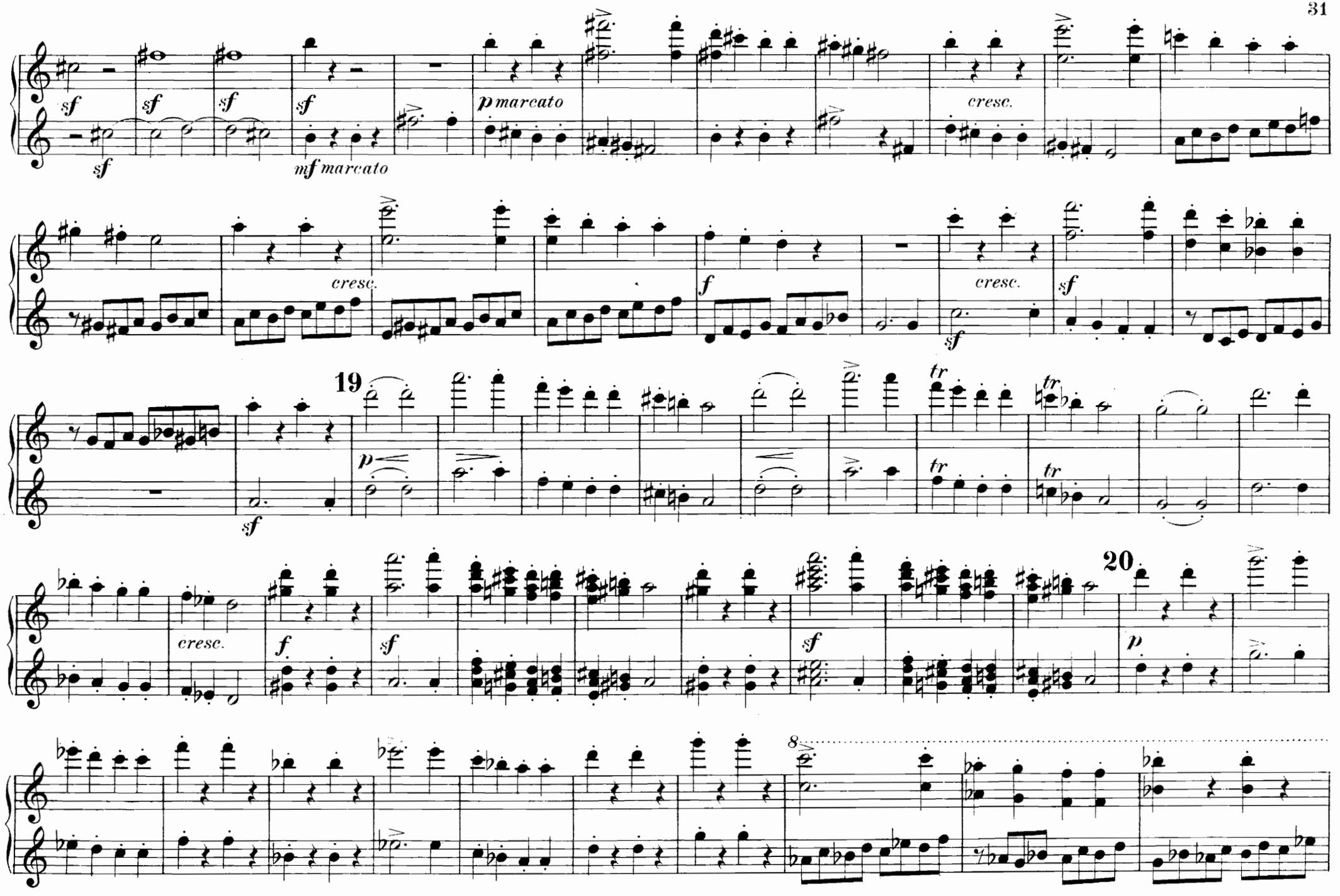

sf
sf
p
un poco ri - - - tar -
- - dan - - - do
ritard.
pp
pp
Presto. (𝅗𝅥 = 160.)
f
f
sf
f
f
f
sf
sf
sf
sf
sf
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

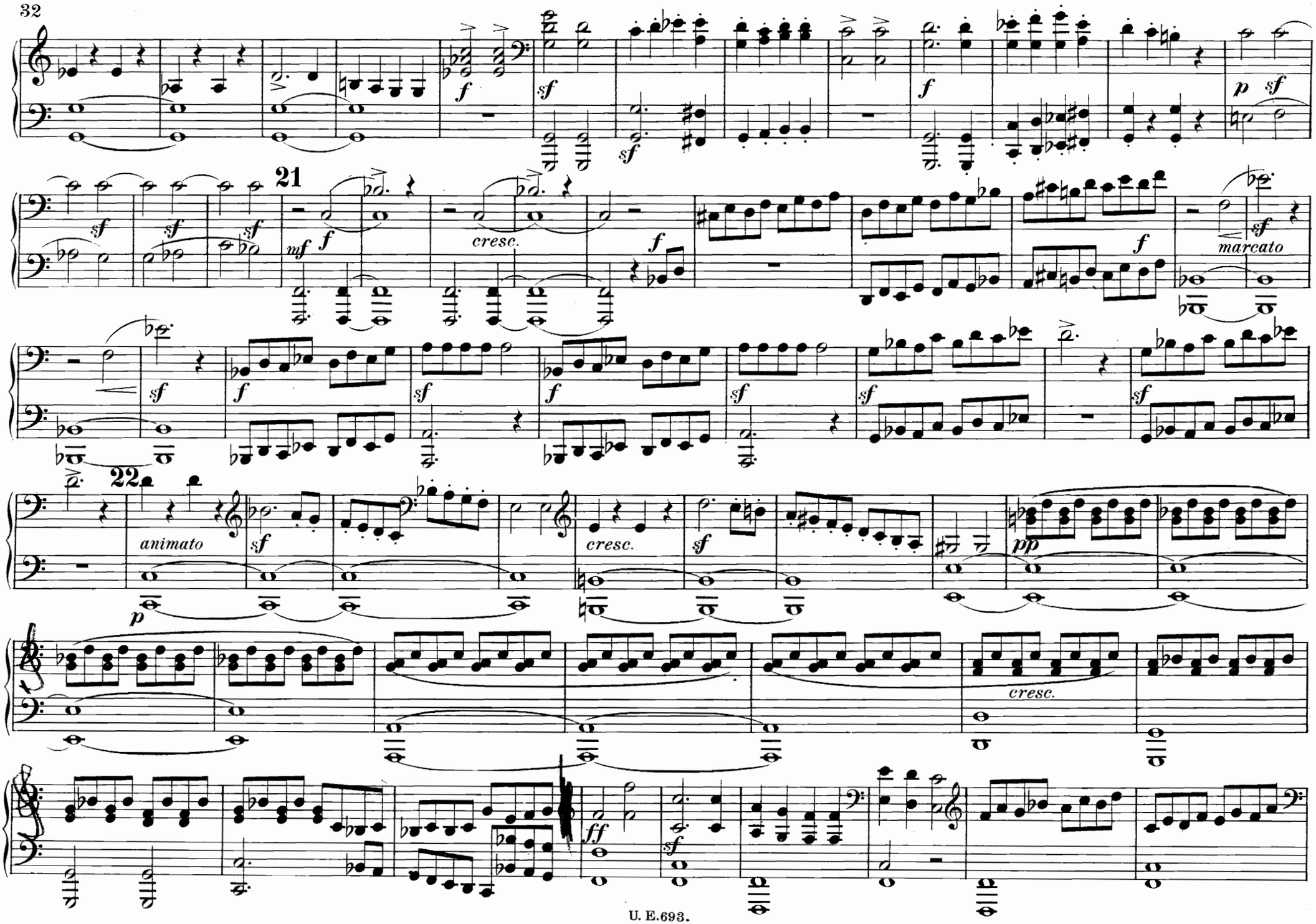

sf
tr
tr
8
un poco ri - - - tar -
- dan - - - do
a tempo
pp
ritard.
Presto. (𝅗𝅥 = 160)
f f
sf
sf
f f
sf
sf
sf
sf
sf
sf
sf
f f
f f
sf
sf

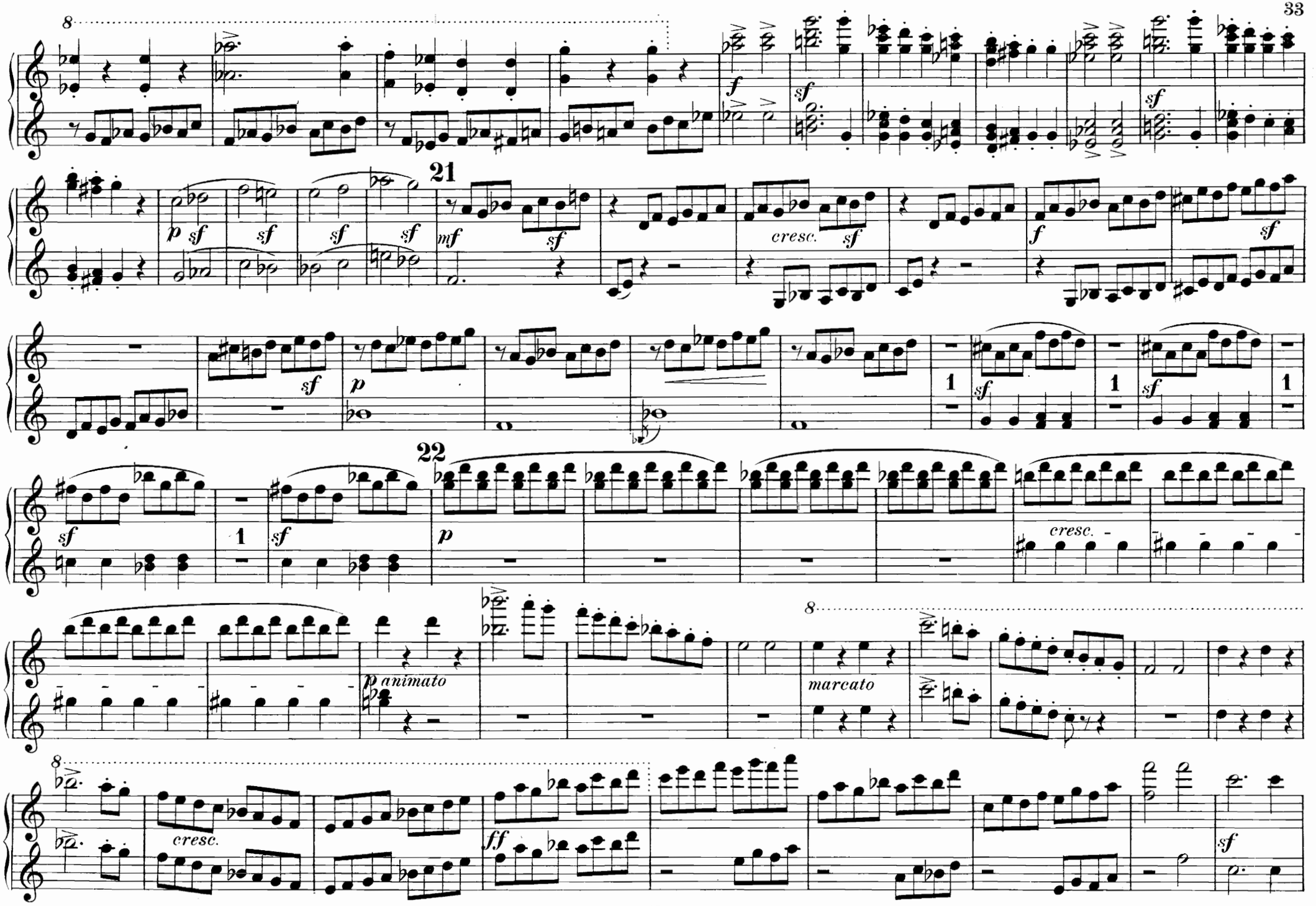

17
sf
p marc.
sf
sf
f
sf
f
sf
sf
sf
pmarcato
sf
cresc.
sf
pp
cresc.
cresc.
18
ff marcatissimo
sf
sf
1.
2.
sf
sf
sf

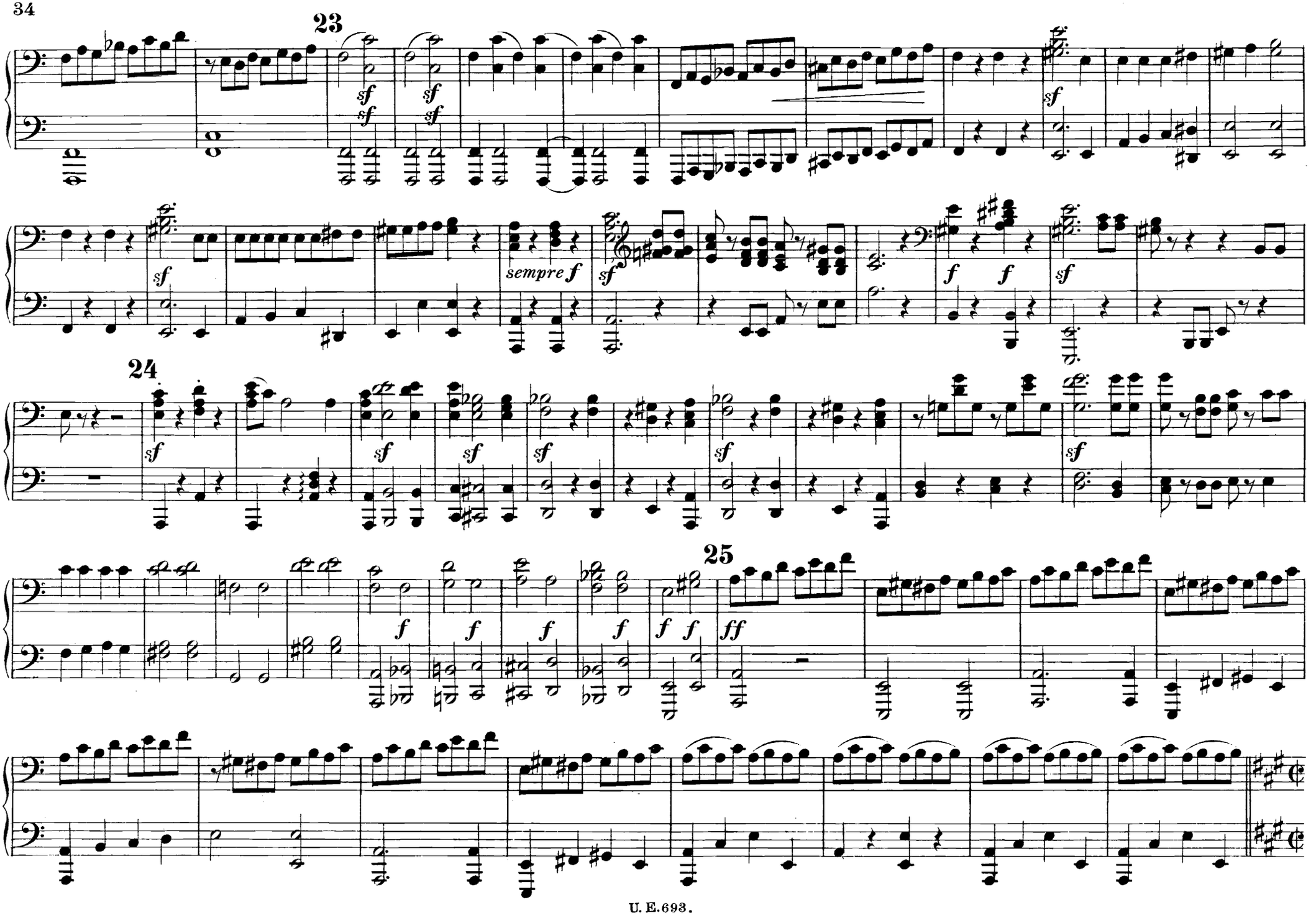

17
sf
p
1
sf
1
sf
1
sf
1
sf
pp
cresc.
p marcato
marcato
18
cresc.
ff
sf
sf
sf
1.
sf
f
f
f
f
f
f
2.
sf
sf
sf
sf
sf

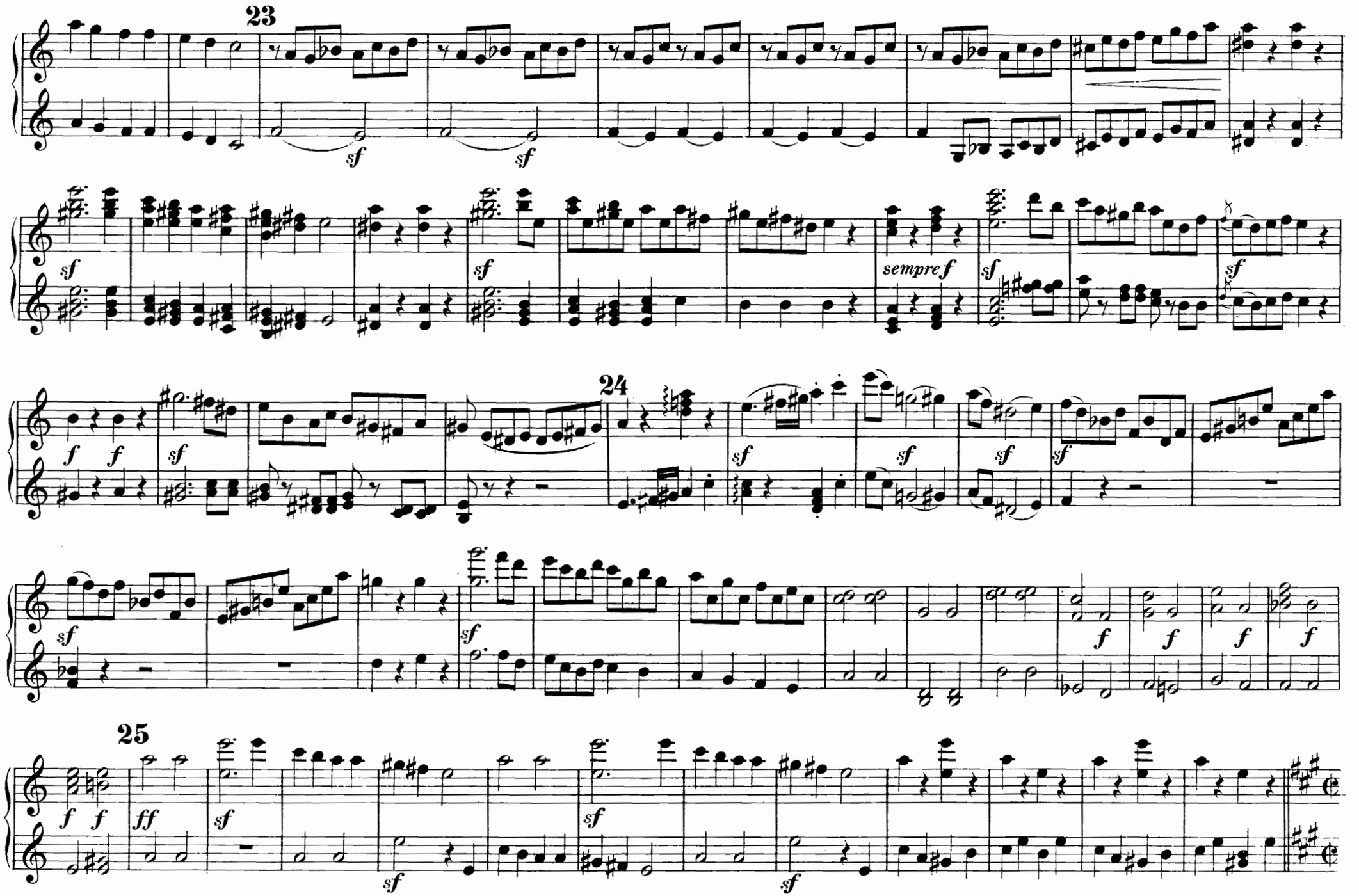

1
sf
sf
mf
p
cresc.
marcato
cresc.
marcato
cresc.
f cresc.
sf
sf cresc.
sf
19
p
cresc.
f
sf
sf
20
p

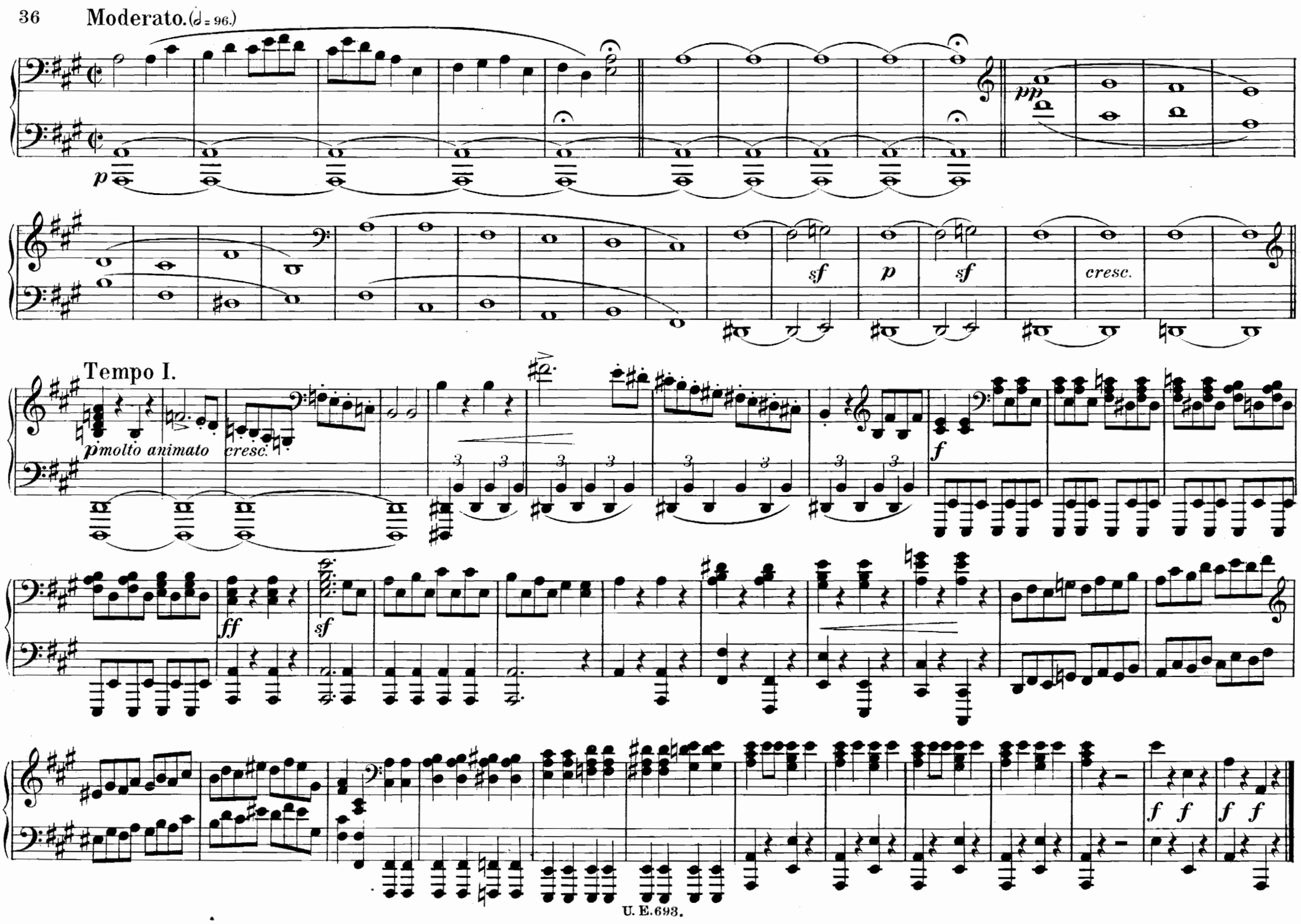

sf
sf
sf
sf
sf
mf marcato
p marcato
cresc.
cresc.
cresc.
f
sf
19
p
sf
tr
tr
tr
cresc.
f
sf
sf
20
p
8

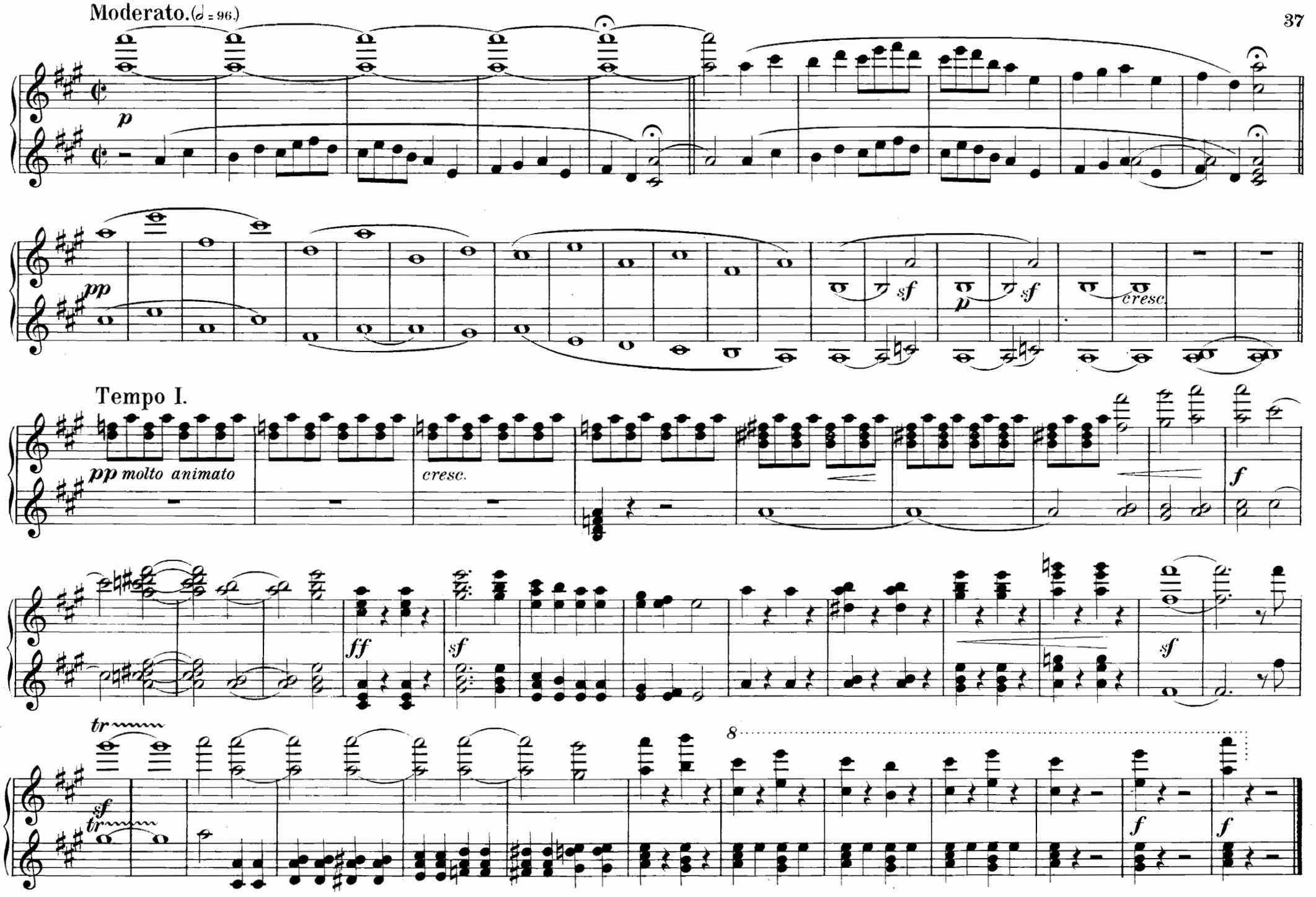

21
22
animato
cresc.
marcato


8
f
sf
21
mf
cresc.
22
p animato
marcato
ff


23
sempre f
24
25


23
sf
sf
sf
sf
sempre f
sf
sf
f
f
sf
24
sf
sf
sf
sf
sf
sf
f
f
f
f
25
f
f
ff
sf
sf
sf
sf

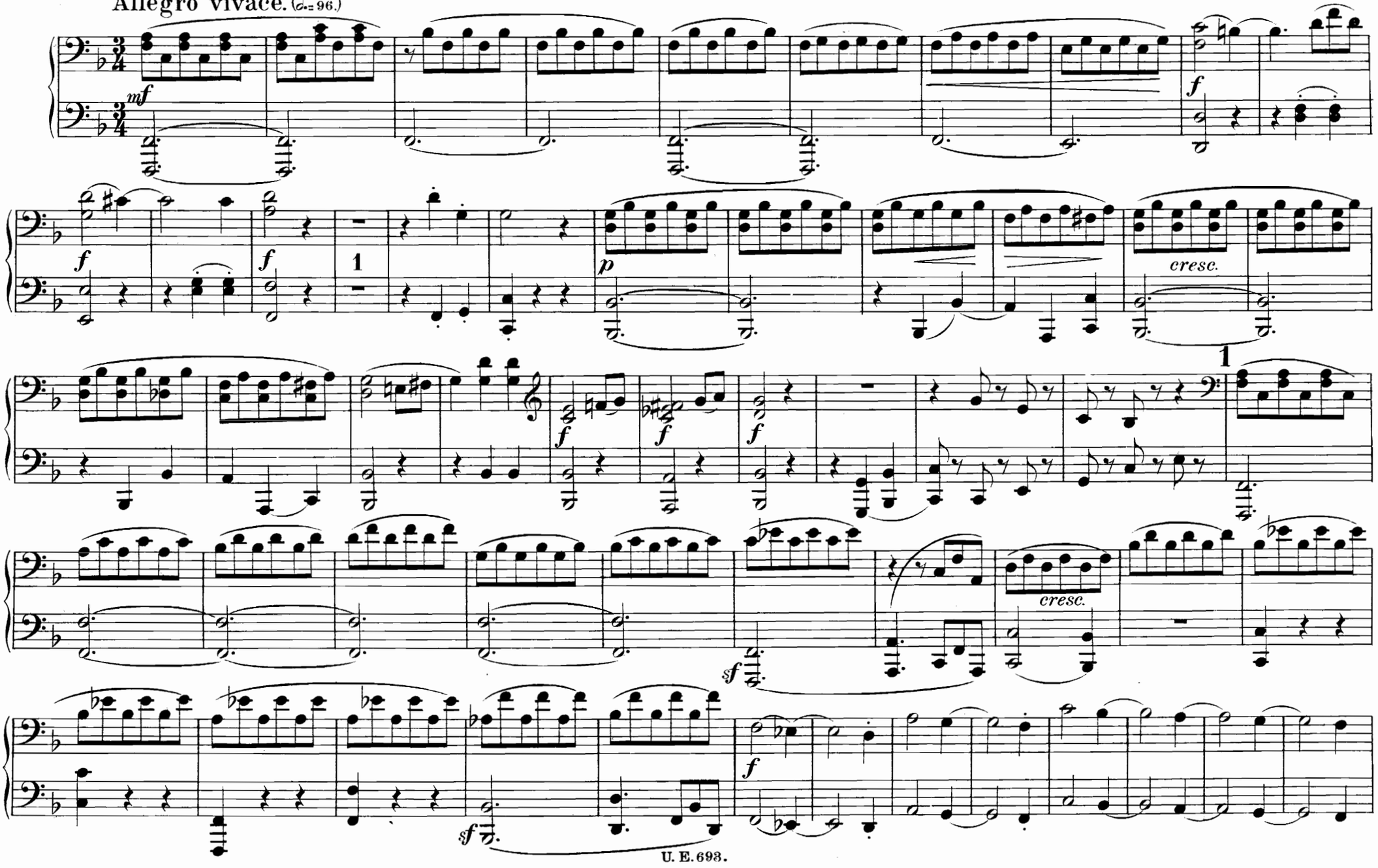

Moderato. (♩ = 96.)
p
pp
sf
p
sf
cresc.
Tempo I.
p molto animato
cresc.
f
ff
sf
f f
f f


Moderato. (♩ = 96.)
p
pp
sf
p
sf
cresc.
Tempo I.
pp molto animato
cresc.
f
ff
sf
sf
tr
sf
tr
8
f
f

Quartett 2.

R. Schumann, Op. 41. № 2.

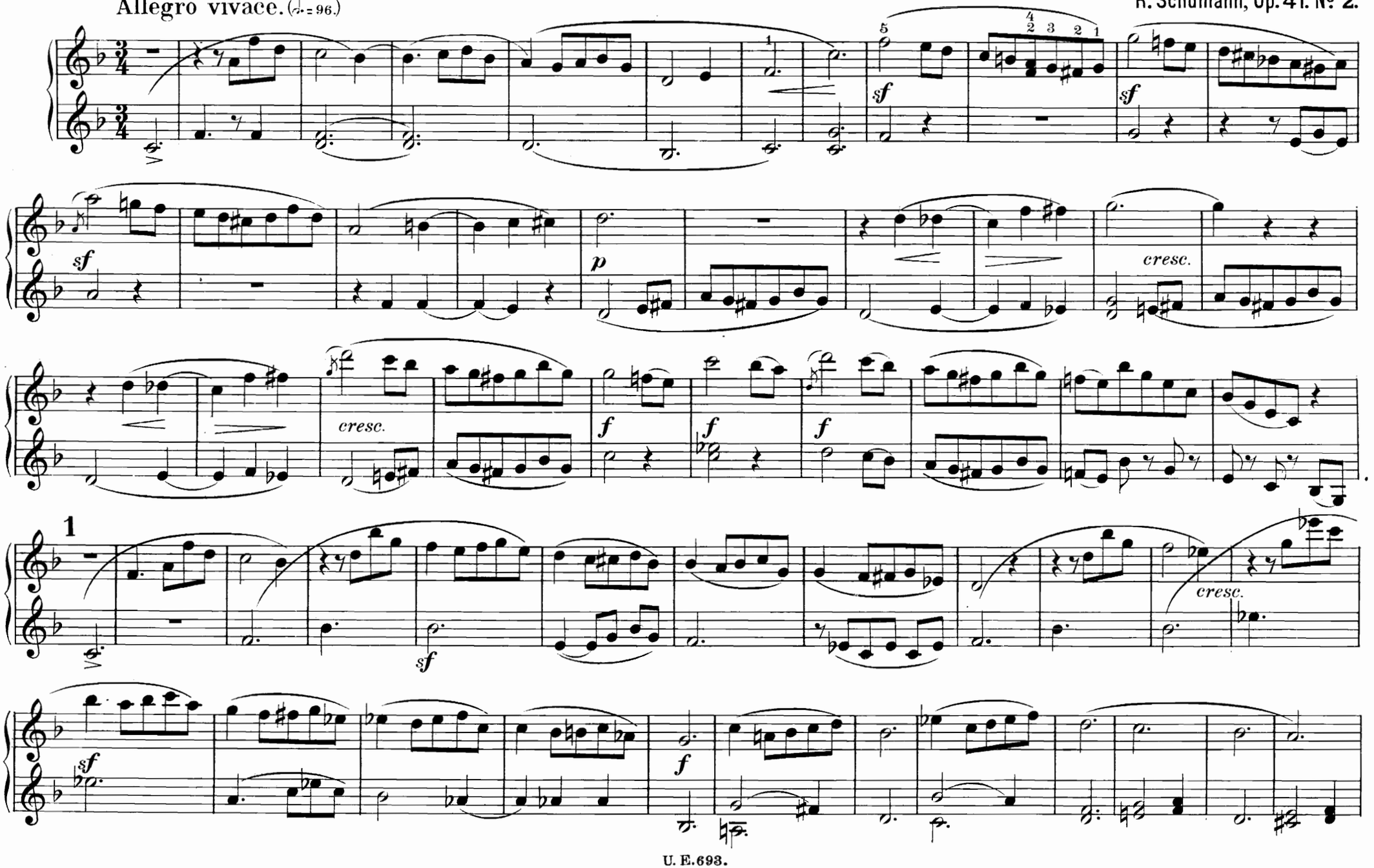
Allegro vivace. (♩= 96.)

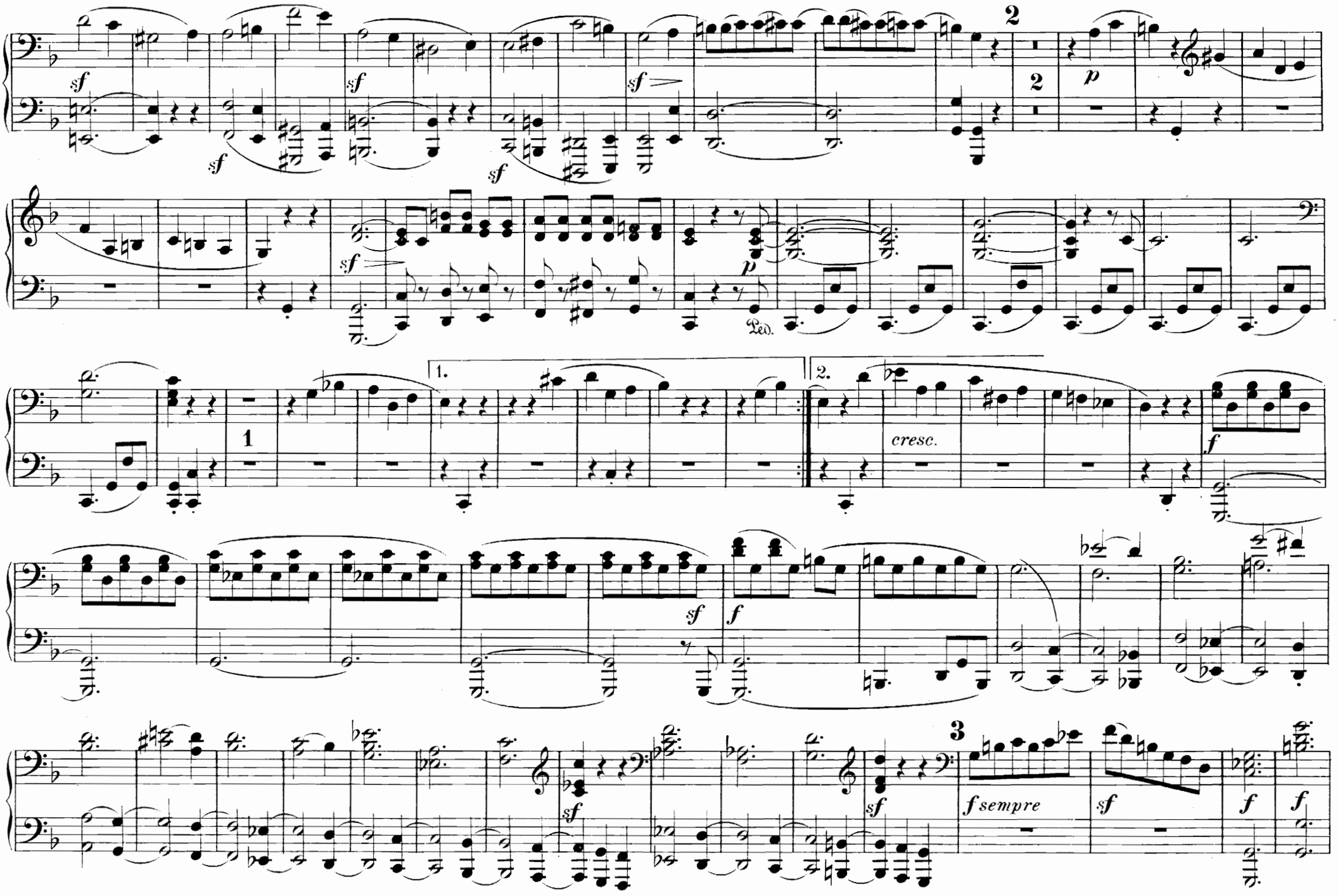


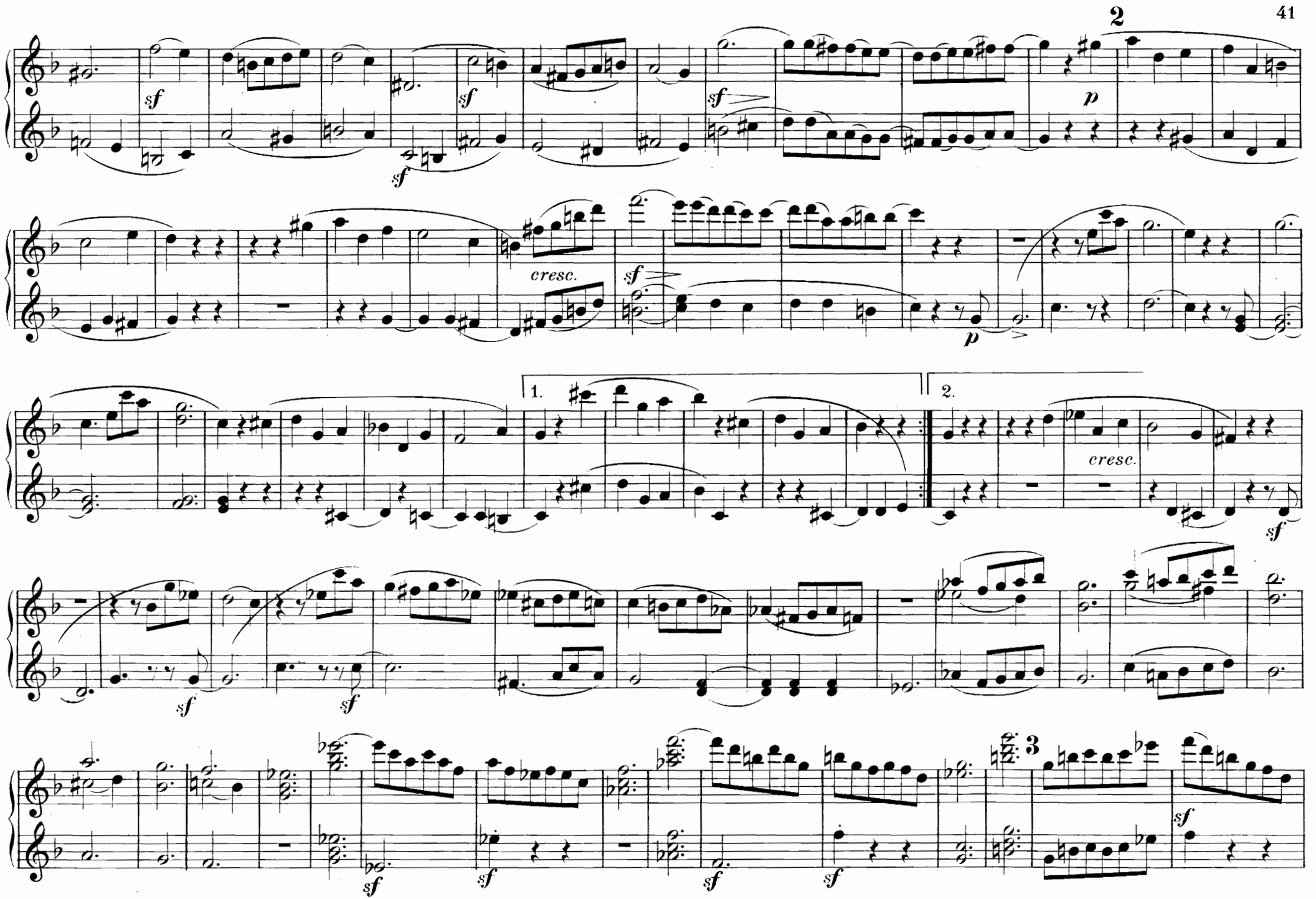
Quartett 2.

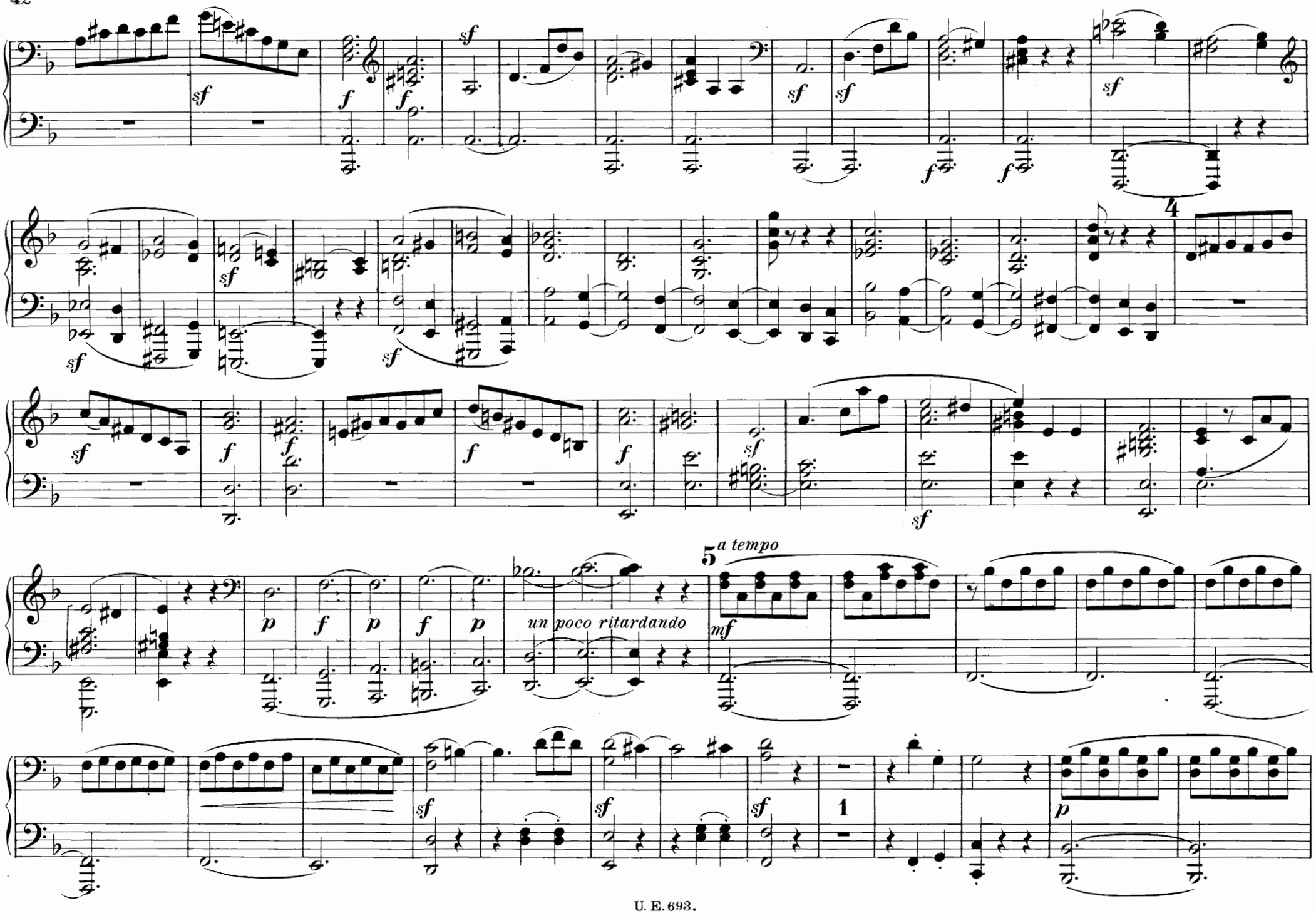
Allegro vivace. (♩. = 96.)

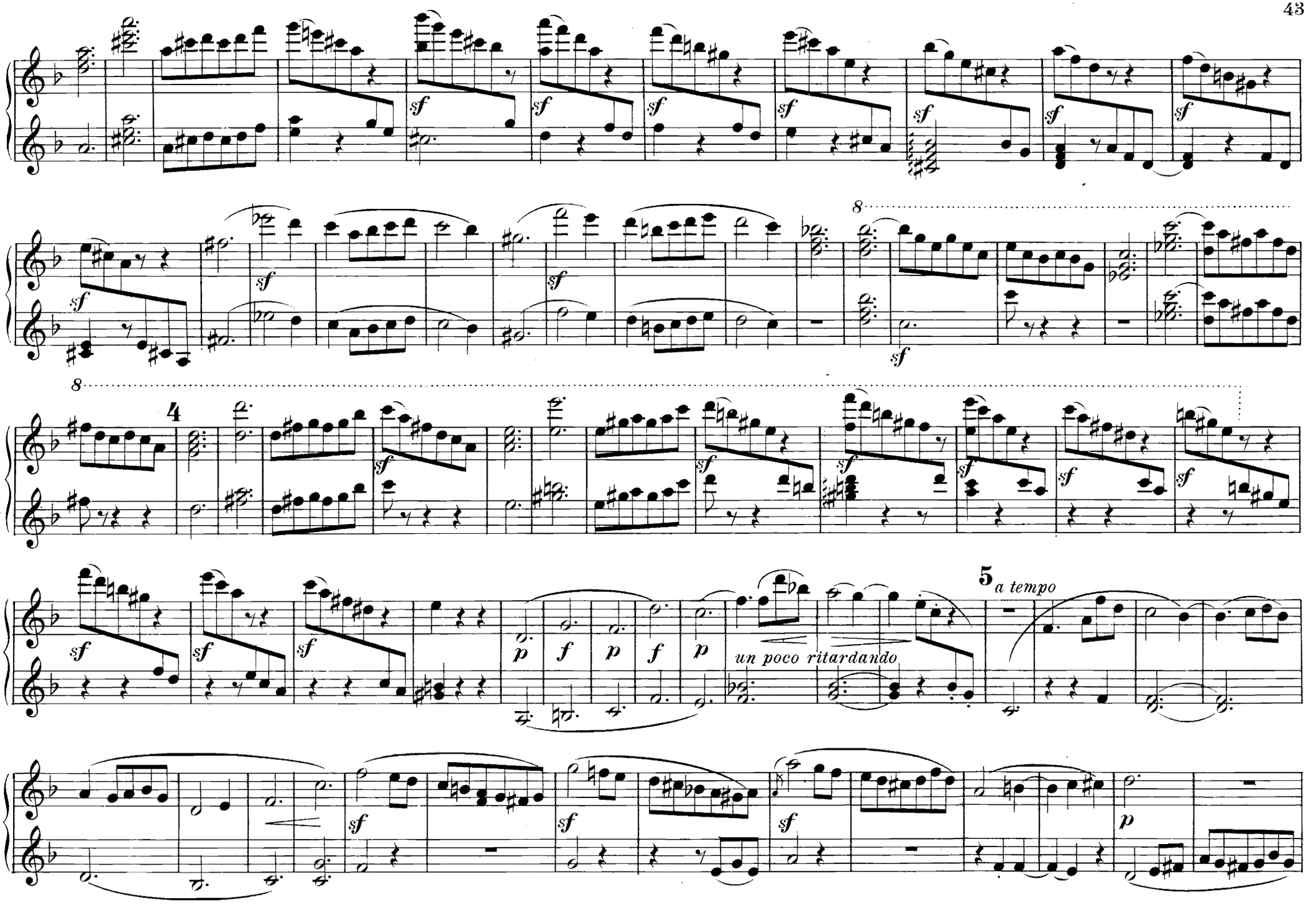
R. Schumann, Op. 41. Nº 2.

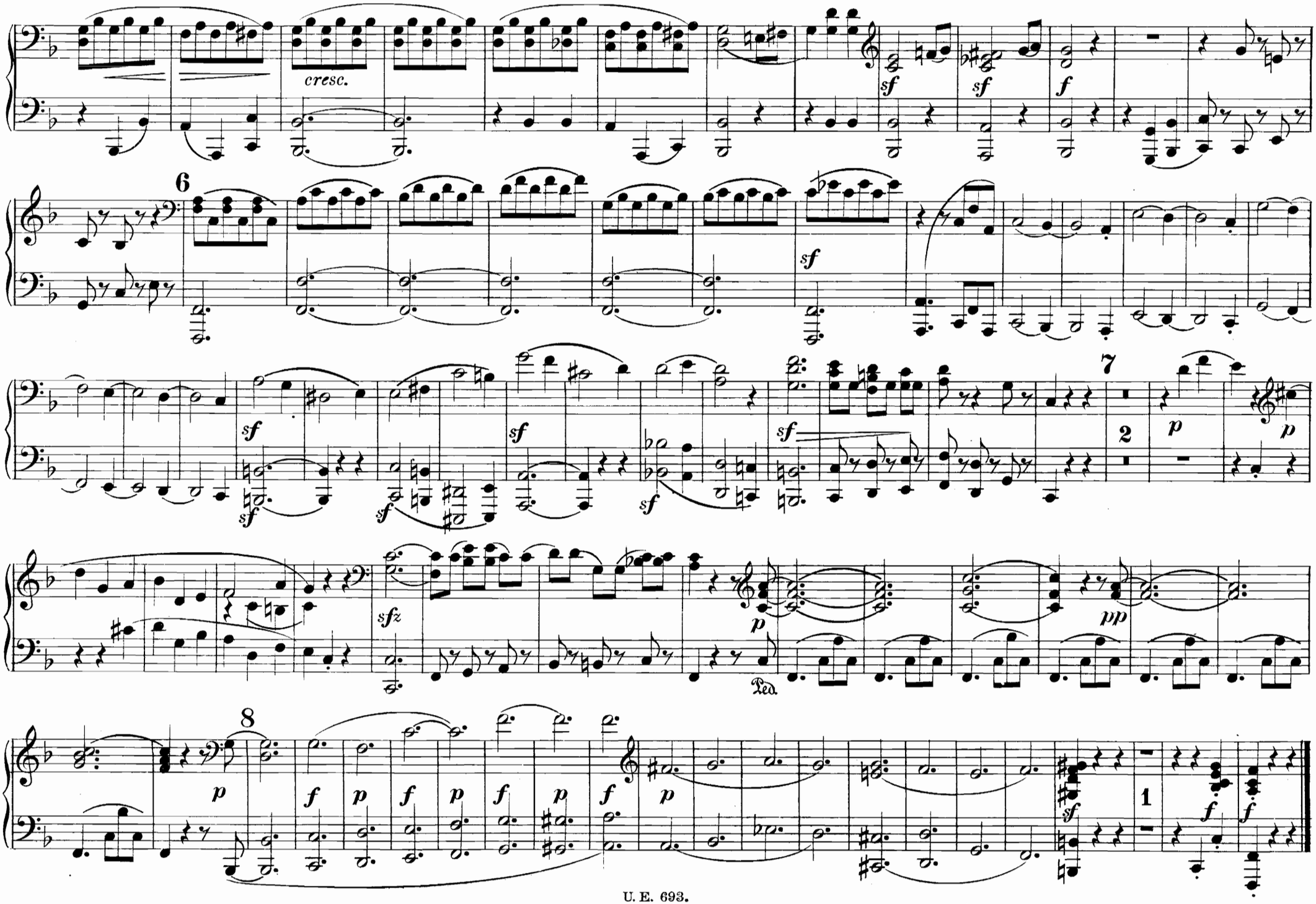


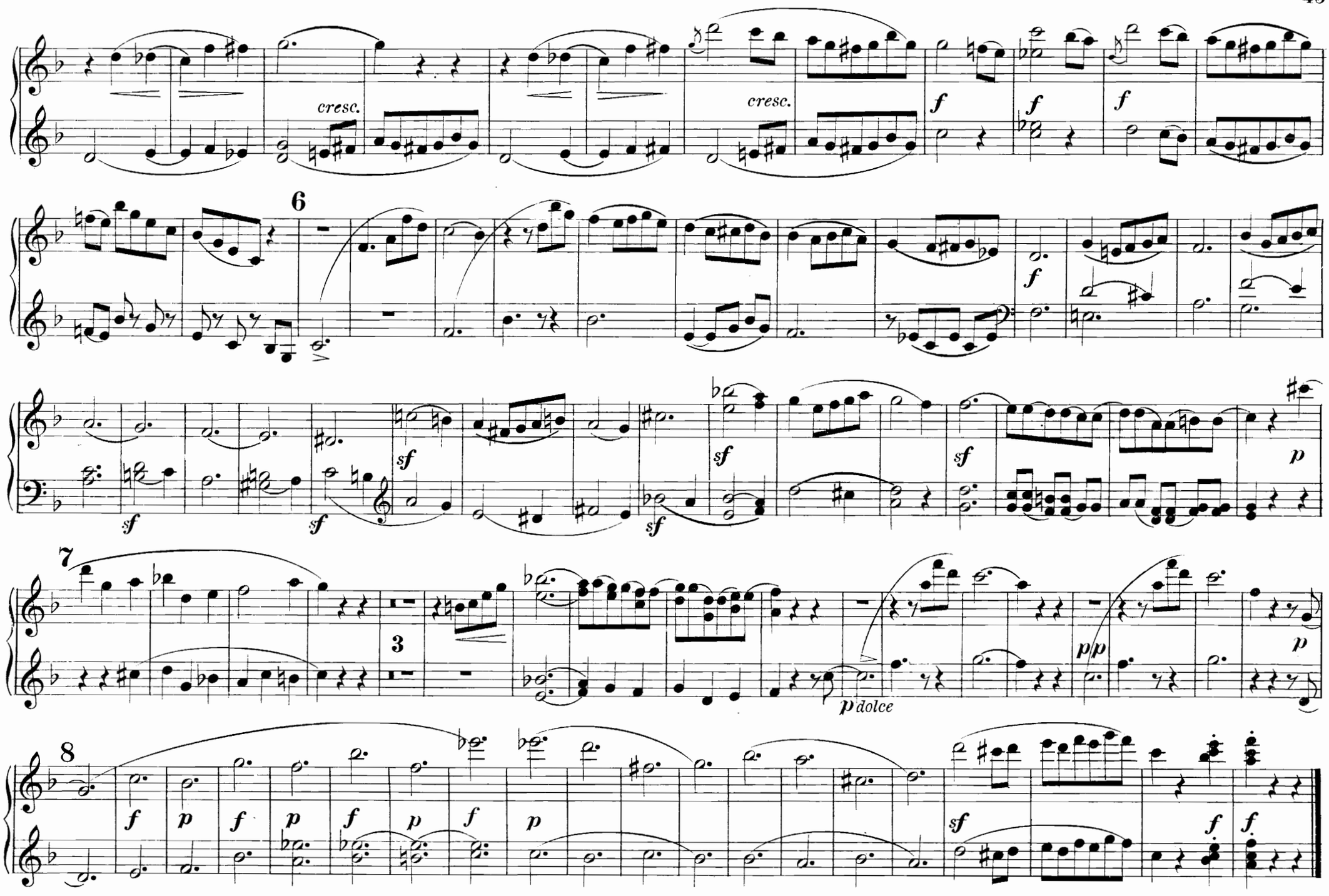

sf
2
p
Ped.
1
1.
2.
cresc.
f
sf
3
f sempre


2
sf
p
cresc.
1.
2.
3

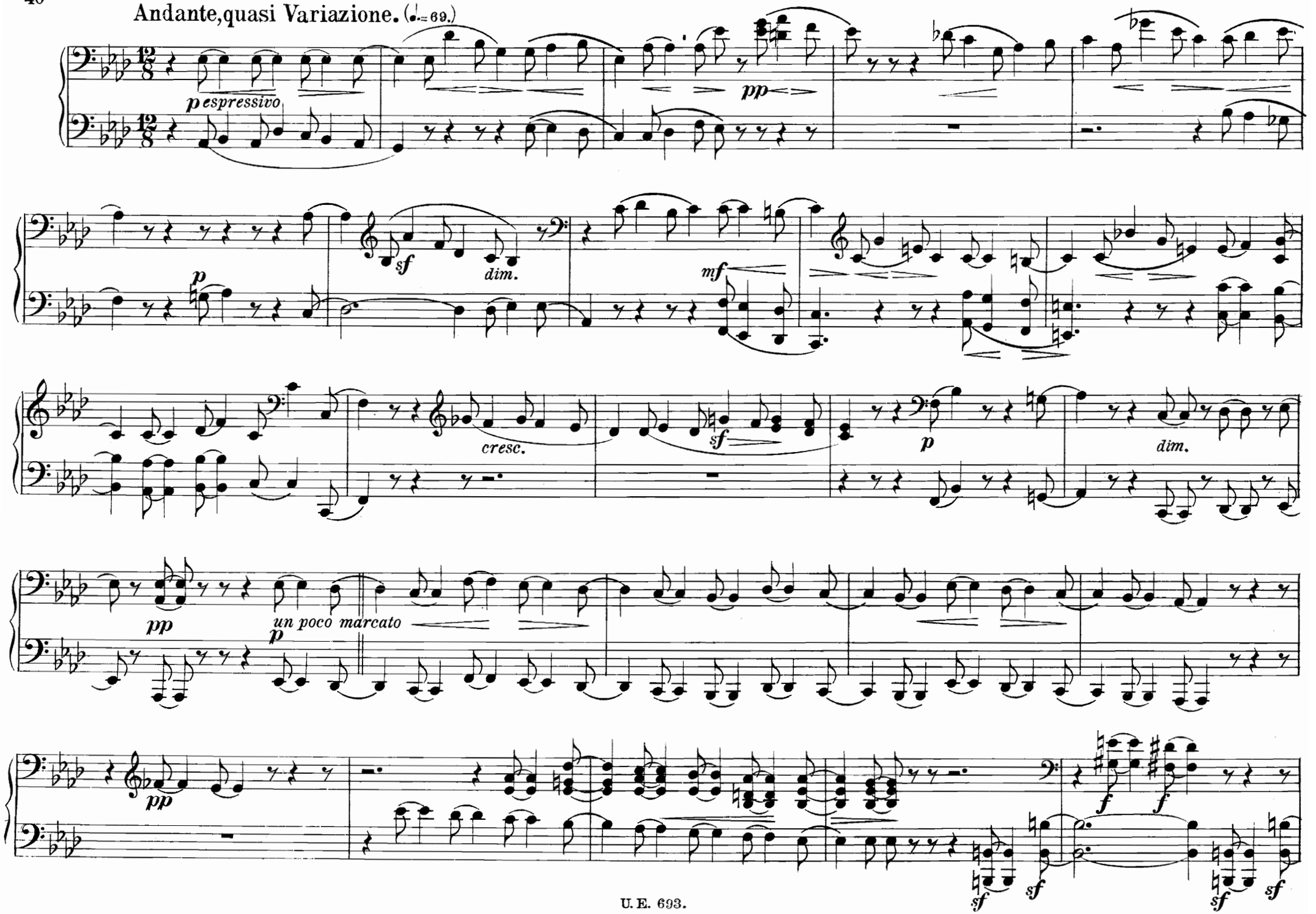

sf
f
4
5
a tempo
un poco ritardando
mf
p
1


8
4
5
a tempo
un poco ritardando

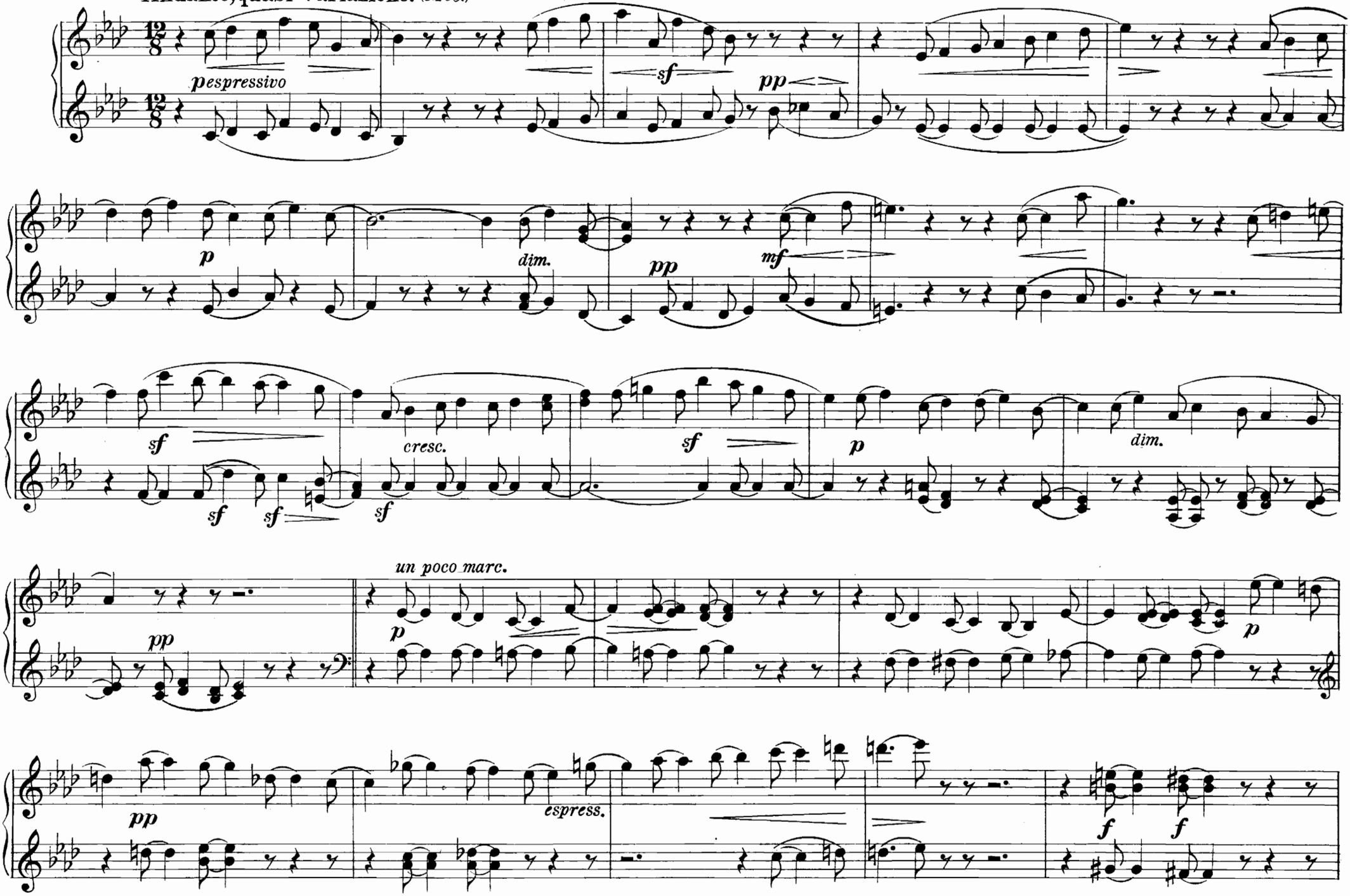

cresc.
sf
sf
f
6
sf
sf
sf
sf
sf
sf
7
2
p
p
sfz
p
pp
Ped.
8
p
f
p
f
p
f
p
f
p
p
sf
1
f
f

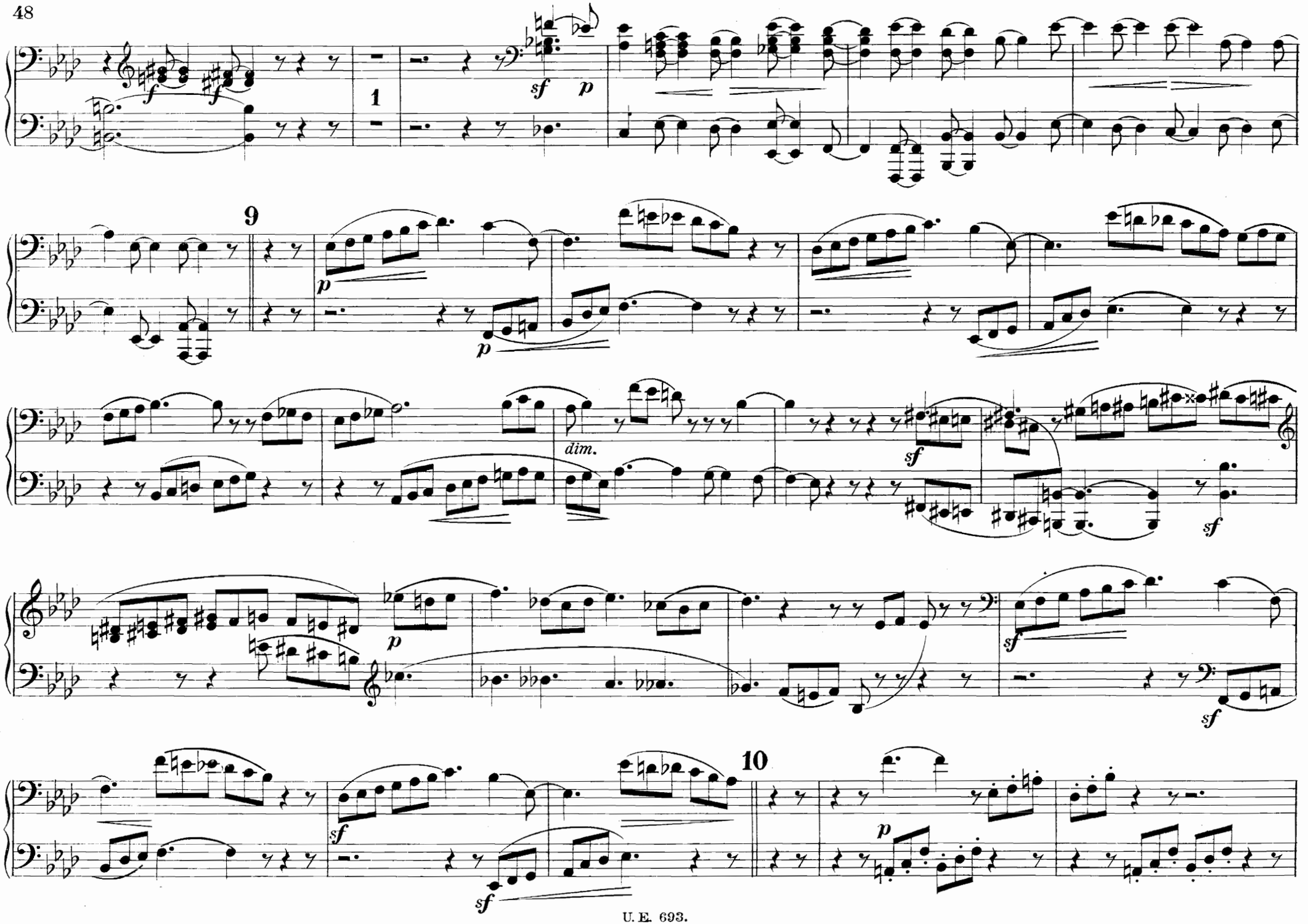

cresc.
cresc.
f
f
f
6
f
sf
sf
sf
sf
sf
p
7
3
p dolce
p p
p
8
f
p
f
p
f
p
f
p
sf
f
f

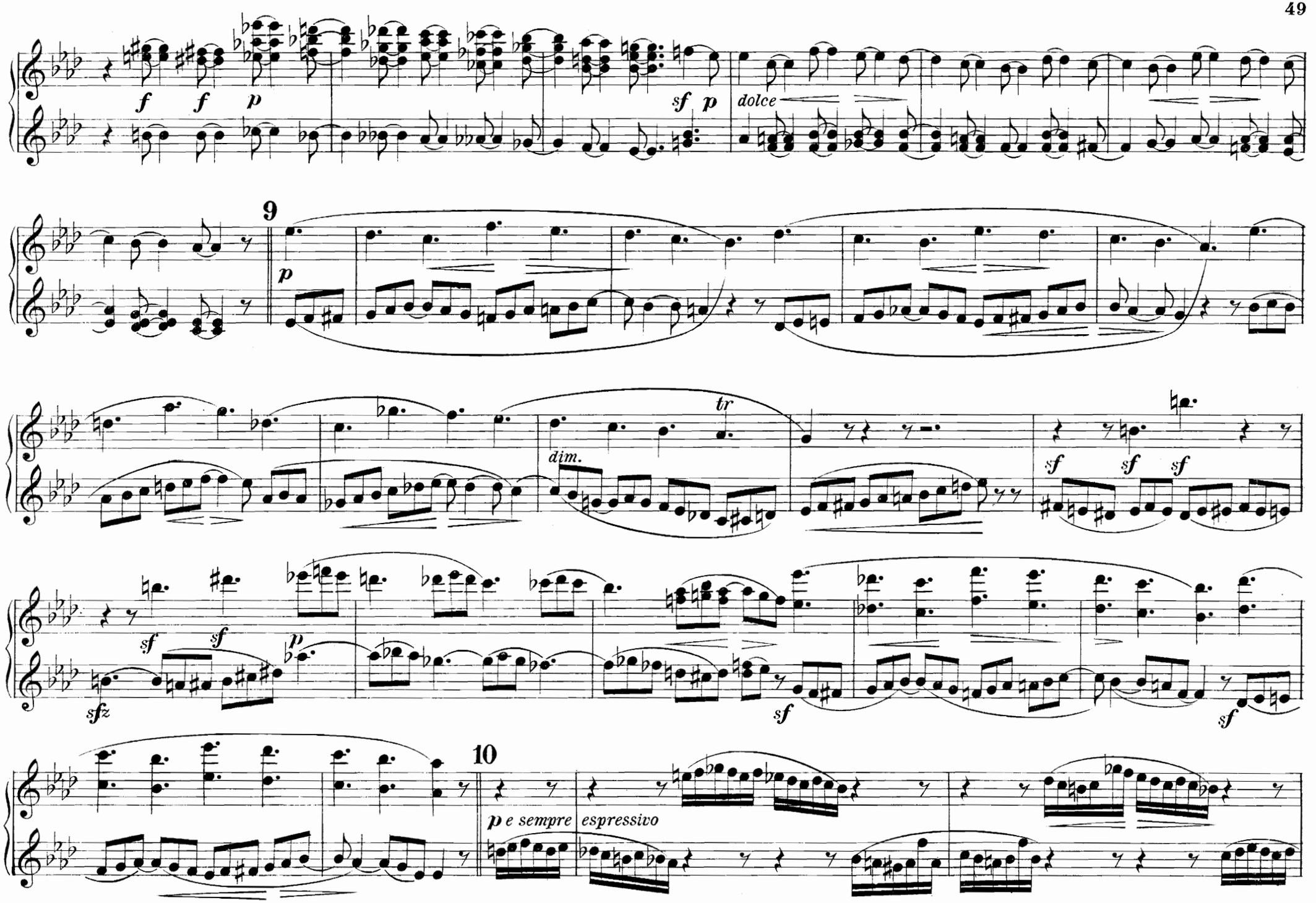
Andante, quasi Variazione. (♩.= 69.)

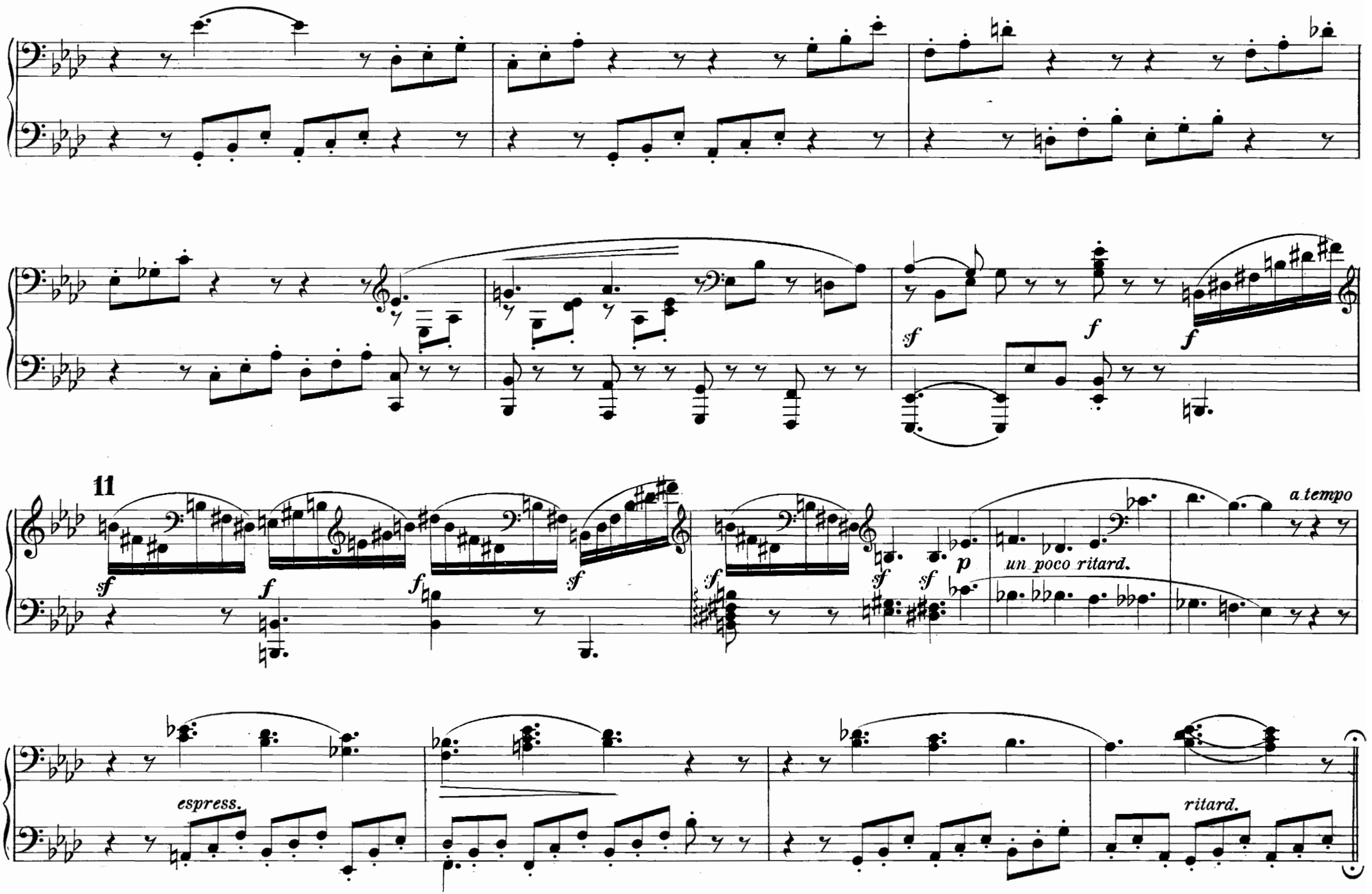


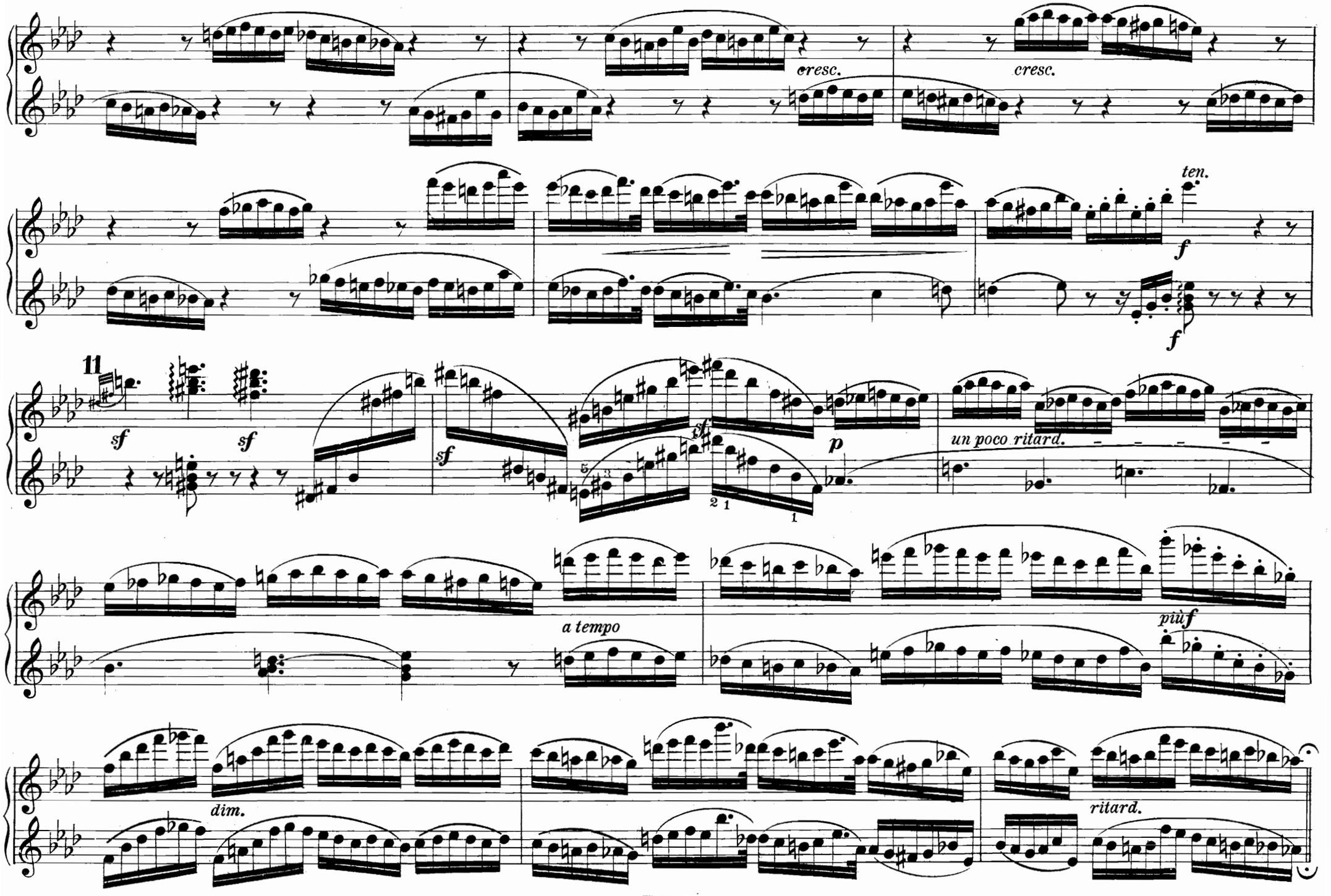
Andante, quasi Variazione. (♩= 69.)

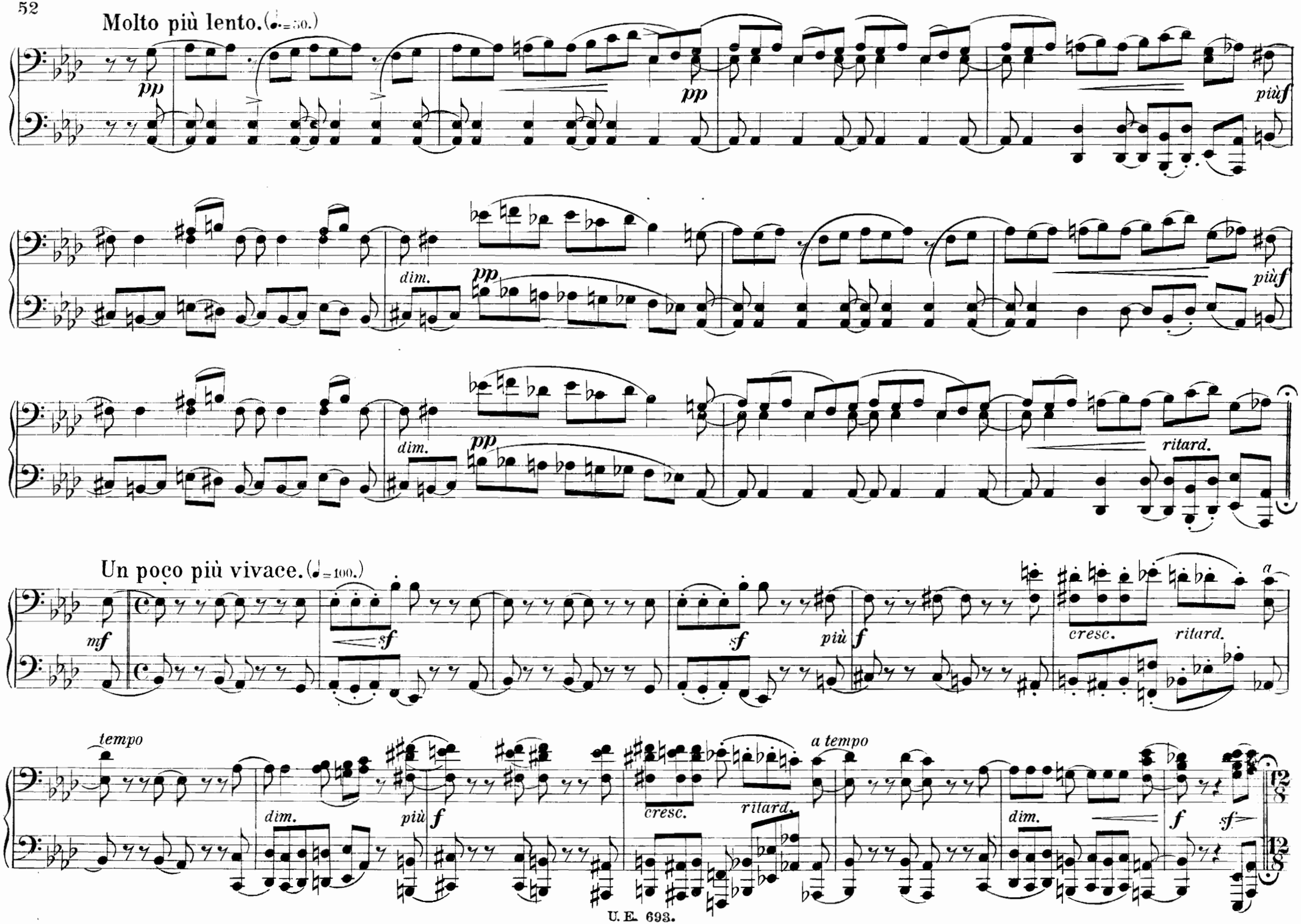


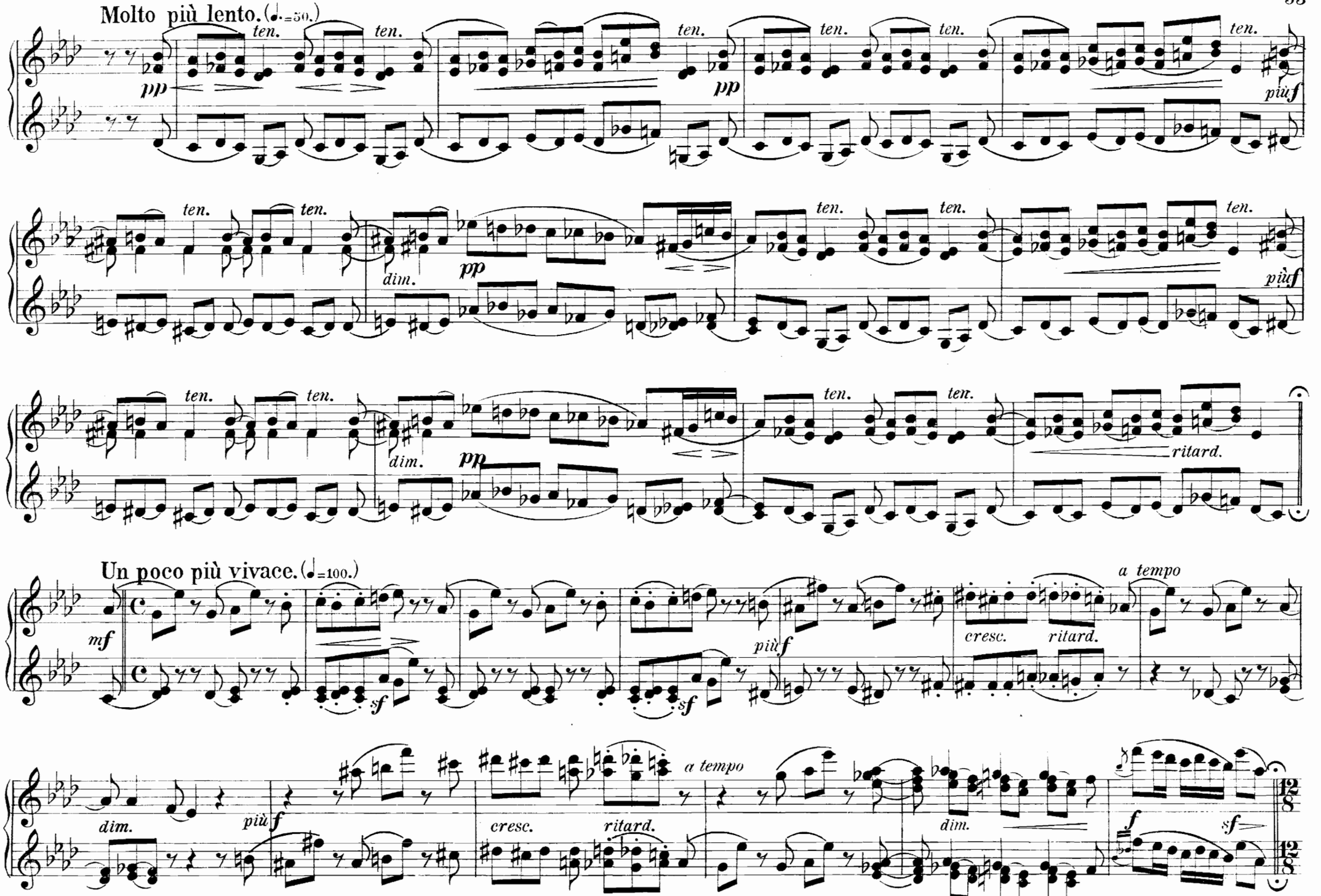

1
9
10
dim.


f f p
sf p
dolce
9
p
dim.
tr
sf sf sf
sf sf
p
sfz
sf
sf
10
p e sempre espressivo


11
sf
f
f
sf
sf
f
sf
sf
sf
p
un poco ritard.
a tempo
espress.
ritard.


cresc.
cresc.
ten.
f
f
11
sf
sf
sf
sf
p
un poco ritard.
a tempo
più f
dim.
ritard.


Molto più lento. (♩.=50.)
pp
pp
più f
dim.
pp
più f
dim.
pp
ritard.
Un poco più vivace. (♩=100.)
mf
sf
sf
più
f
cresc.
ritard.
a
tempo
dim.
più
f
cresc.
ritard.
a tempo
dim.
f
sf
12/8
12/8


Molto più lento. (♩.=50.)
ten.
pp
più f
dim.
ritard.
Un poco più vivace. (♩=100.)
mf
sf
più f
cresc.
ritard.
a tempo
dim.
f

Tempo I.

p espress. *pp*

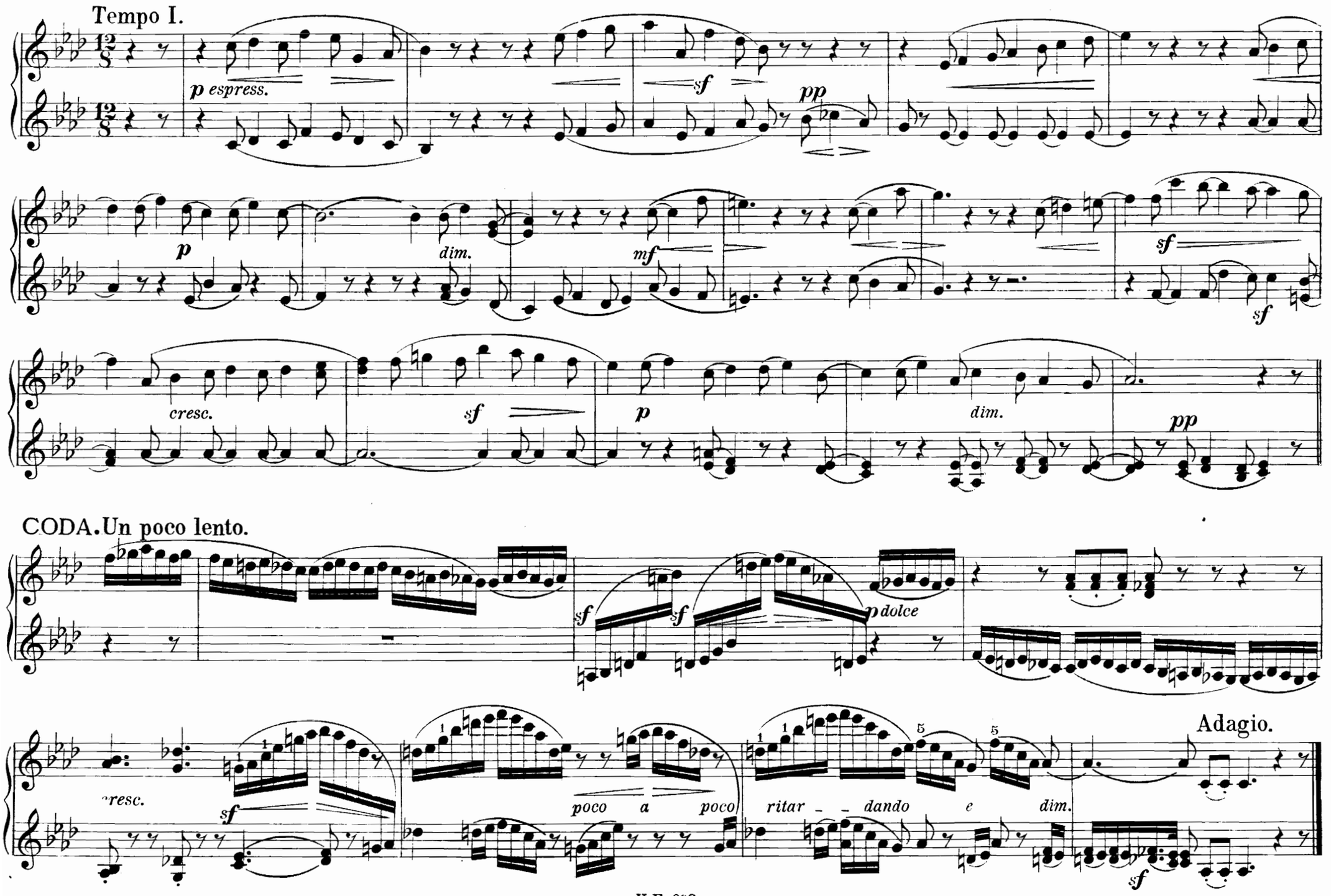
p *sf* *dim.* *mf*

p *cresc.* *sf* *p* *dim.*

CODA. Un poco lento.

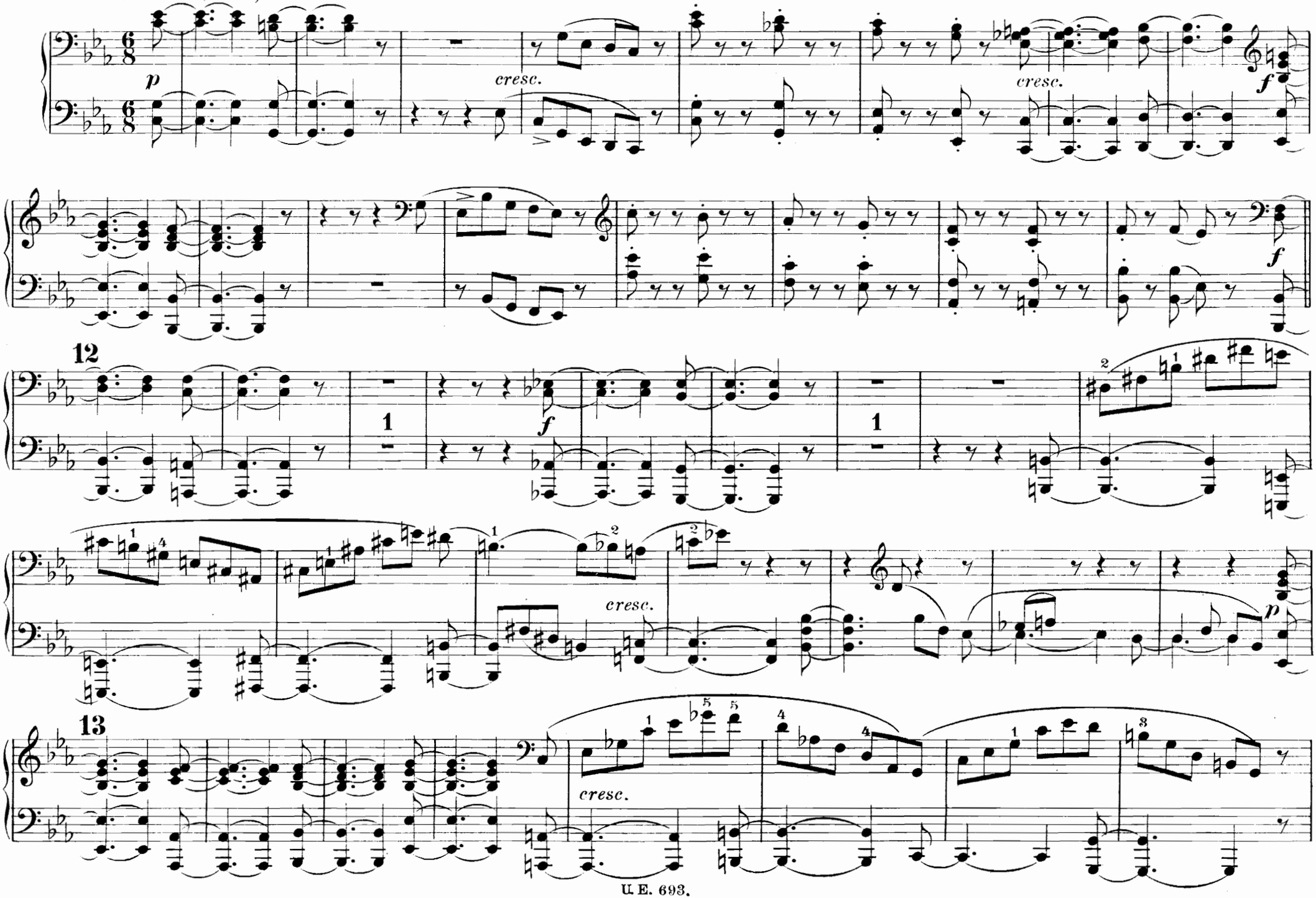
p *f* *f* *f* *pp* *sf cresc.* *sf* *sf*

poco a poco *ritar - dan - do e dim.* Adagio. *sf*


Tempo I.
p espress.
sf
pp
p
dim.
mf
sf
cresc.
sf
p
dim.
pp
CODA. Un poco lento.
sf
sf
p dolce
cresc.
sf
poco a poco
ritar - - dando e dim.
Adagio.
sf

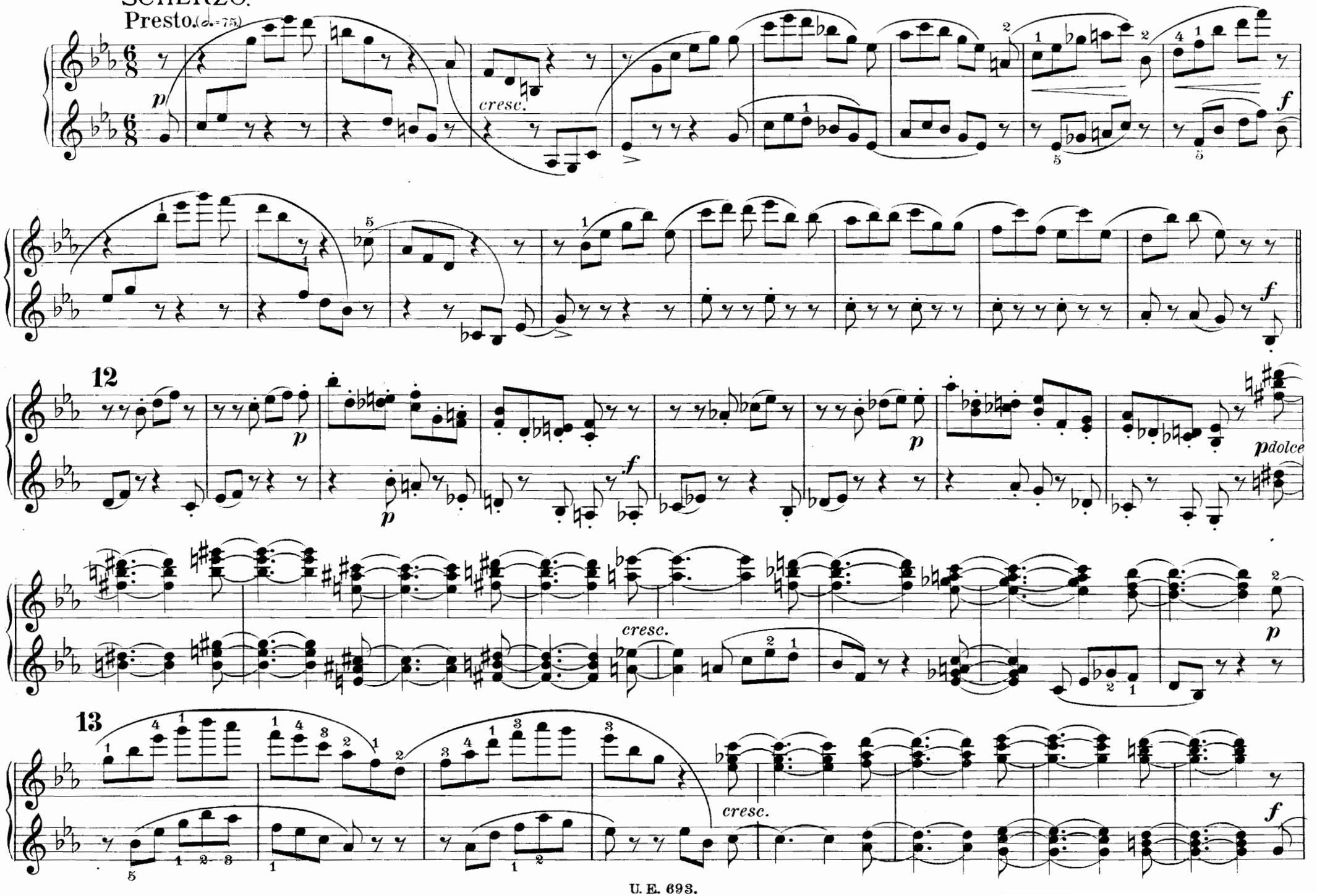
SCHERZO.

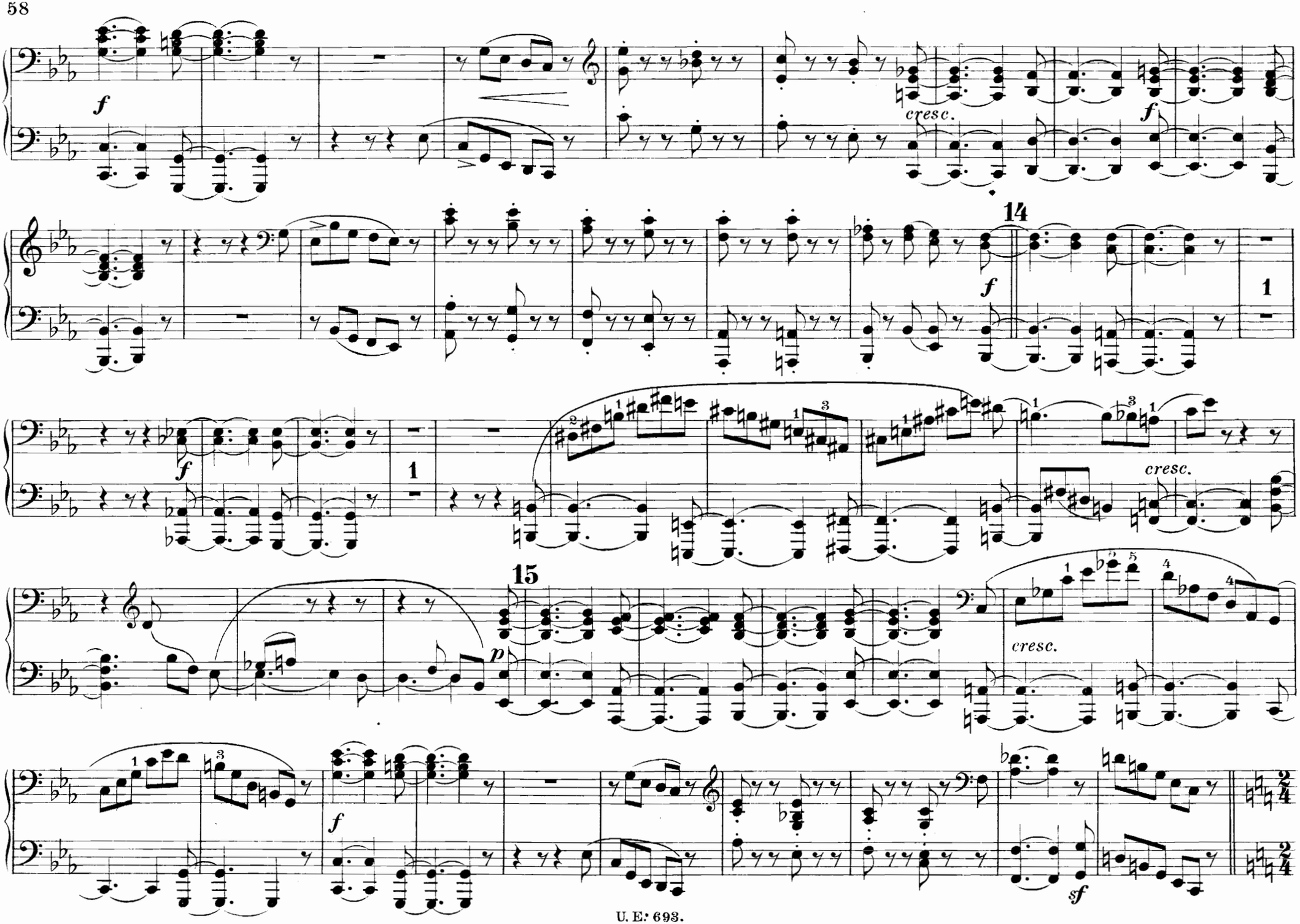
Presto. (♩. = 75.)

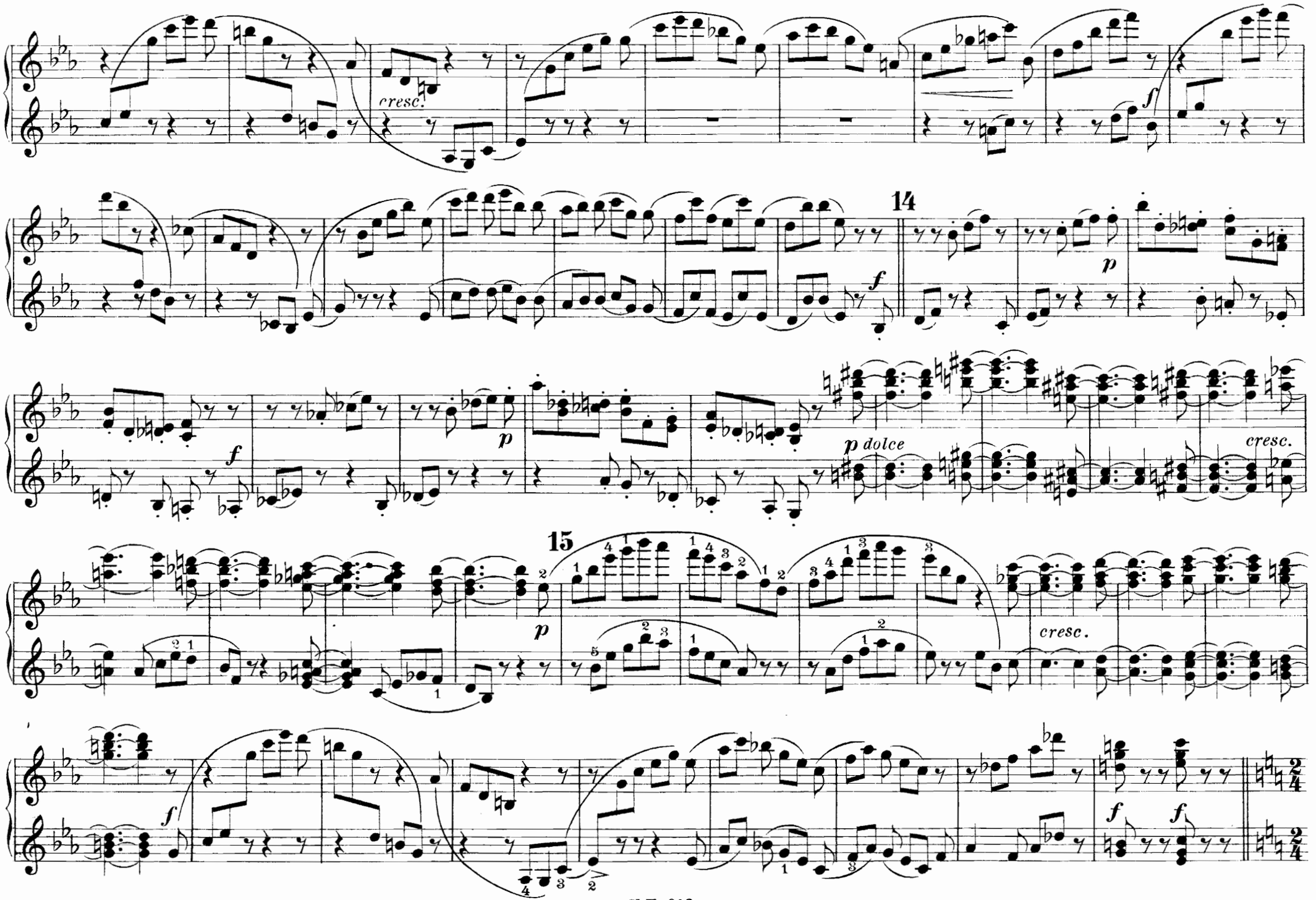


SCHERZO.

Presto. (♩.=75)

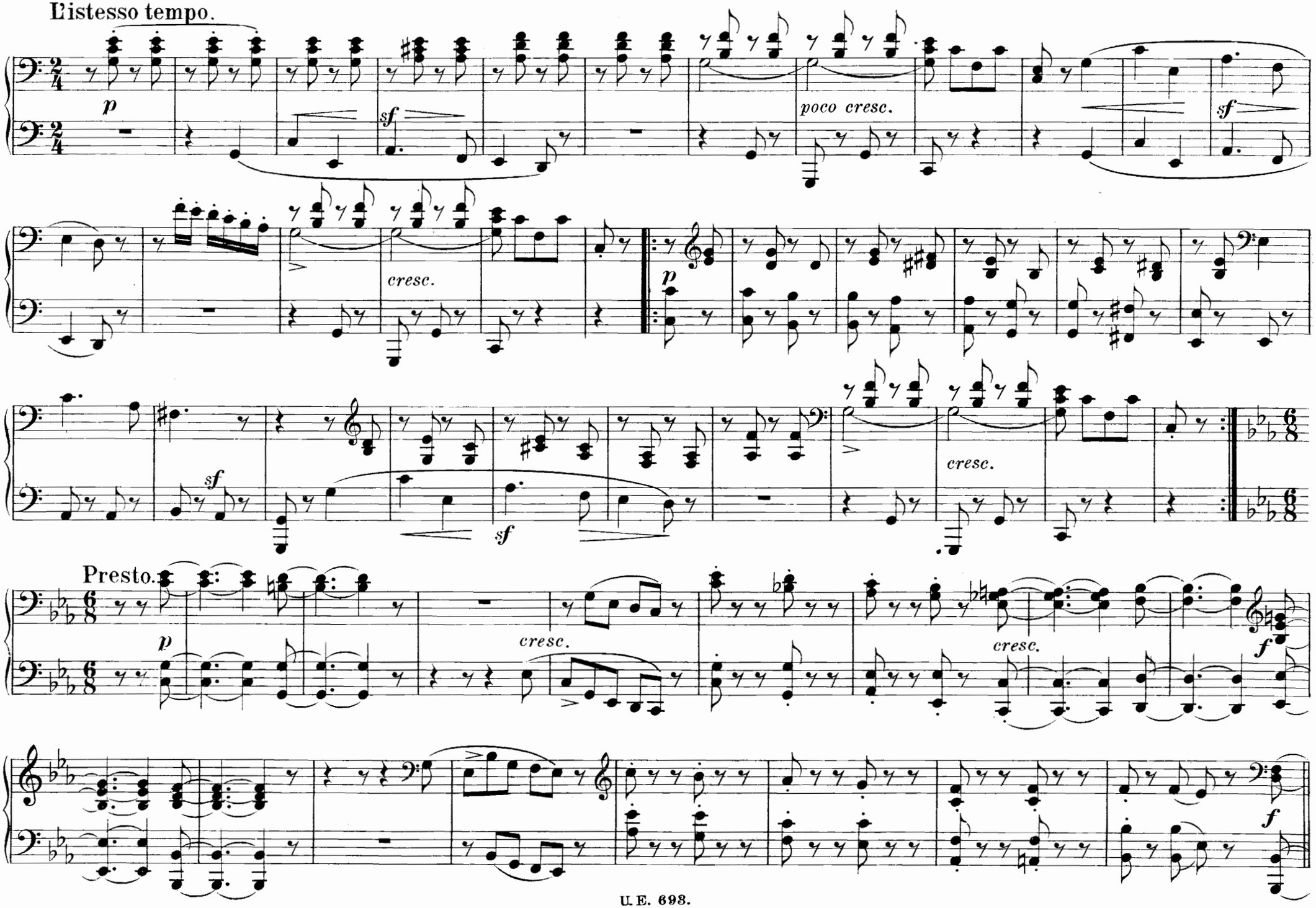


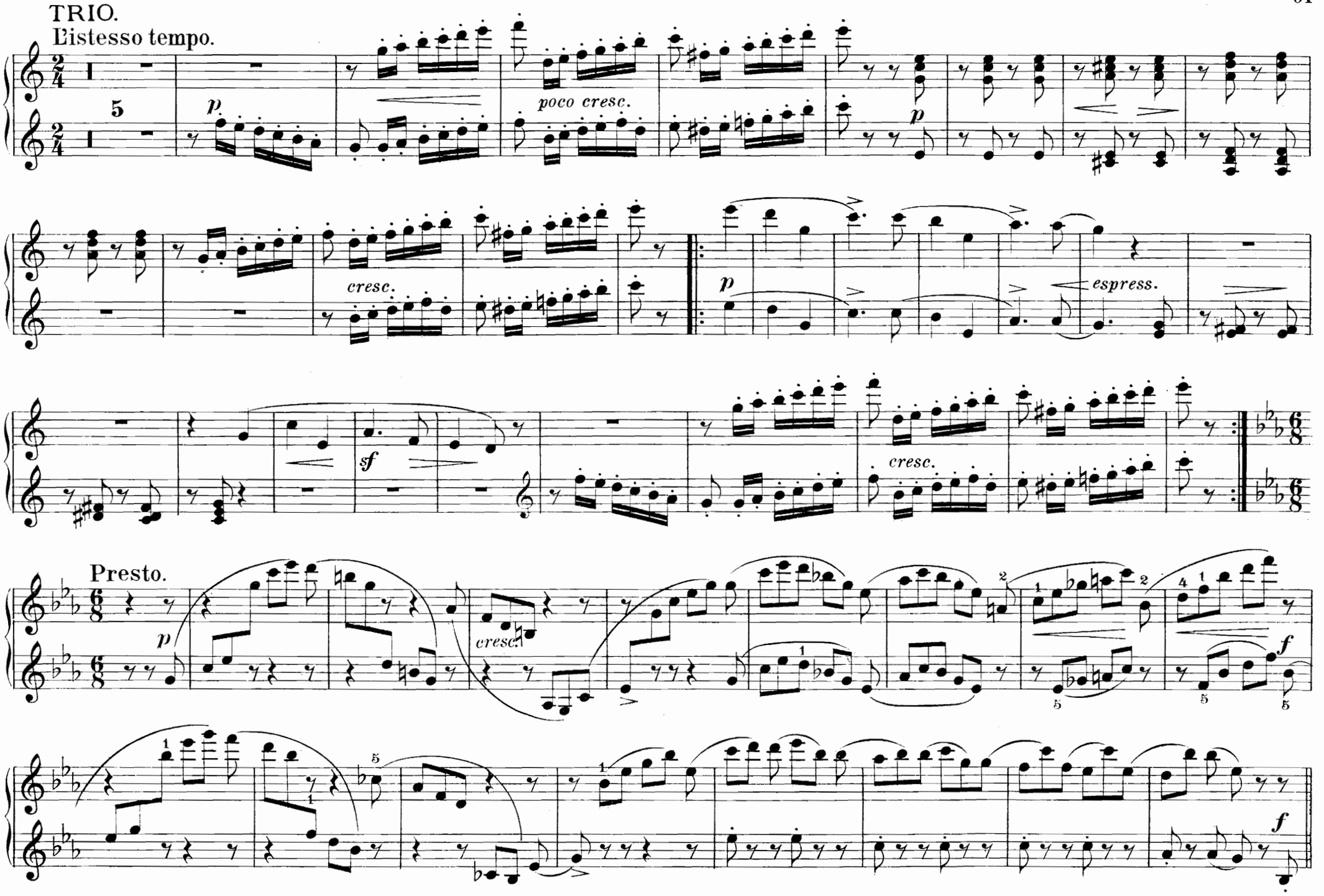

f
cresc.
f
14
f
1
f
1
cresc.
15
p
cresc.
f
sf

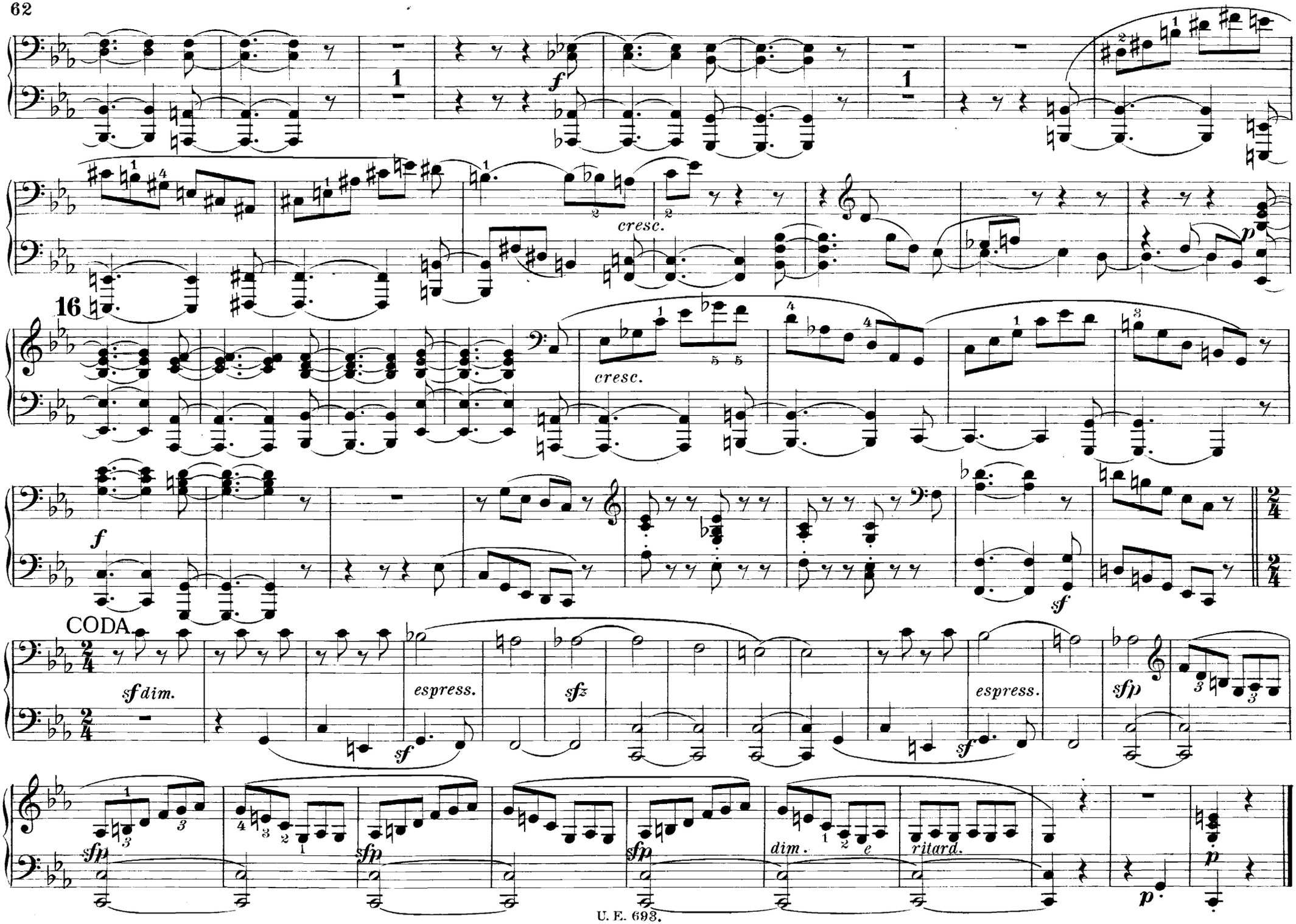

cresc.
f
14
p
f
p
f
p dolce
cresc.
15
p
cresc.
f
f
f

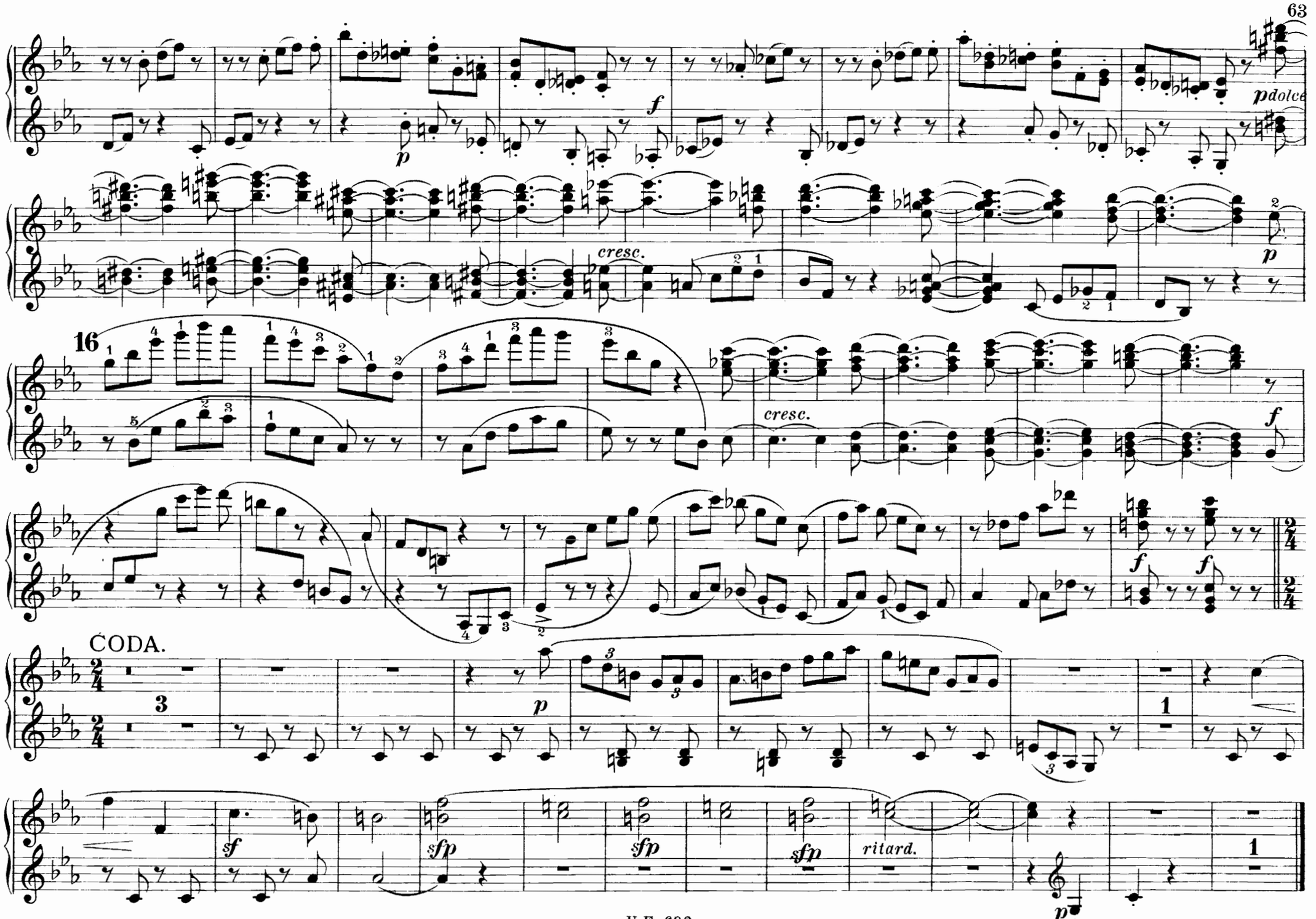
TRIO.

L'istesso tempo.

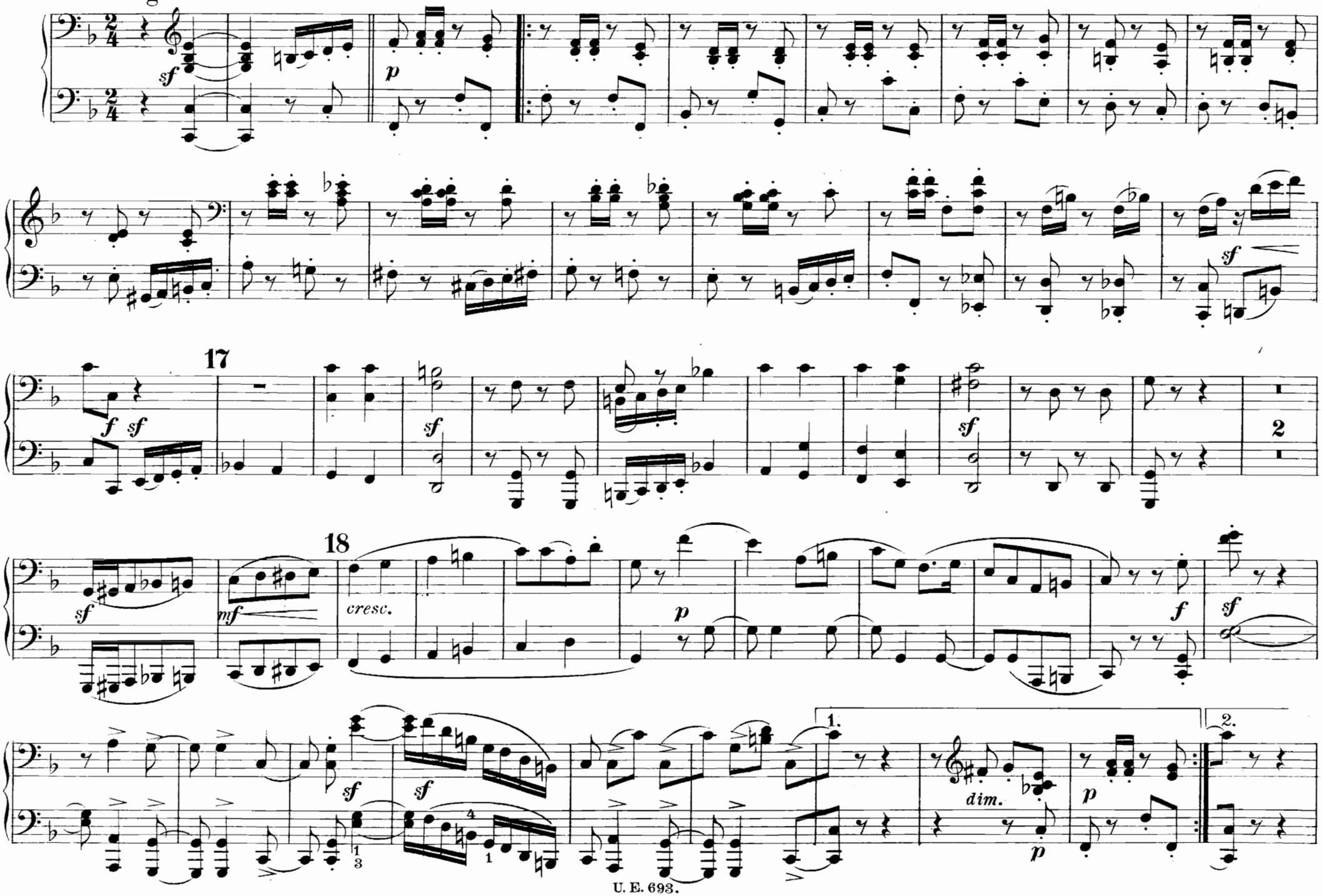



TRIO.
L'istesso tempo.
5
p
poco cresc.
p
cresc.
p
espress.
sf
cresc.
Presto.
p
cresc.
f
f

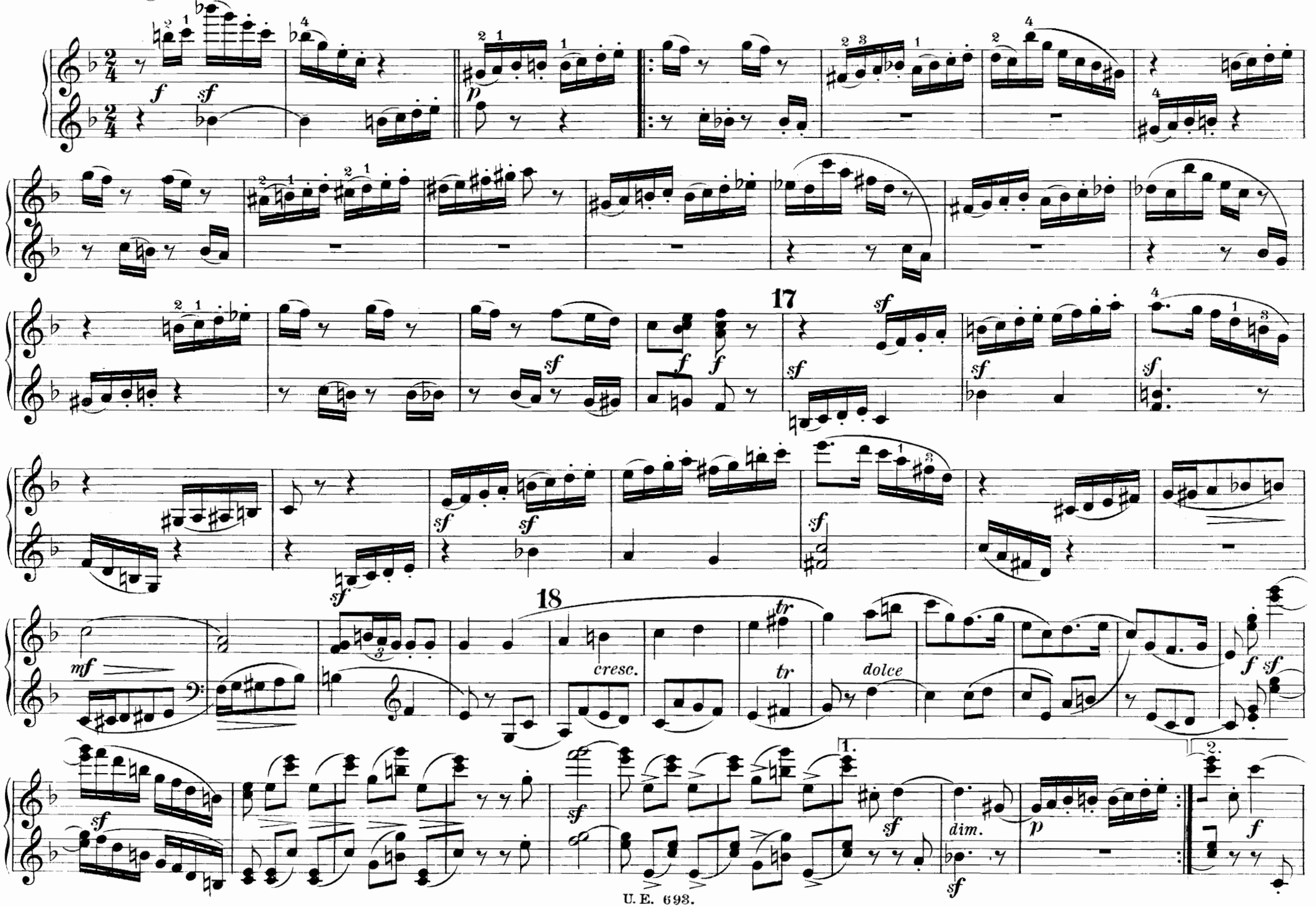

cresc.
16
cresc.
CODA
sf dim.
espress.
sfz
espress.
sfp
dim.
ritard.

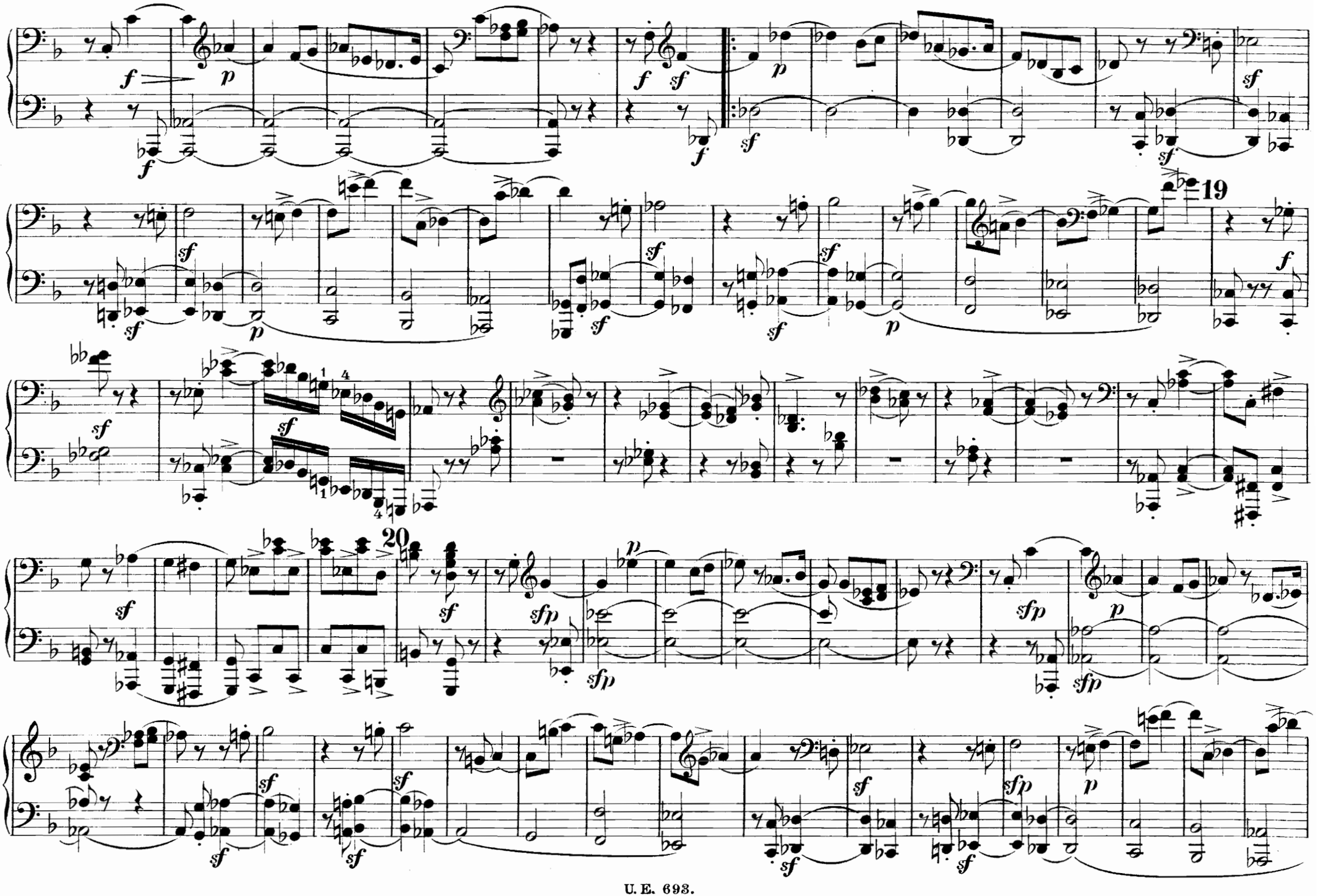

p
f
pdolce
cresc.
p
16
cresc.
f
f
f
CODA.
p
1
sf
sfp
sfp
sfp
ritard.
p
1

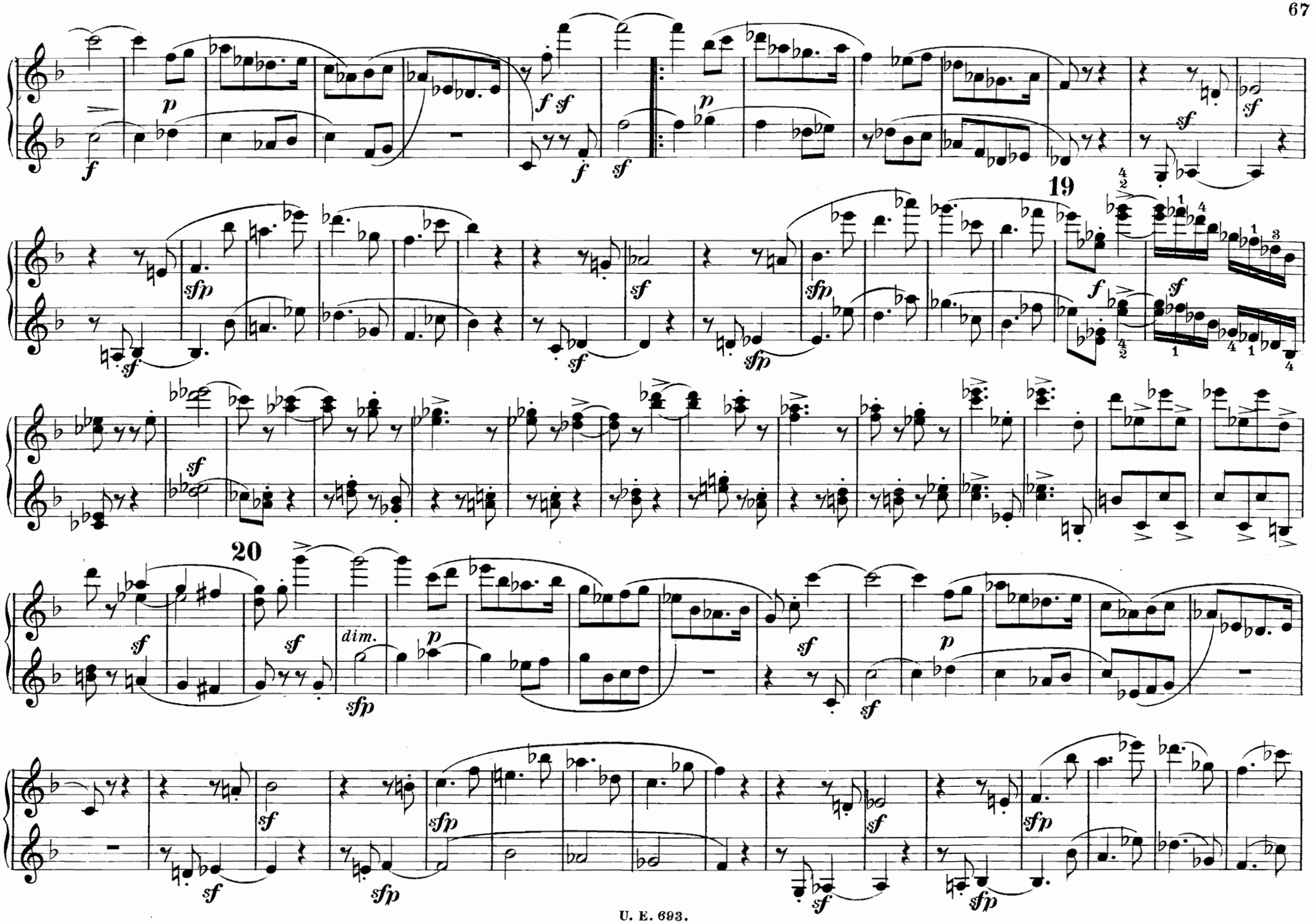
Allegro molto vivace. (♩= 126.)

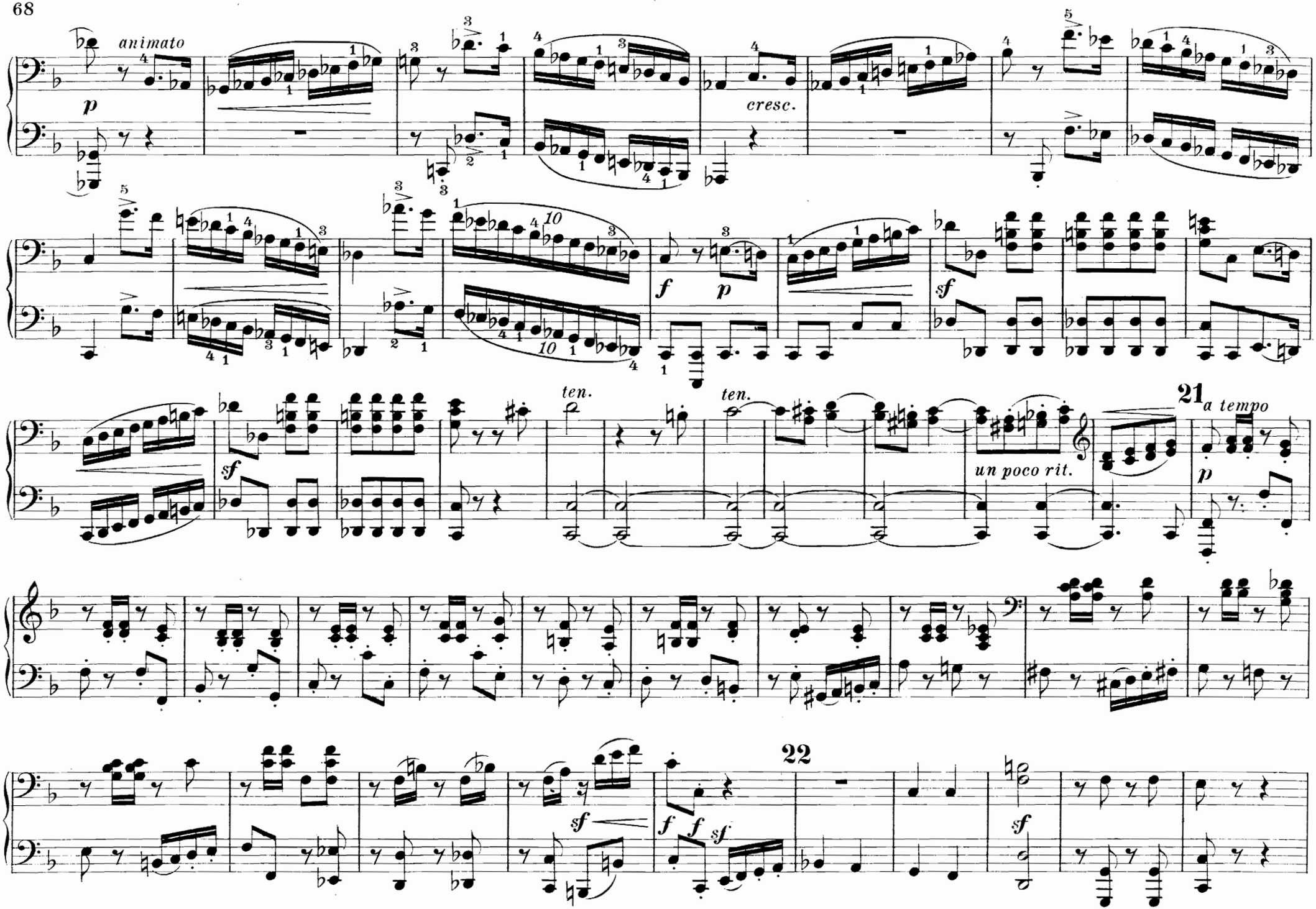


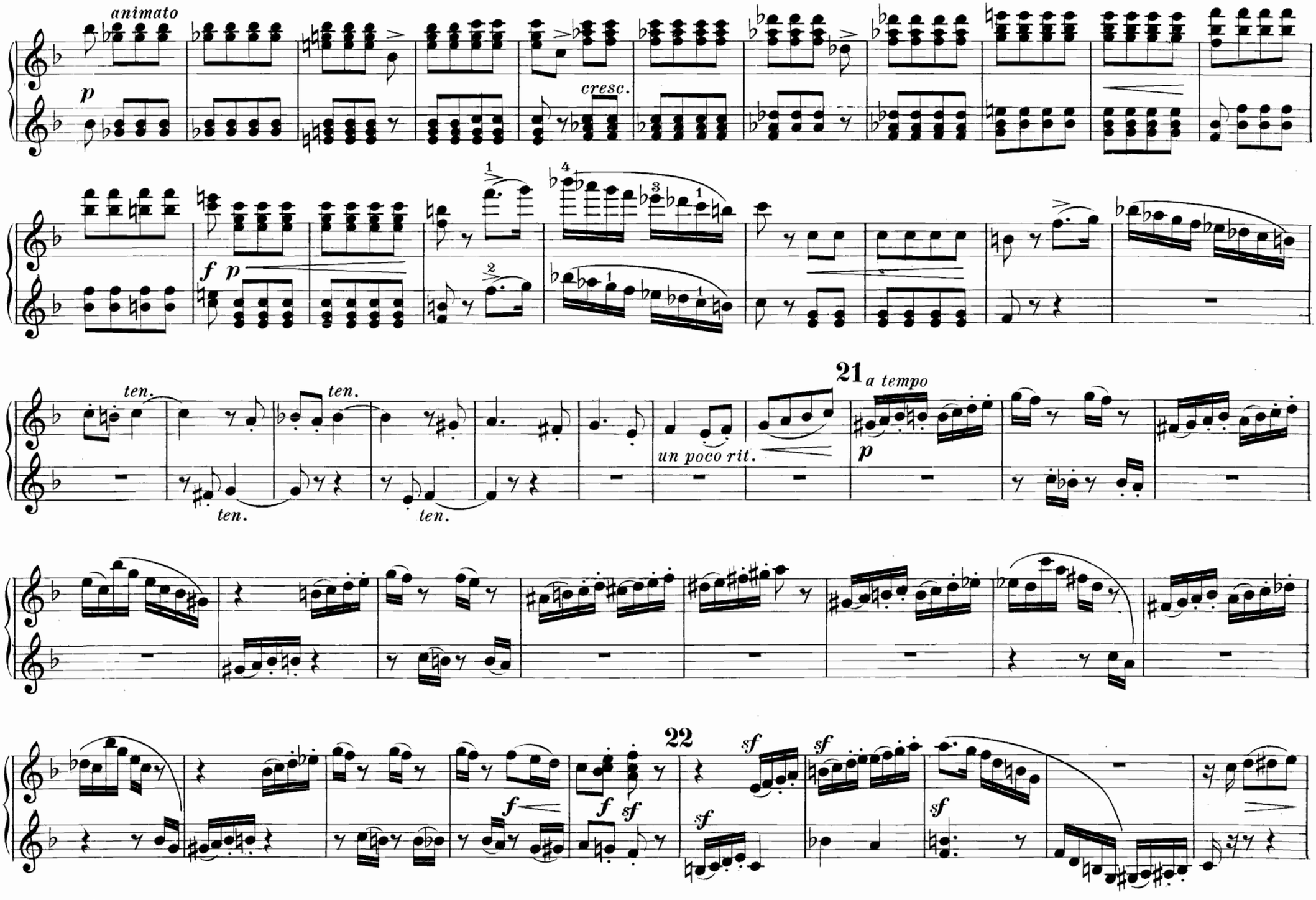
Allegro molto vivace. (♩ = 126)

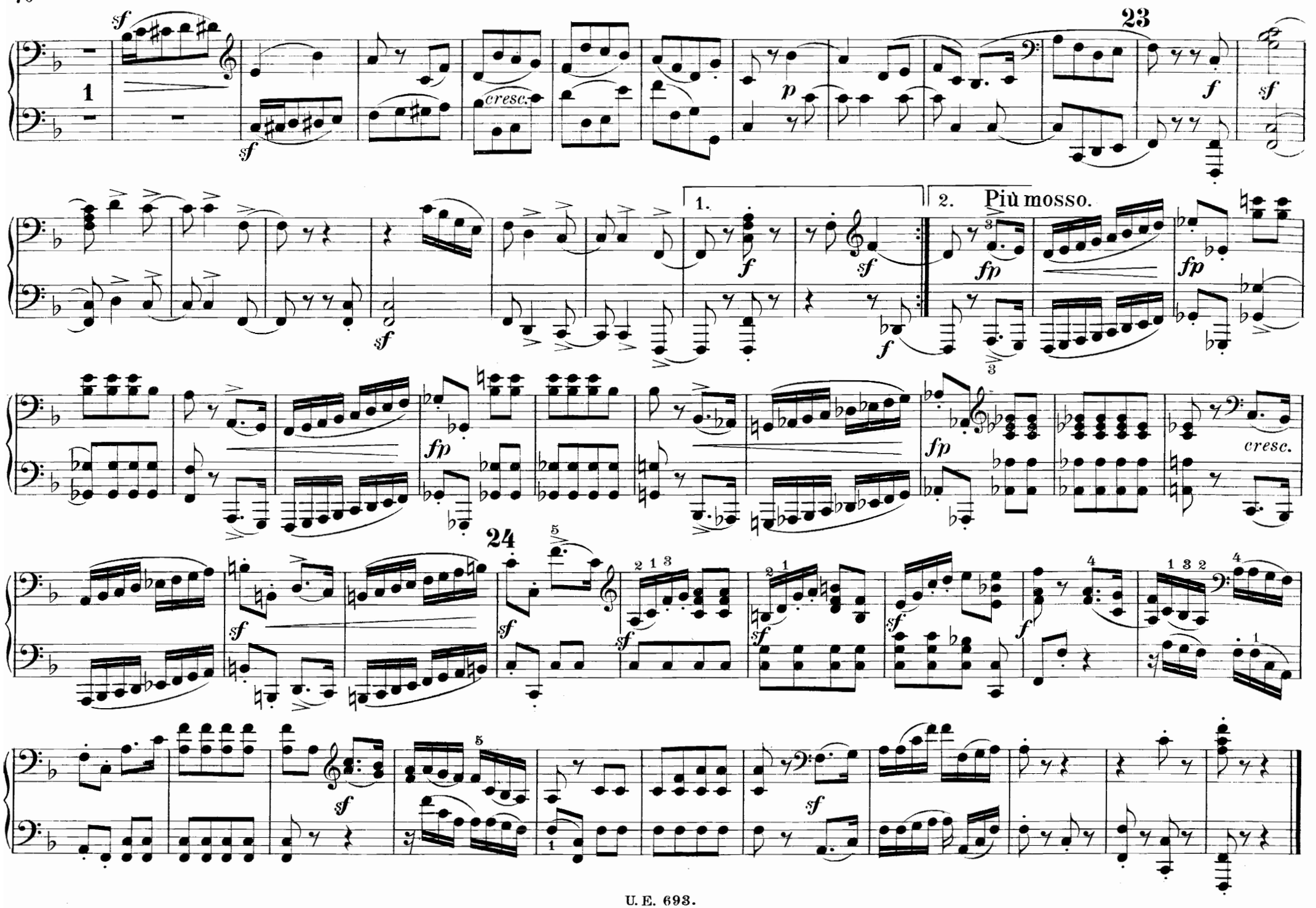


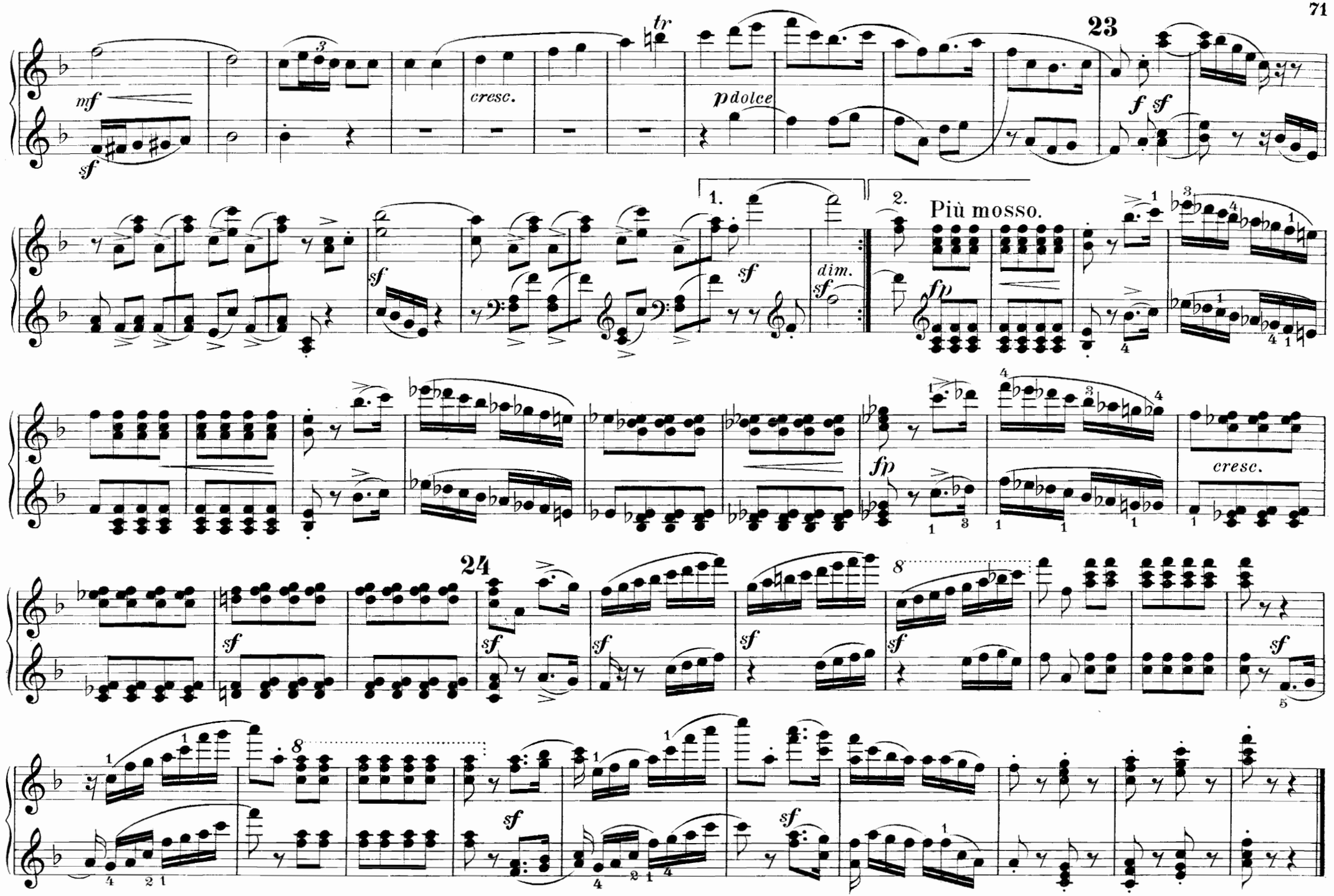



19
20
dim.


animato
p
cresc.
f
p
sf
ten.
ten.
un poco rit.
21
a tempo
p
22
sf
f
f
sf
sf

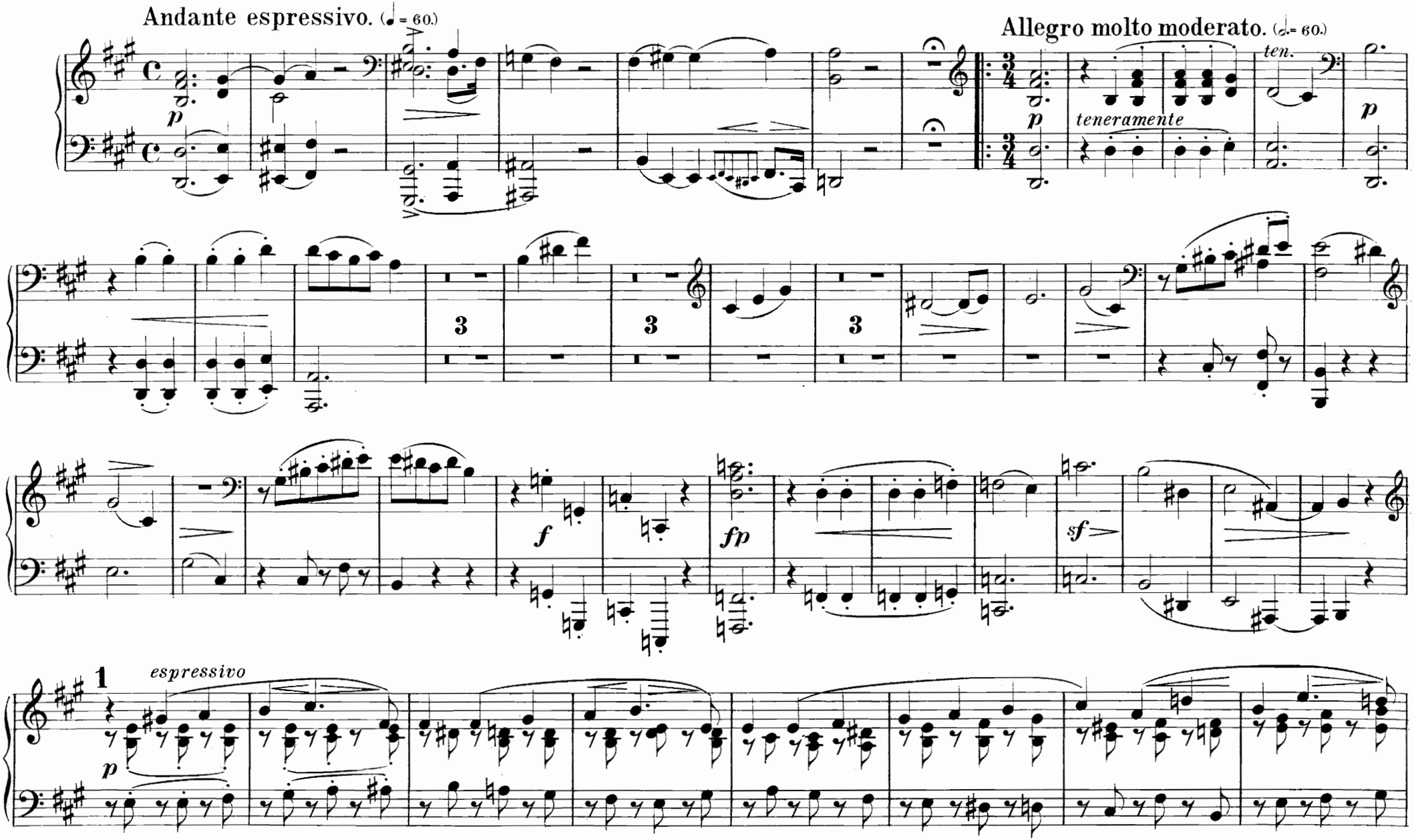

animato
p
cresc.
f
p
ten.
ten.
ten.
ten.
un poco rit.
21
a tempo
p
22
sf
sf
sf
sf
f
f
sf
sf


23
1
cresc.
1.
2.
Più mosso.
cresc.
24


mf
sf
cresc.
tr
p dolce
23
f sf
1.
2.
sf
dim.
sf
Più mosso.
fp
fp
cresc.
24
sf
8
sf

Quartett 3.

R. Schumann, Op. 41. No 3.



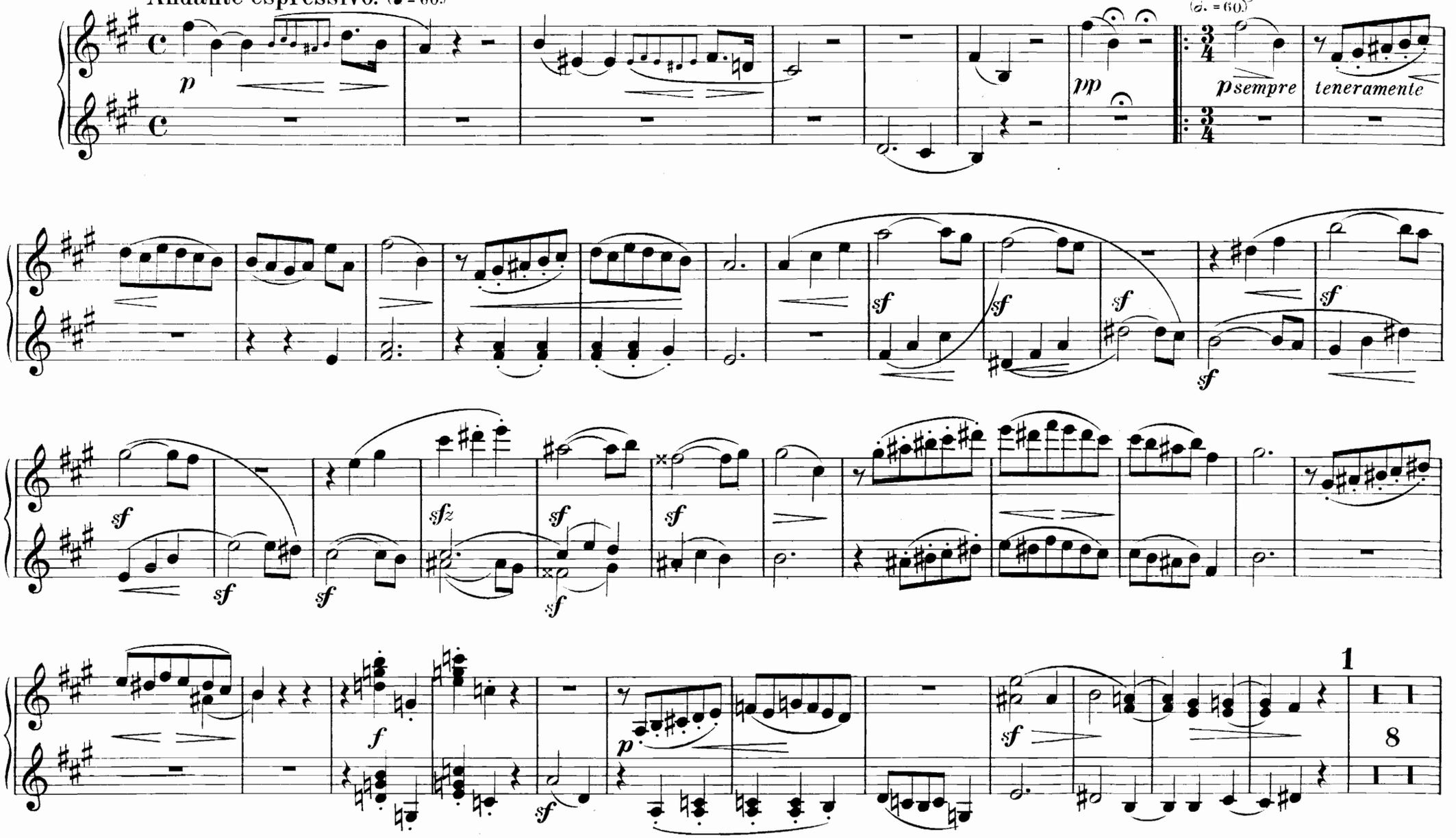
Quartett 3.

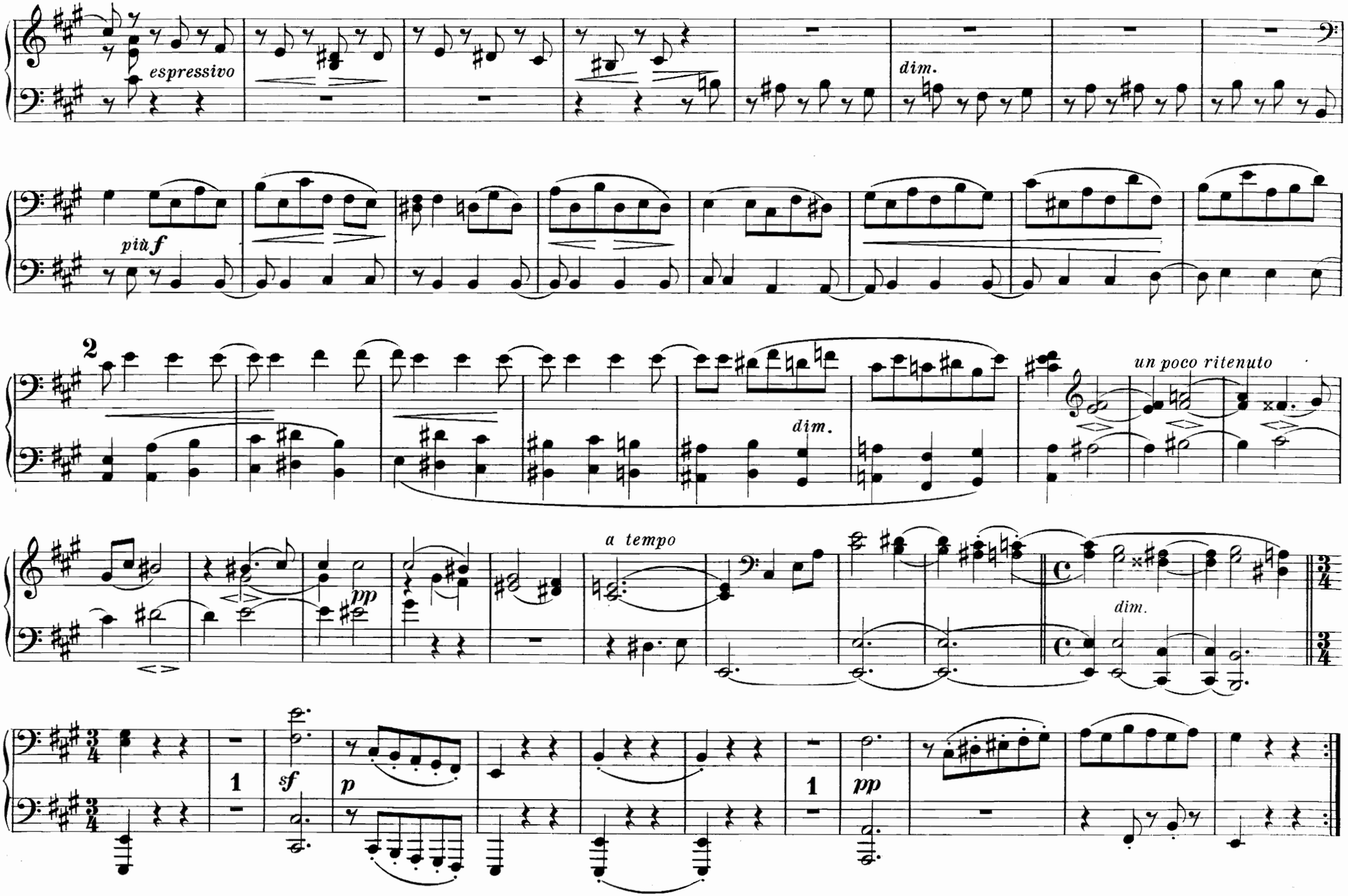
R. Schumann, Op. 41. № 3.

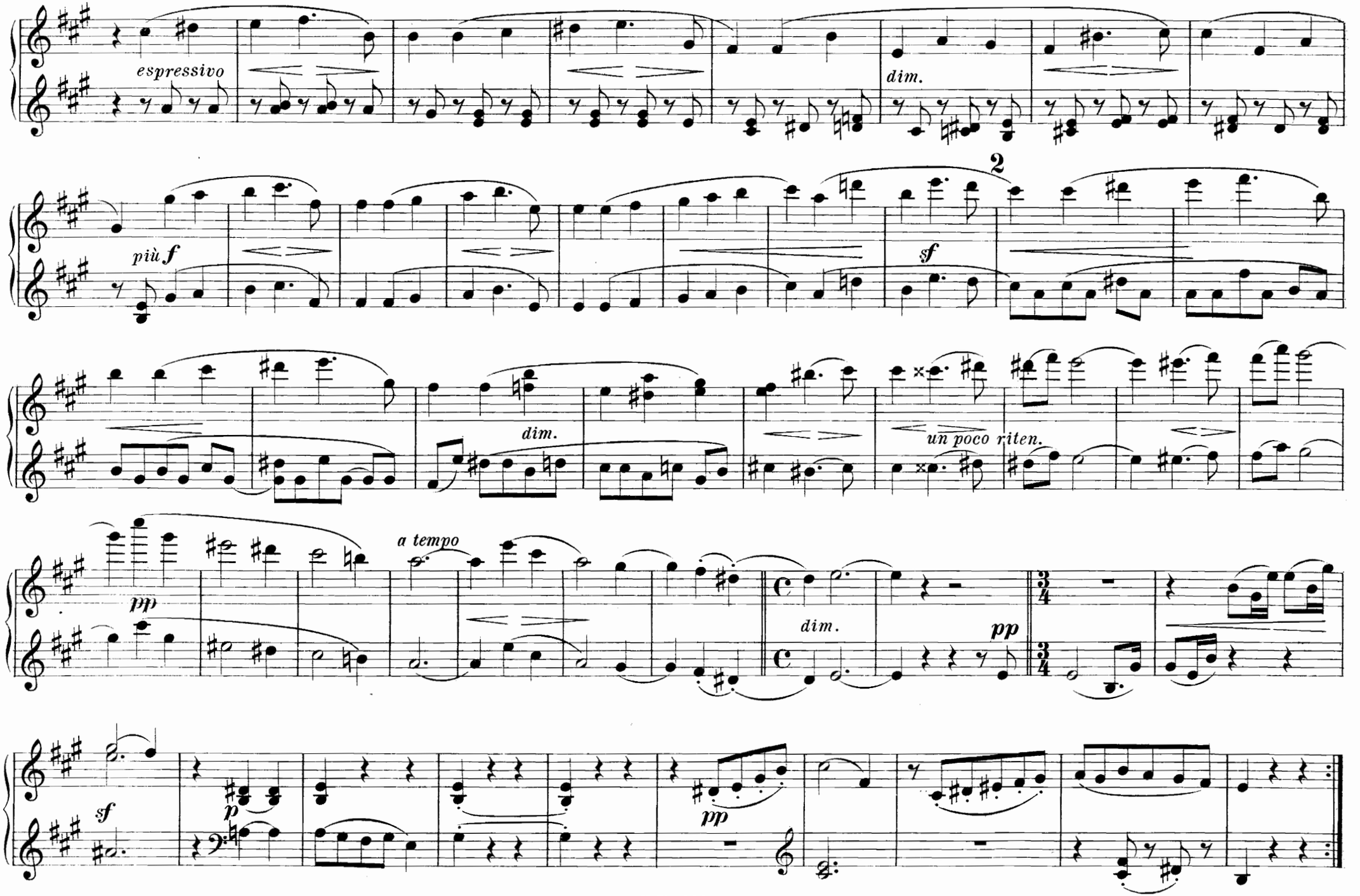
Andante espressivo. (♩ = 60.)

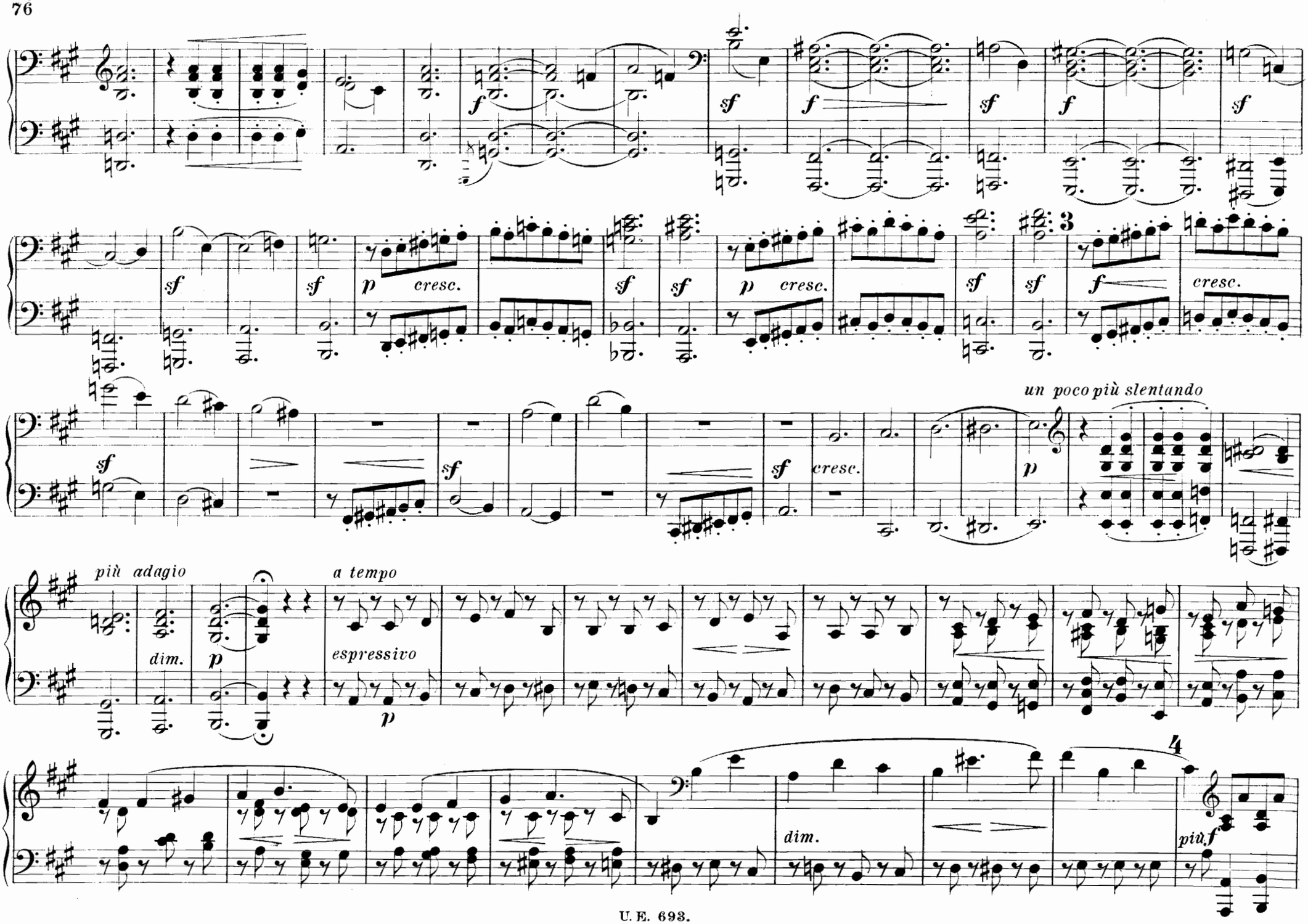
Allegro molto moderato.

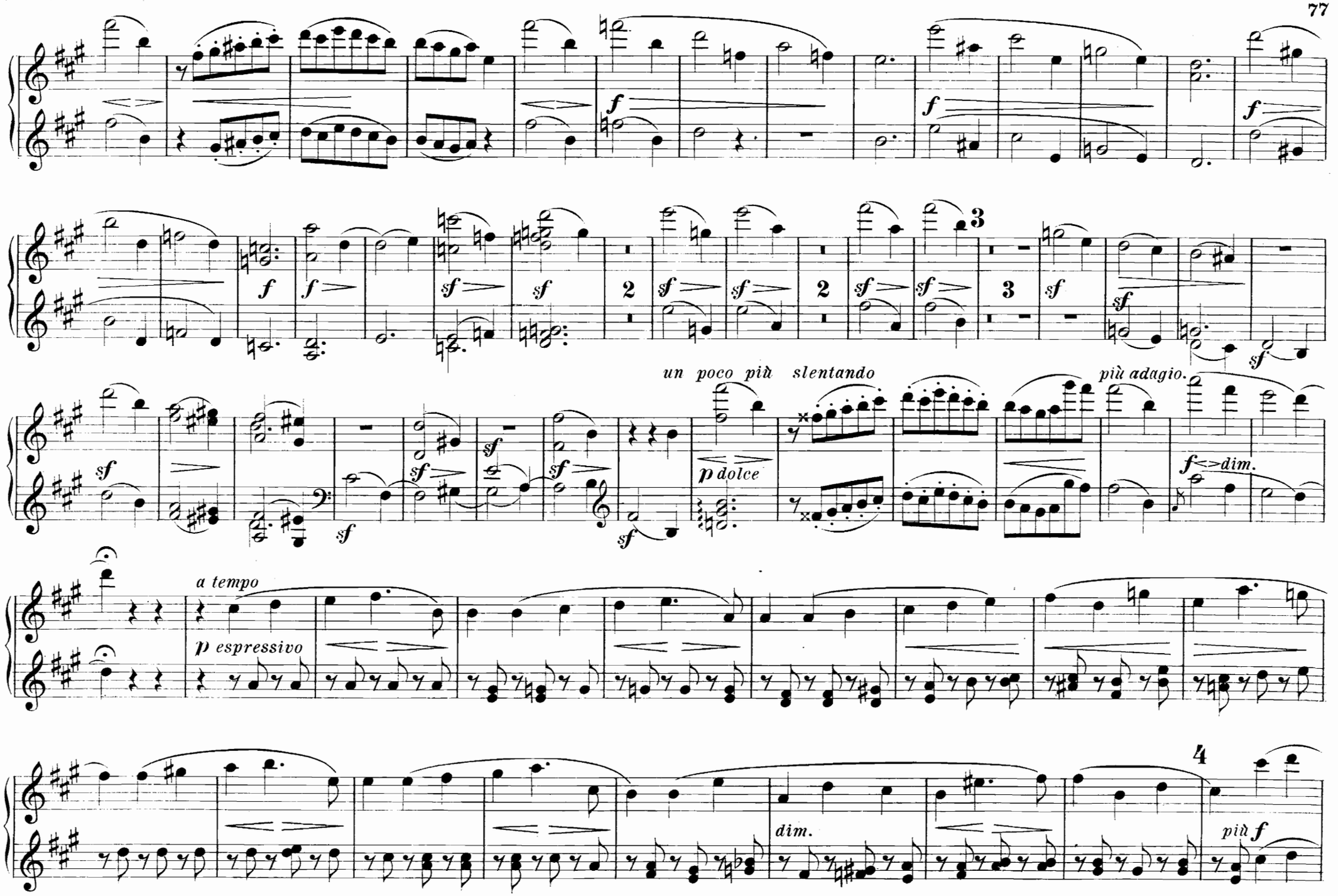
(♩. = 60.)

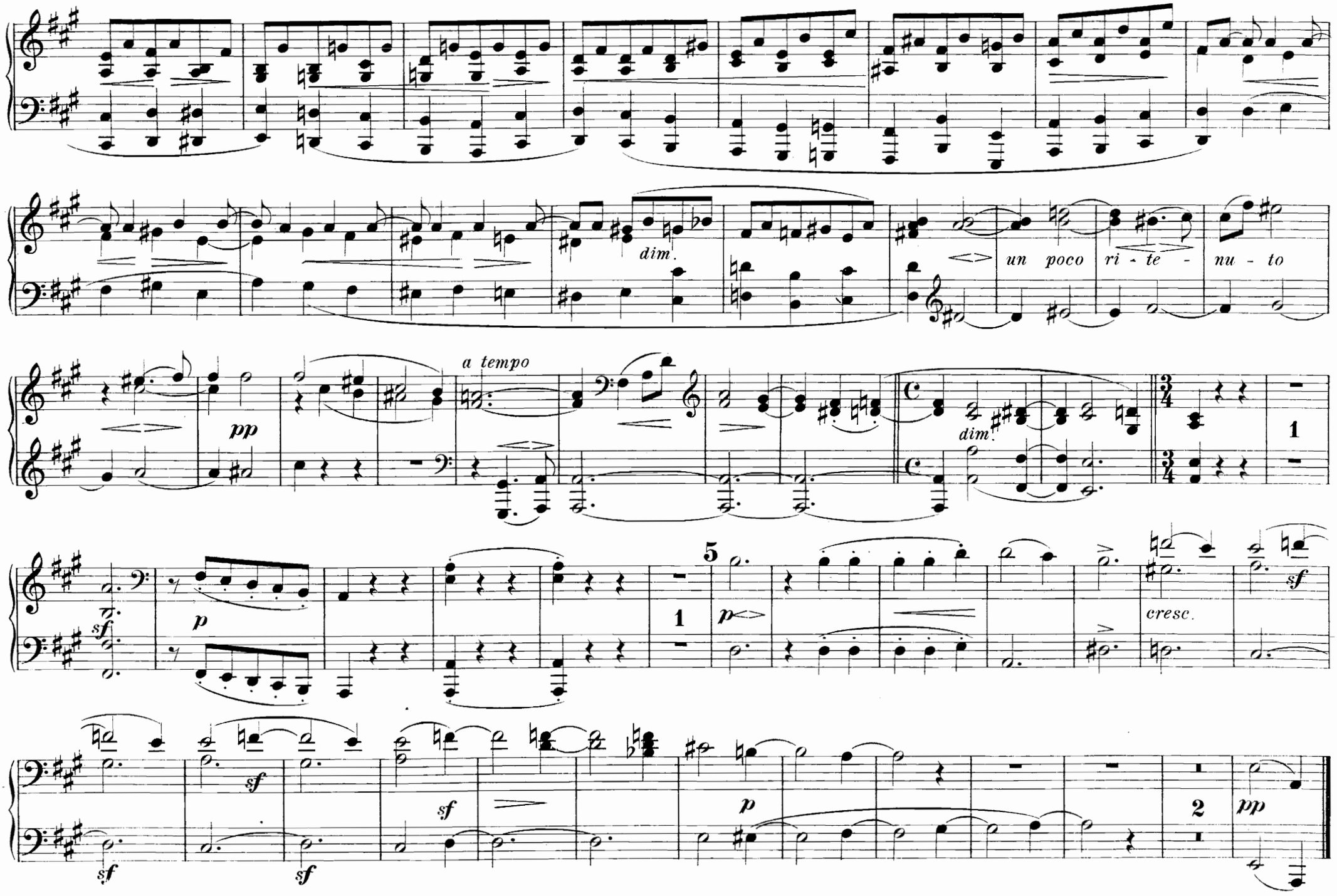


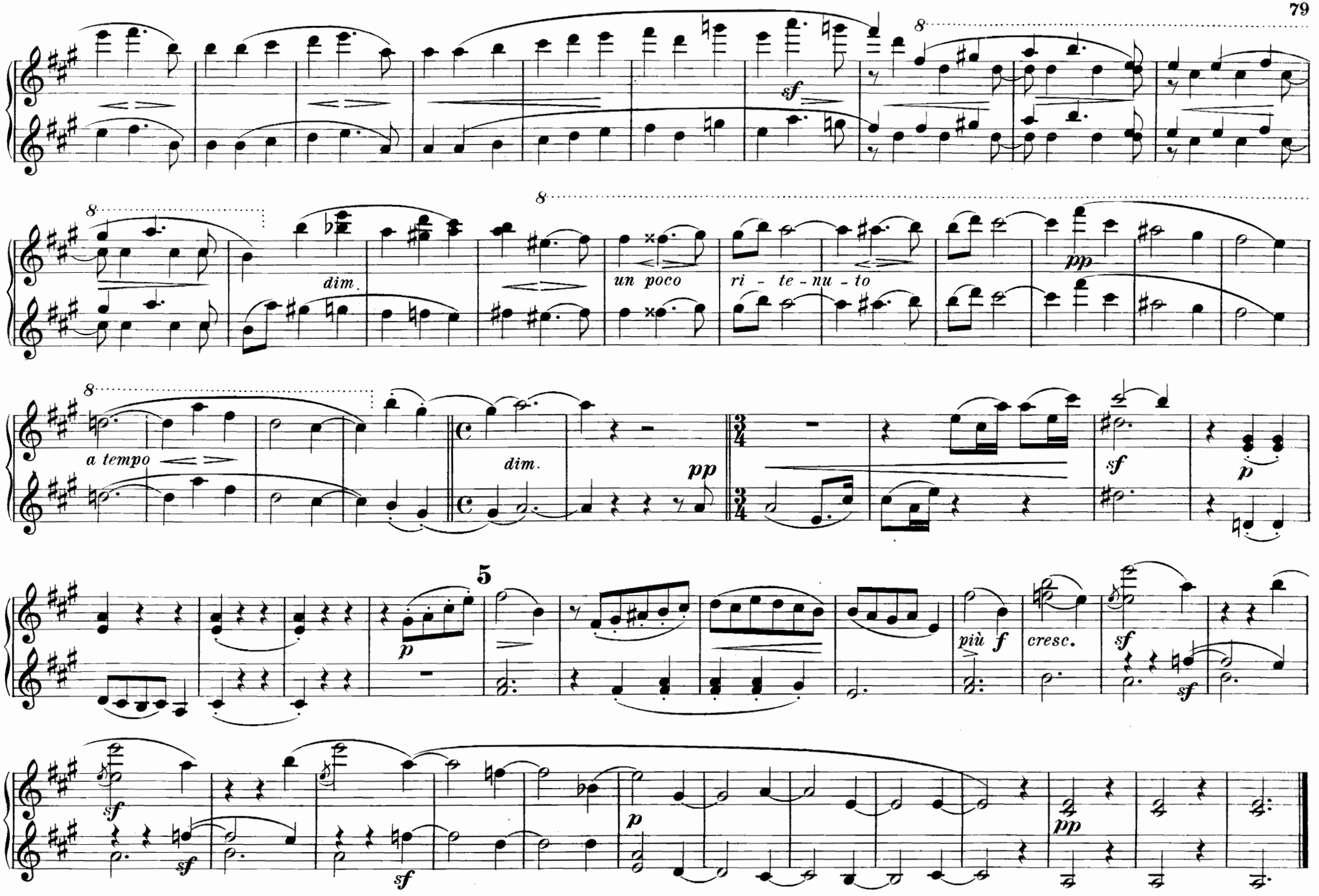

espressivo
dim.
più f
2
dim.
un poco ritenuto
a tempo
pp
dim.
1
sf
p
1
pp


espressivo
dim.
più f
2
sf
dim.
un poco riten.
a tempo
pp
dim.
pp
sf
p
pp

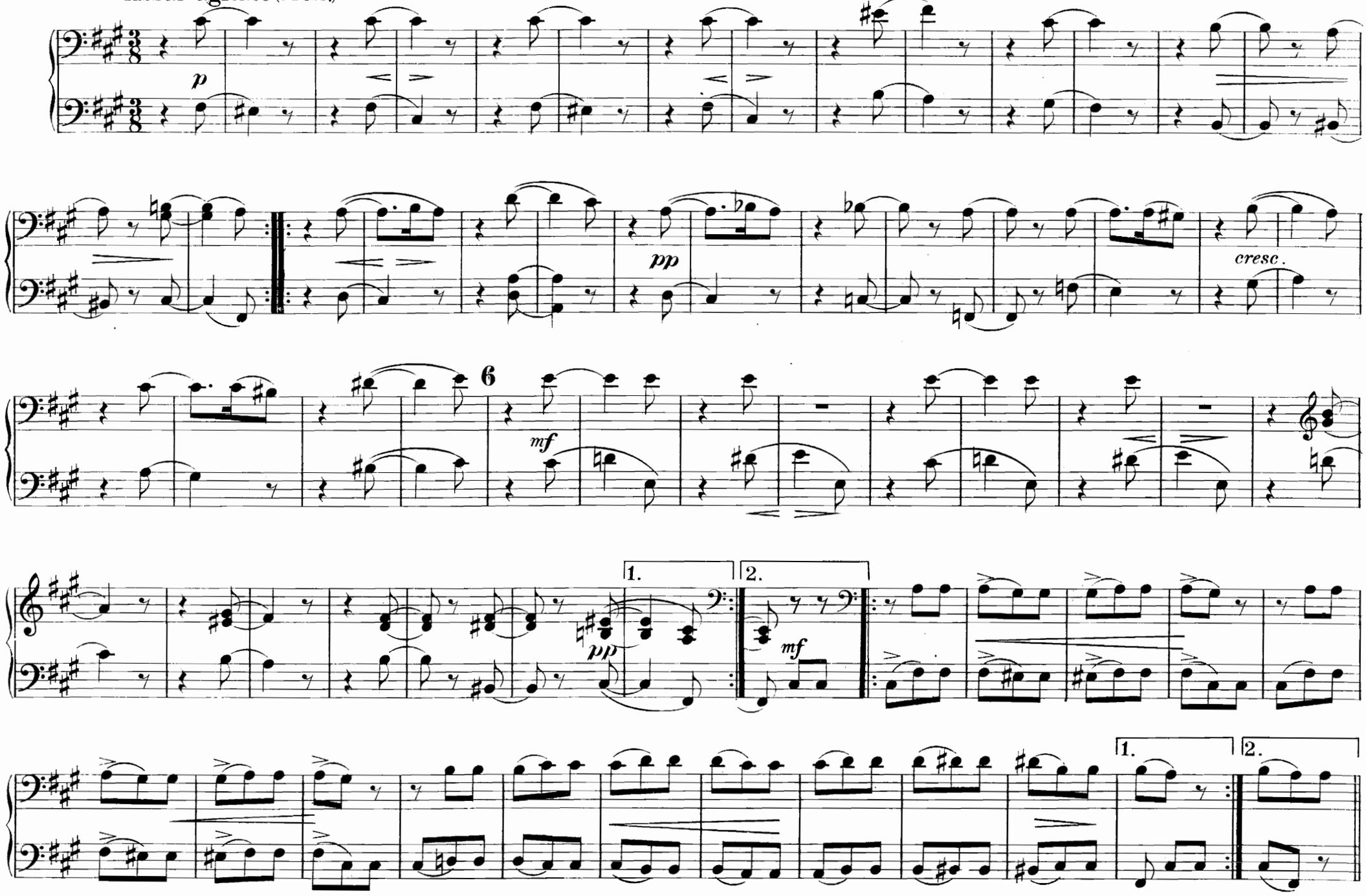

sf
f
sf
f
sf
sf
sf
p
cresc.
sf
sf
p
cresc.
sf
sf
3
f
cresc.
sf
sf
cresc.
un poco più slentando
più adagio
dim.
p
a tempo
espressivo
p
4
dim.
più f

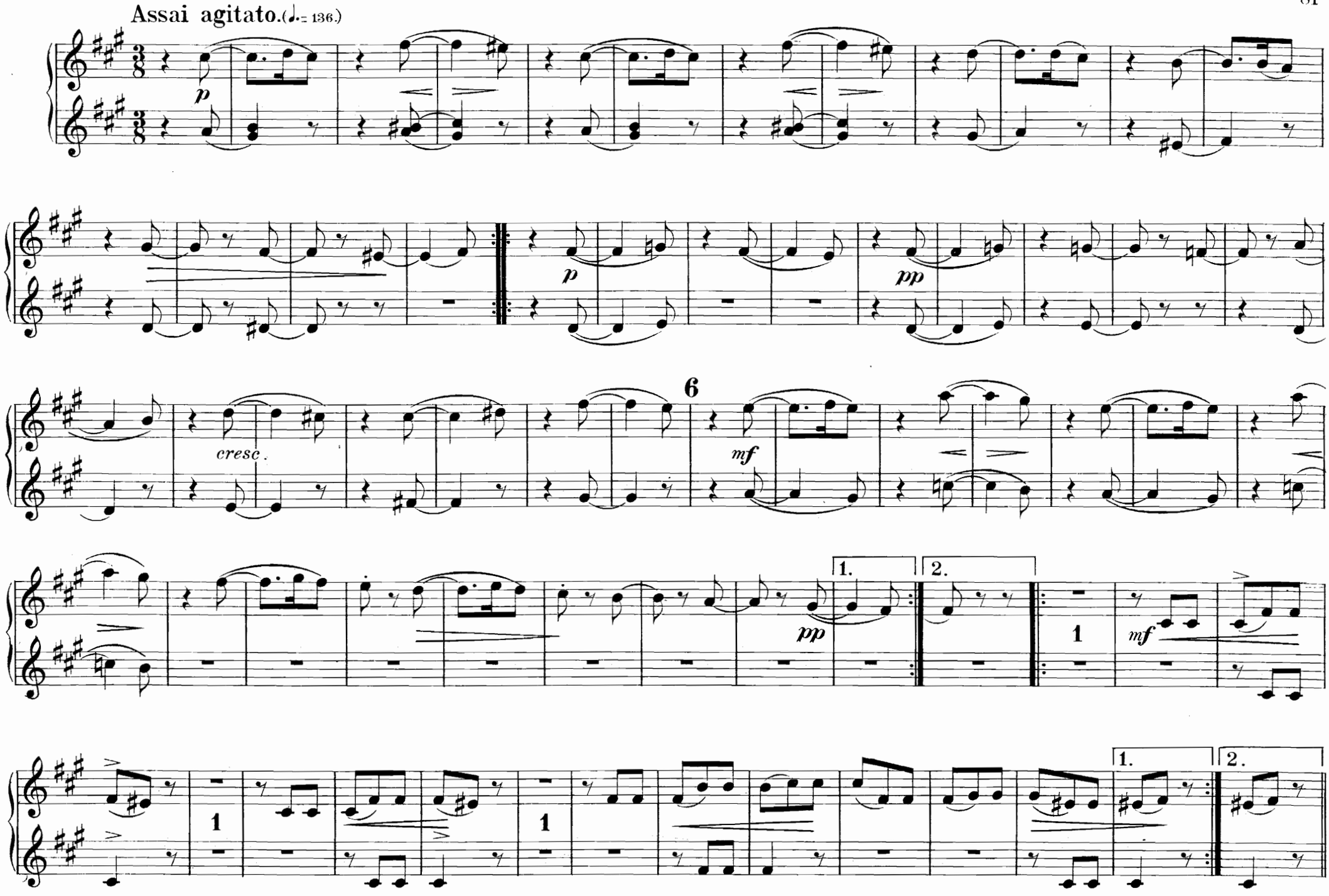

un poco più slentando
più adagio.
p dolce
a tempo
p espressivo
dim.
più f

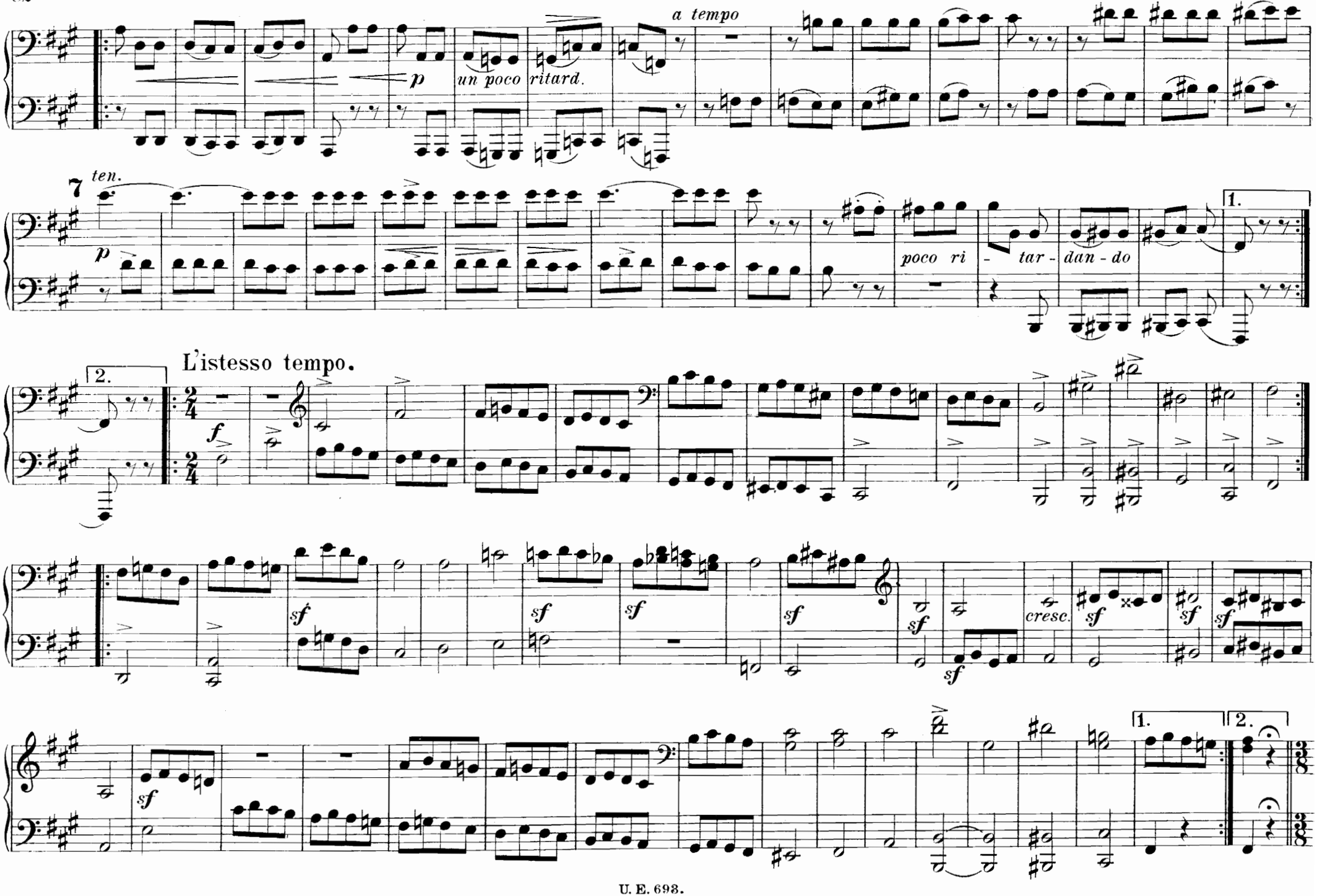

dim.
un poco ri - te - nu - to
a tempo
pp
dim.
1
sf
p
1
5
p
cresc.
sf
sf
sf
sf
p
2
pp

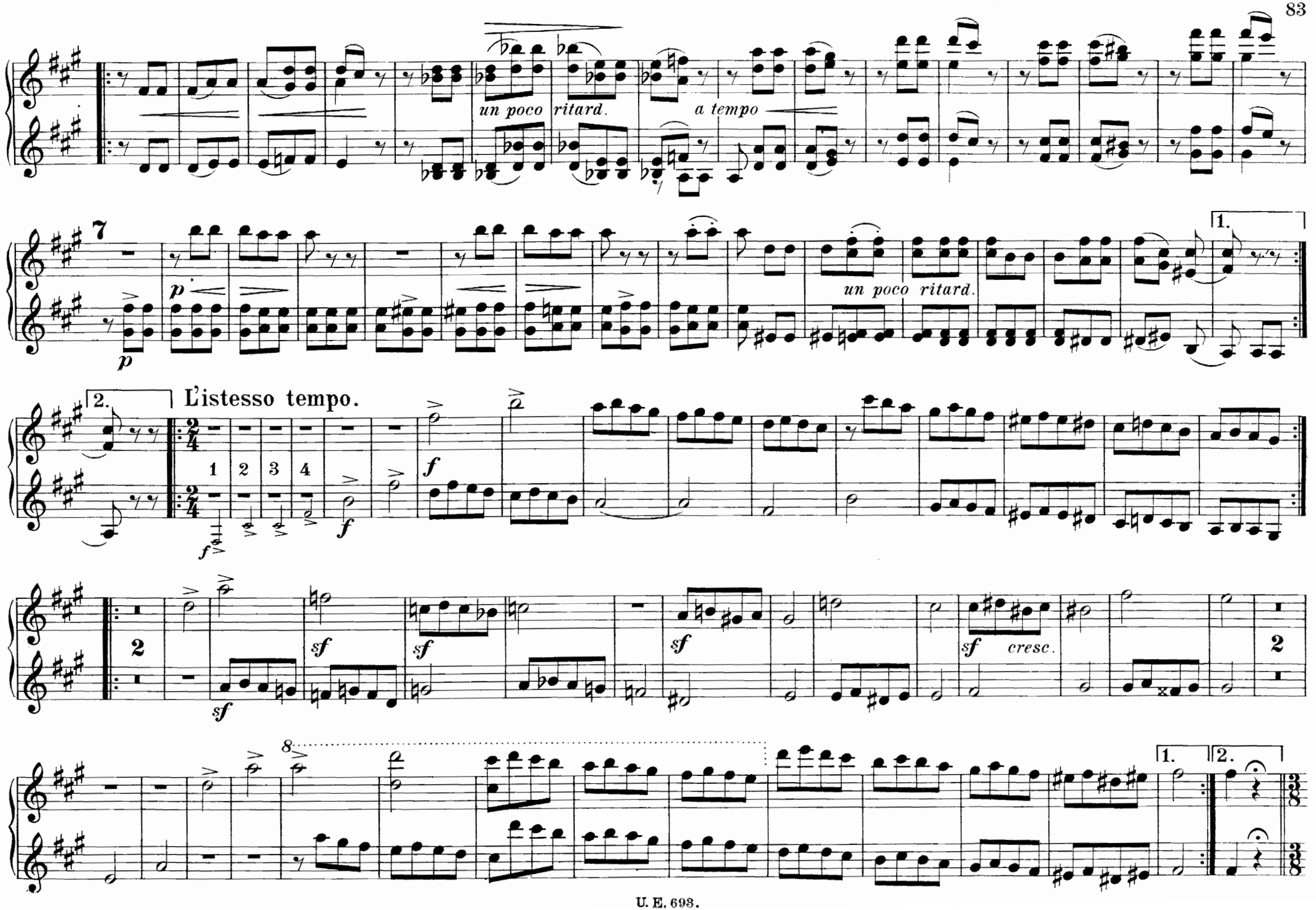

8
sf
8
dim.
8
un poco
ri - te - nu - to
pp
8
a tempo
dim.
pp
sf
p
5
p
più f
cresc.
sf
sf
sf
p
pp

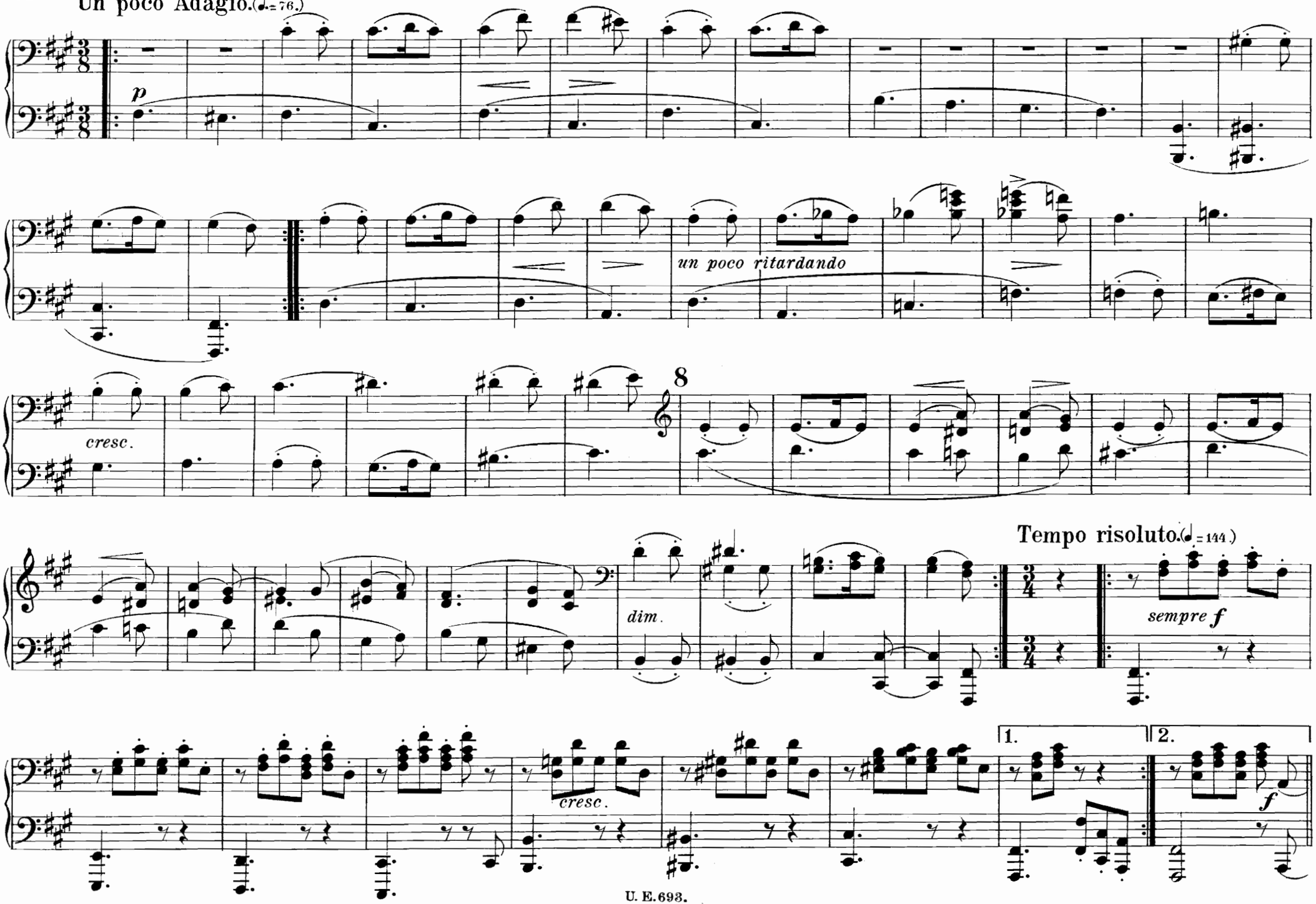
Assai agitato (♩= 136.)

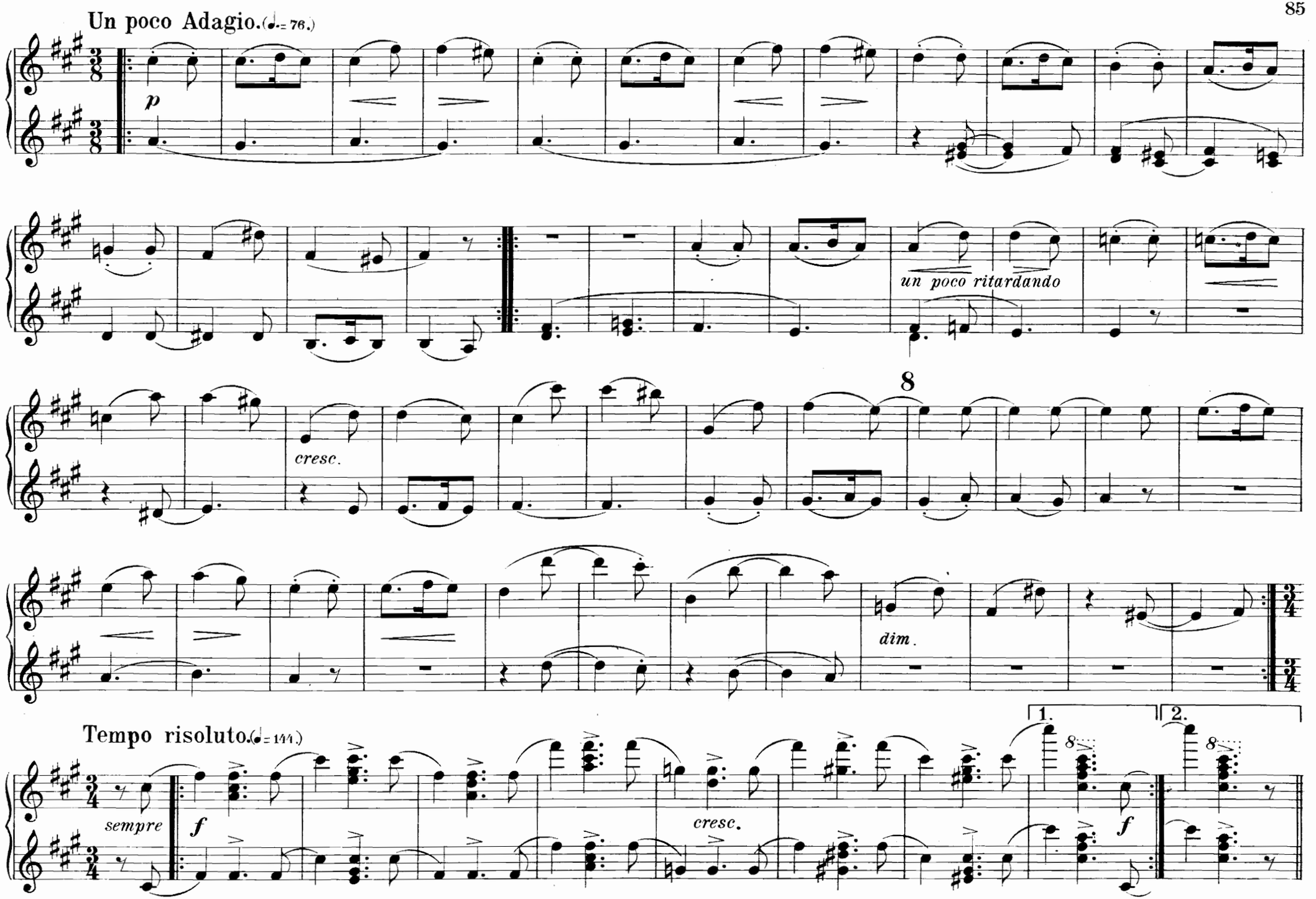


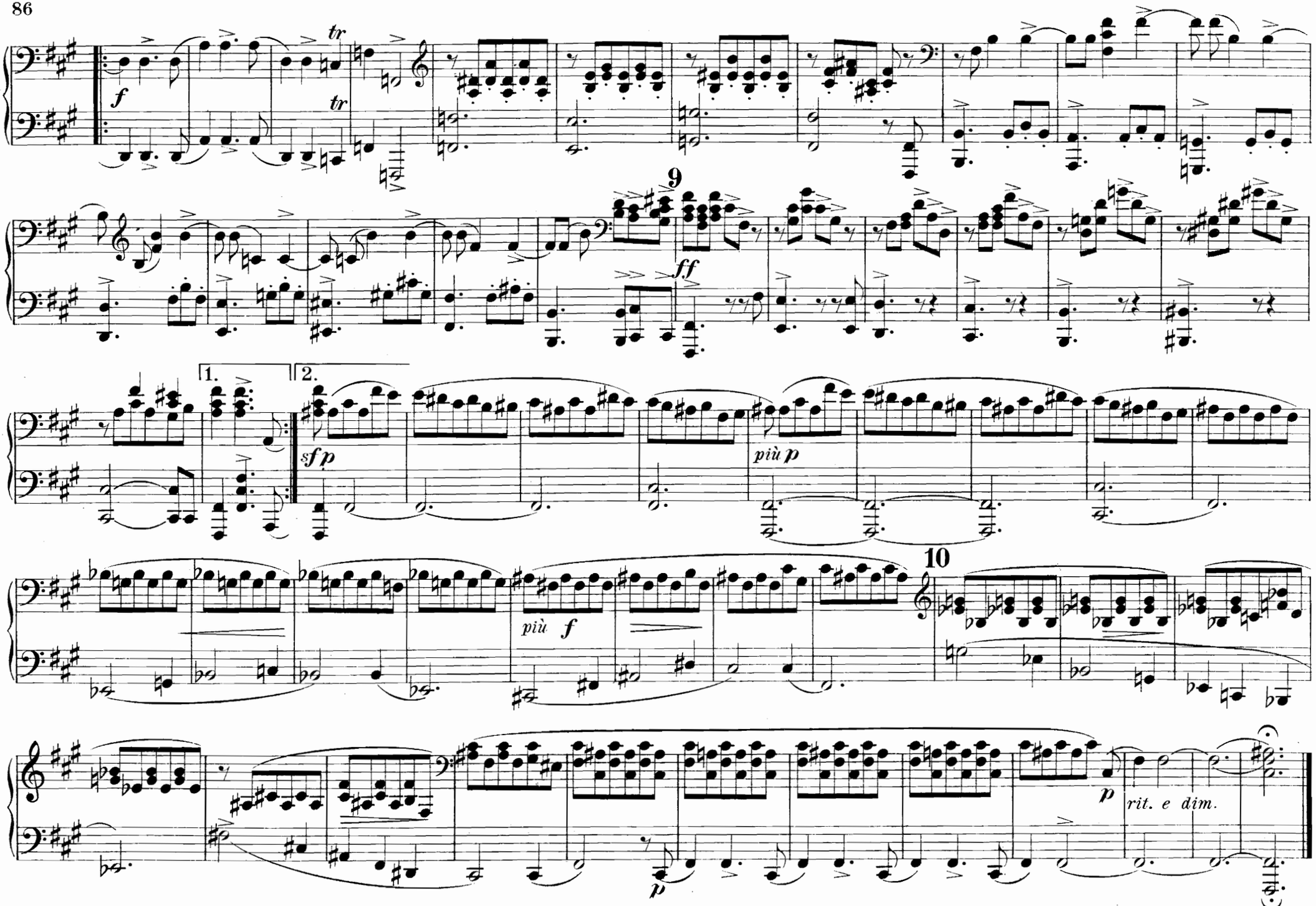

Assai agitato. (♩.= 136.)
p
p
pp
cresc.
6
mf
pp
1.
2.
1
mf
1
1
1.
2.

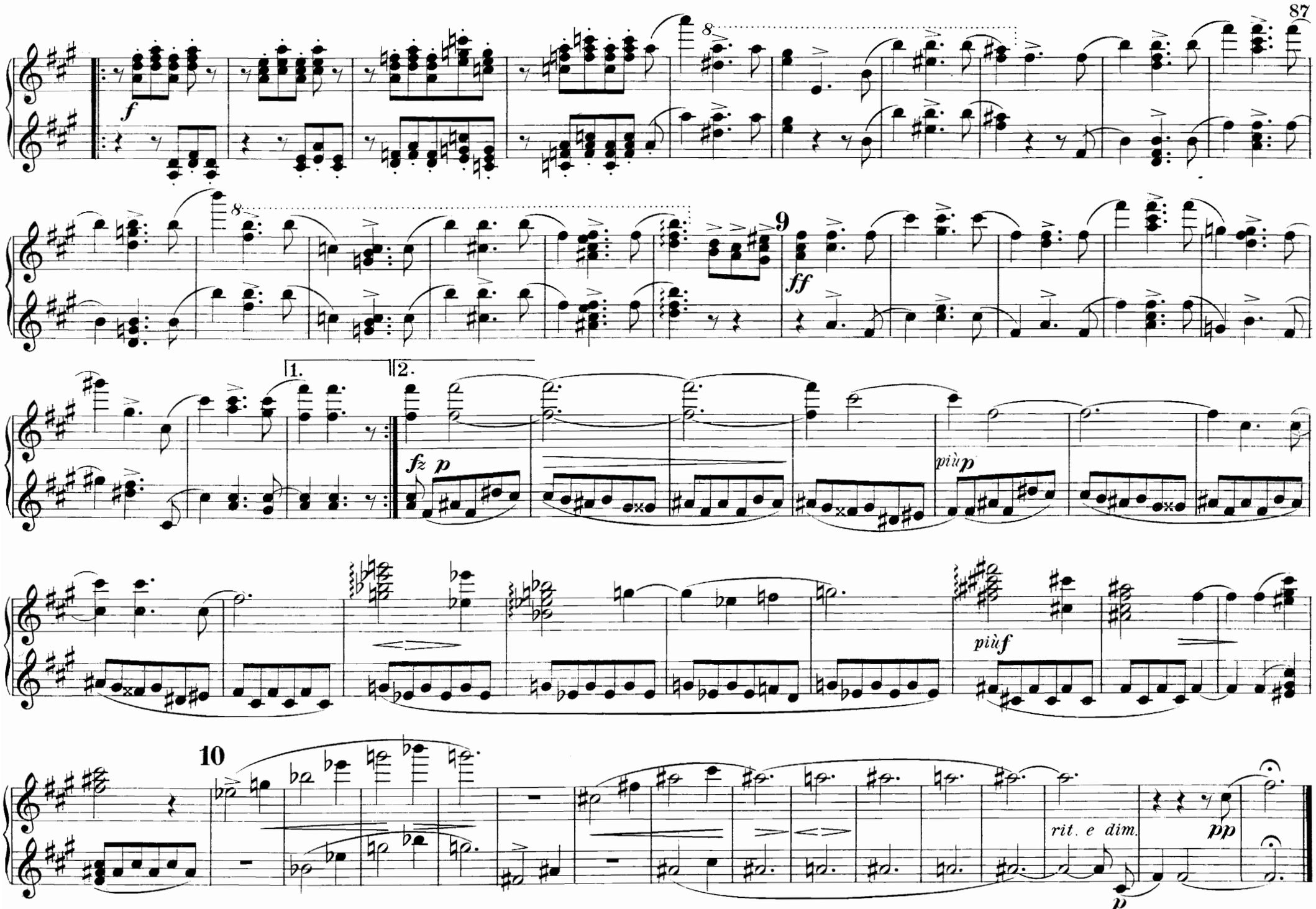

a tempo
p
un poco ritard.
7
ten.
p
poco ri - tar - dan - do
1.
2.
L'istesso tempo.
f
sf
cresc.
1.
2.

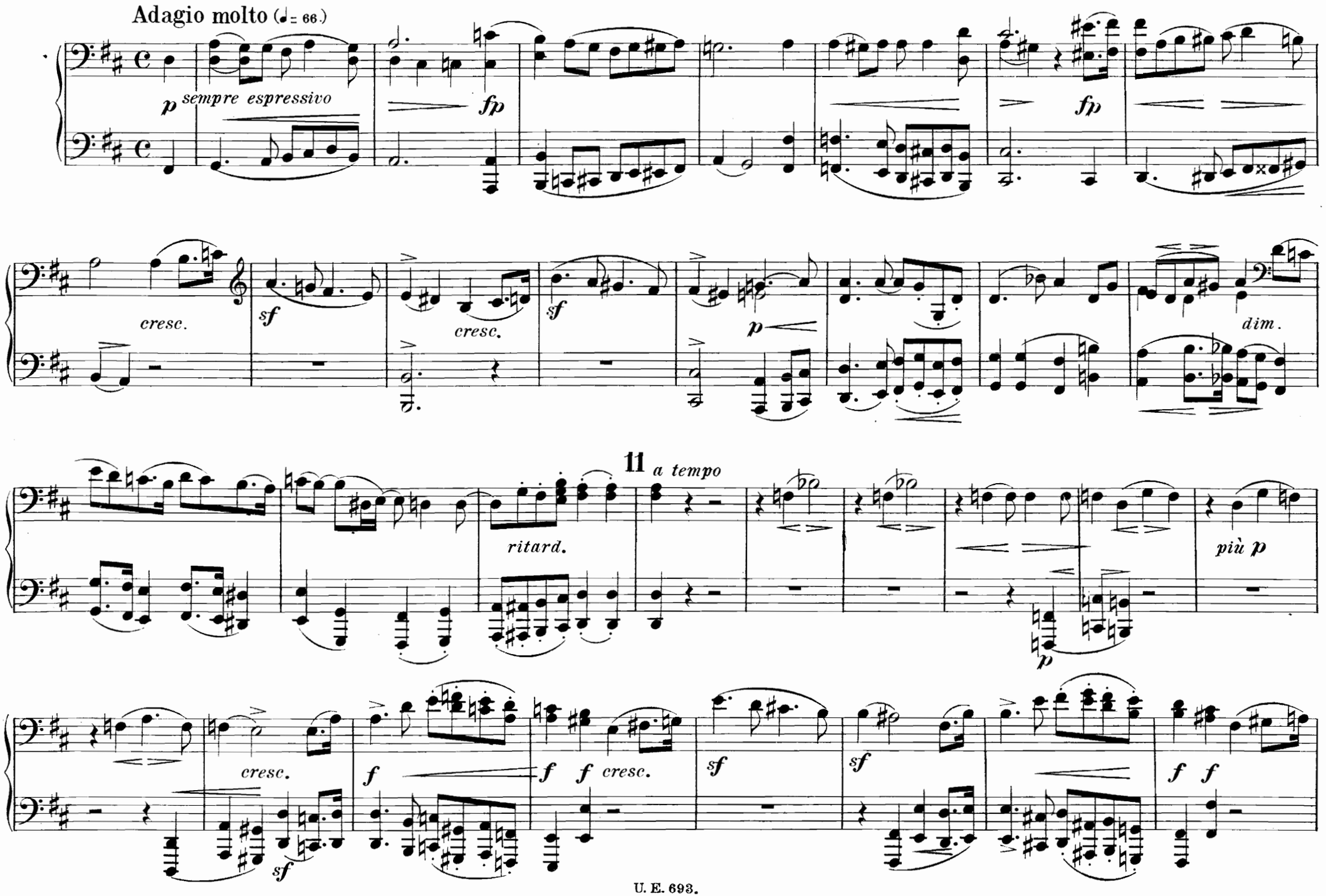

un poco ritard.
a tempo
7
un poco ritard.
L'istesso tempo.
cresc.

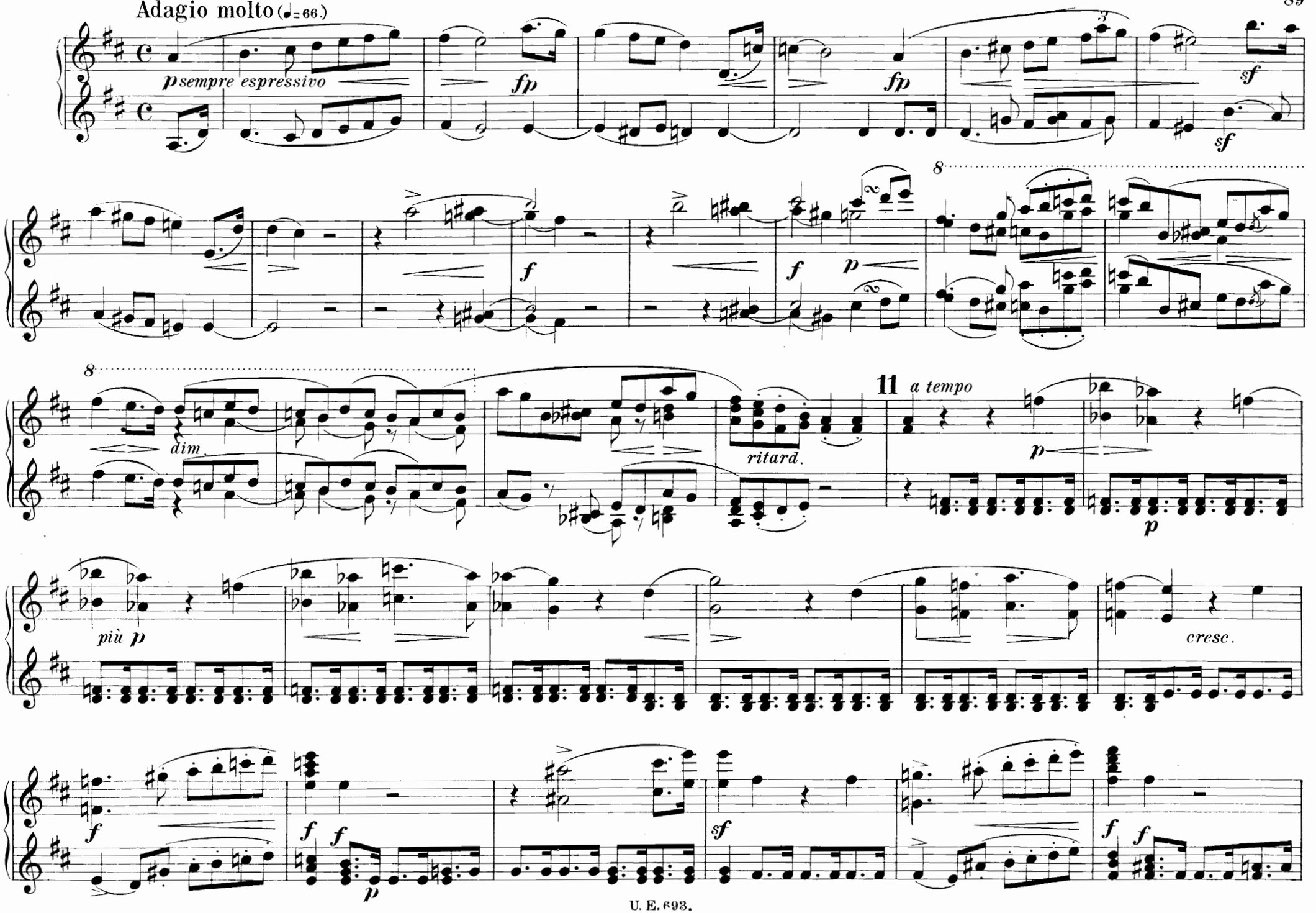

Un poco Adagio. (♩= 76.)
p
un poco ritardando
cresc.
8
Tempo risoluto. (♩= 144.)
dim.
sempre f
cresc.
1.
2.
f

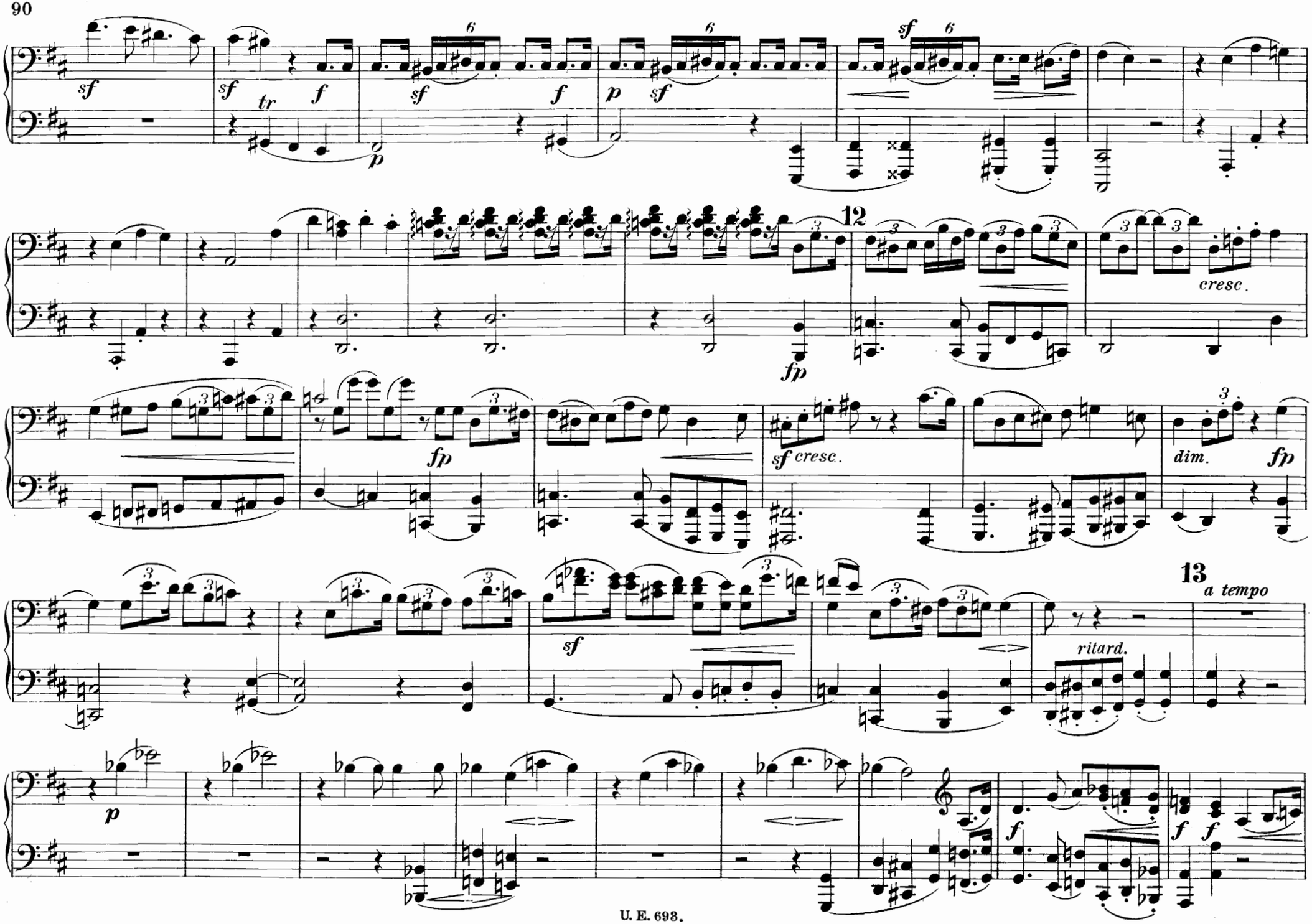

Un poco Adagio. (♩.= 76.)
p
un poco ritardando
cresc.
8
dim.
Tempo risoluto. (♩= 144.)
sempre
f
cresc.
1.
2.
8
f

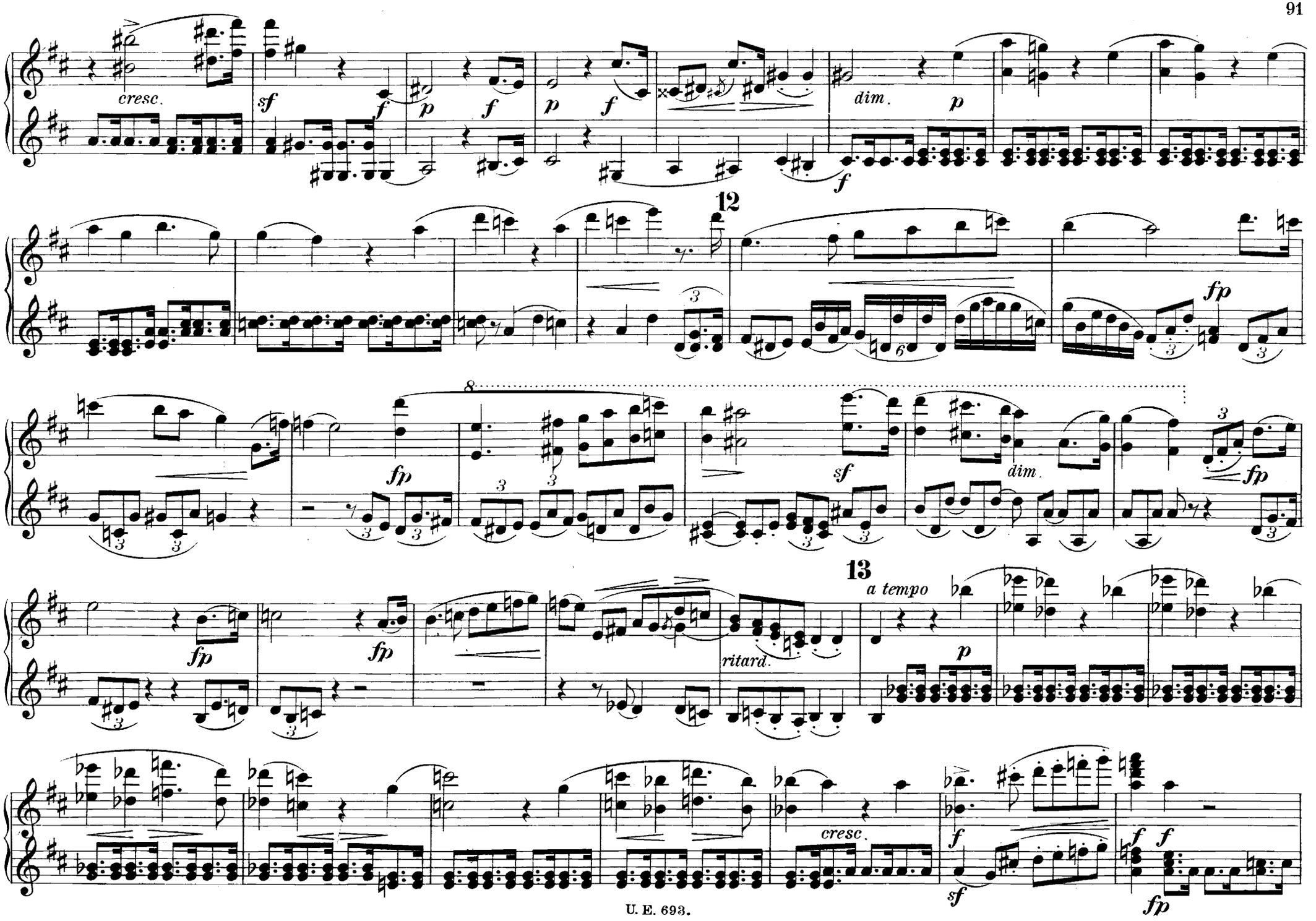

f
tr
tr
9
ff
1.
2.
sf p
più p
più f
10
p
rit. e dim.


f
8
9
ff
1.
2.
fz
p
più p
più f
10
rit. e dim.
pp
p


Adagio molto (♩= 66.)
p sempre espressivo
fp
fp
cresc.
sf
cresc.
sf
p
dim.
11 a tempo
ritard.
più p
p
cresc.
sf
f
f f cresc.
sf
sf
f f


Adagio molto (♩= 66.)
p sempre espressivo
fp
fp
sf
sf
f
f
p
8
8
dim.
ritard.
11
a tempo
p
più p
p
cresc.
f
f
f
p
sf
f
f


sf
sf
tr
f
p
sf
f
p
sf
sf
12
fp
cresc.
fp
sf cresc.
dim.
fp
13
a tempo
sf
ritard.
p
f
f
f


cresc.
sf
f
p
f
p
f
f
dim.
p
12
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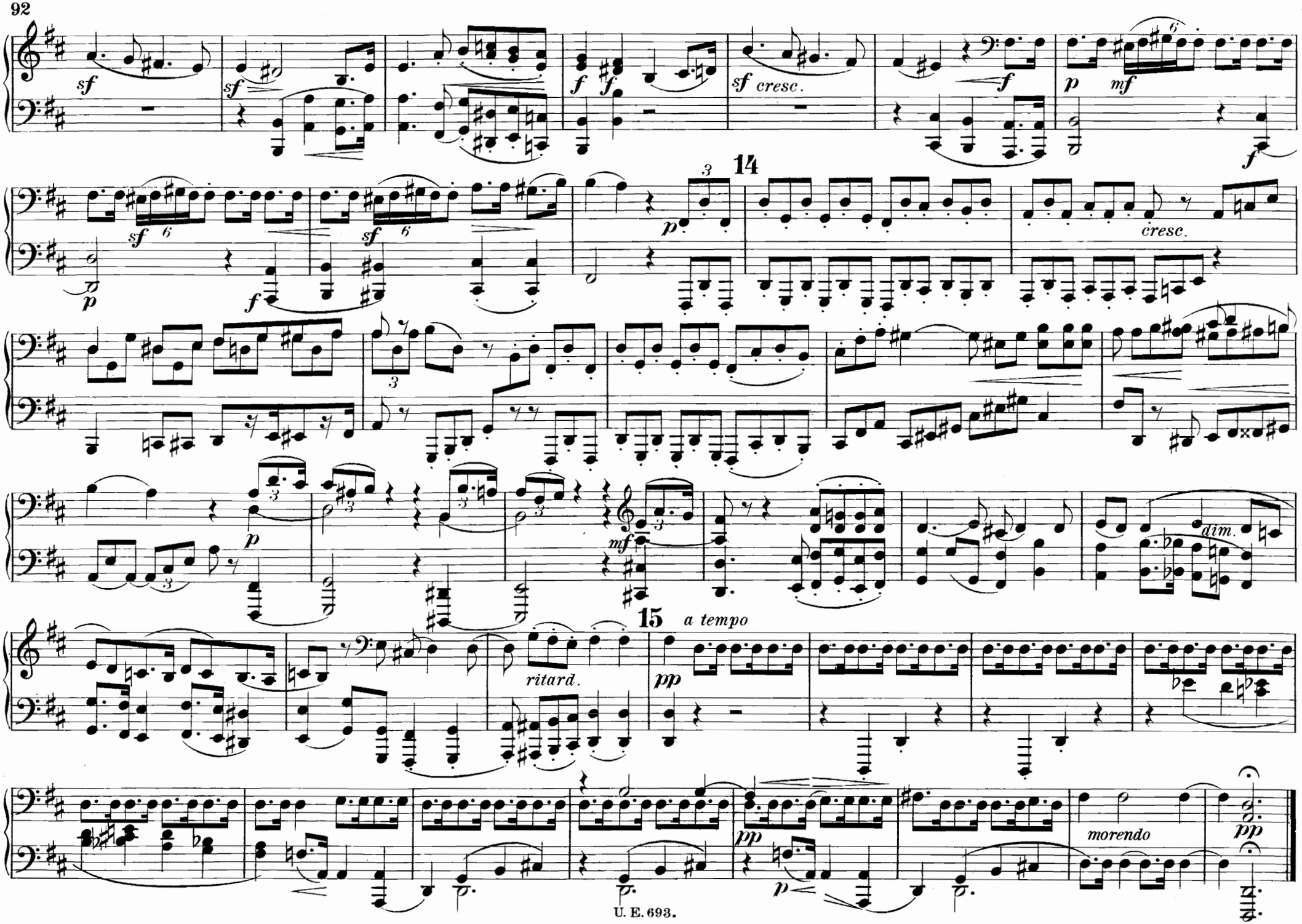
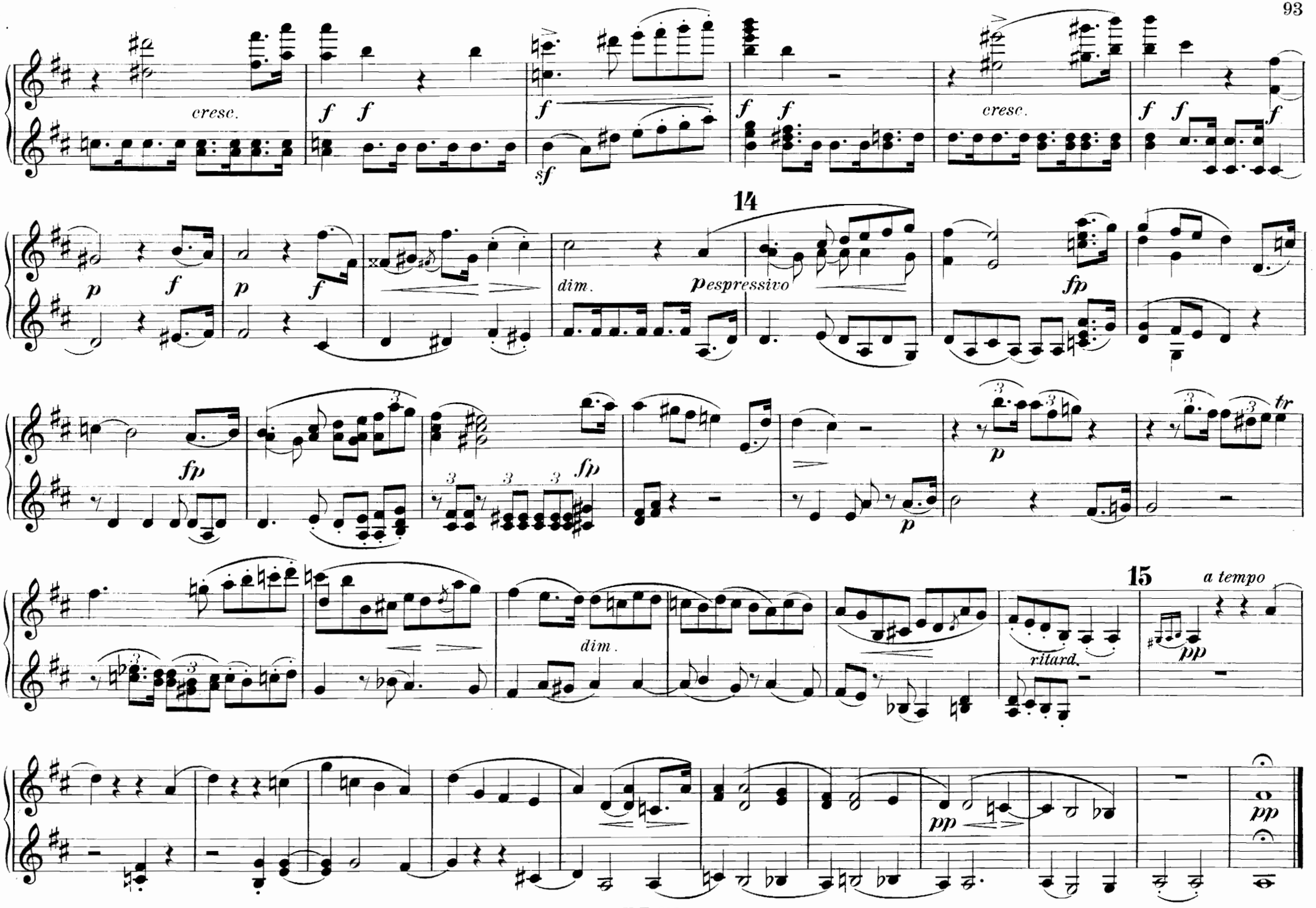
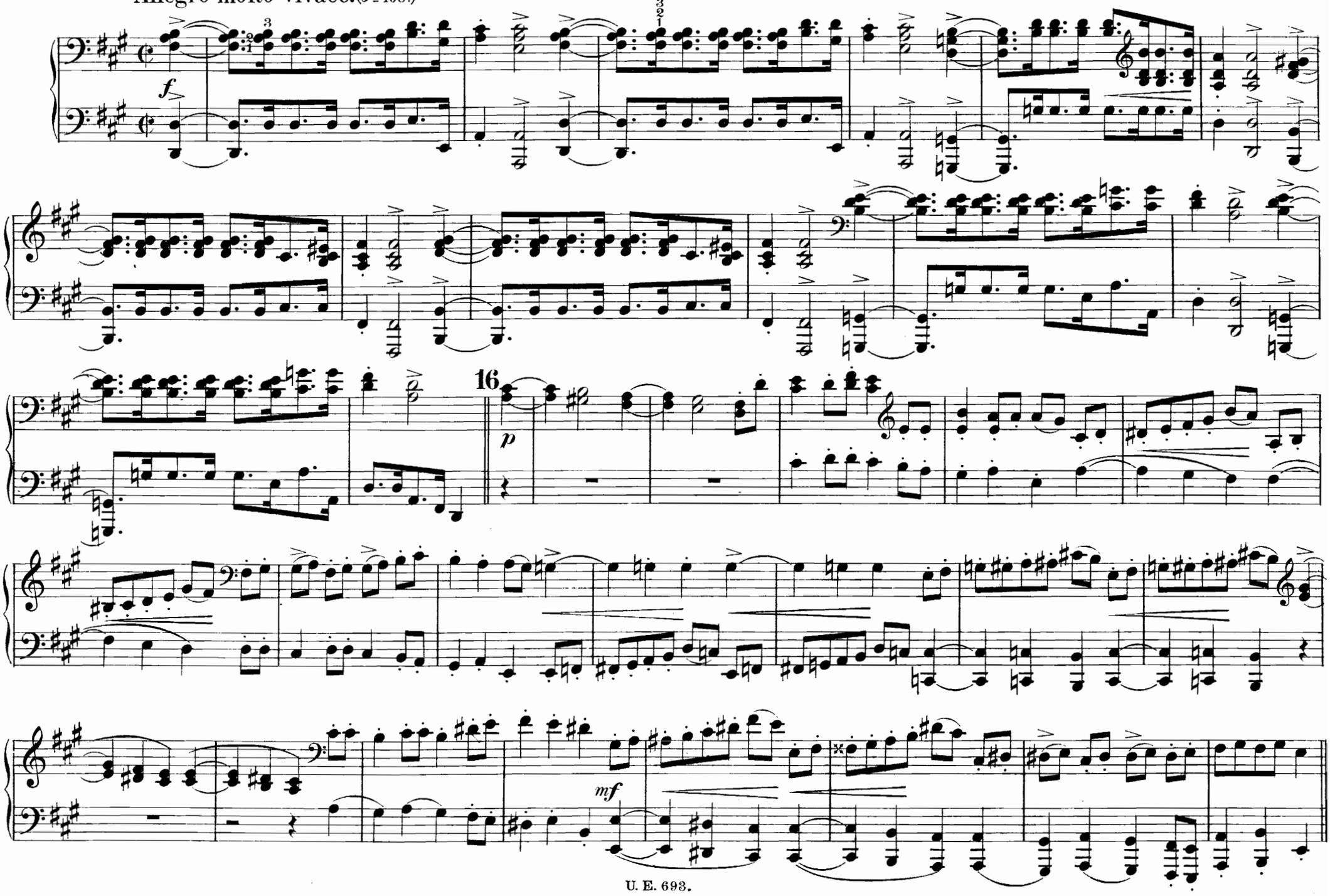
fp
sf
dim.
fp
13
a tempo
p
fp
fp
ritard.
cresc.
f
sf
f
f
fp


sf
sf
f
f
sf cresc.
f
p
mf
f
sf
sf
p
f
14
p
cresc.
p
mf
dim.
15
a tempo
ritard.
pp
pp
p
morendo
pp


cresc.
f
sf
cresc.
p
dim.
14
p espressivo
fp
tr
dim.
ritard.
15
a tempo
pp

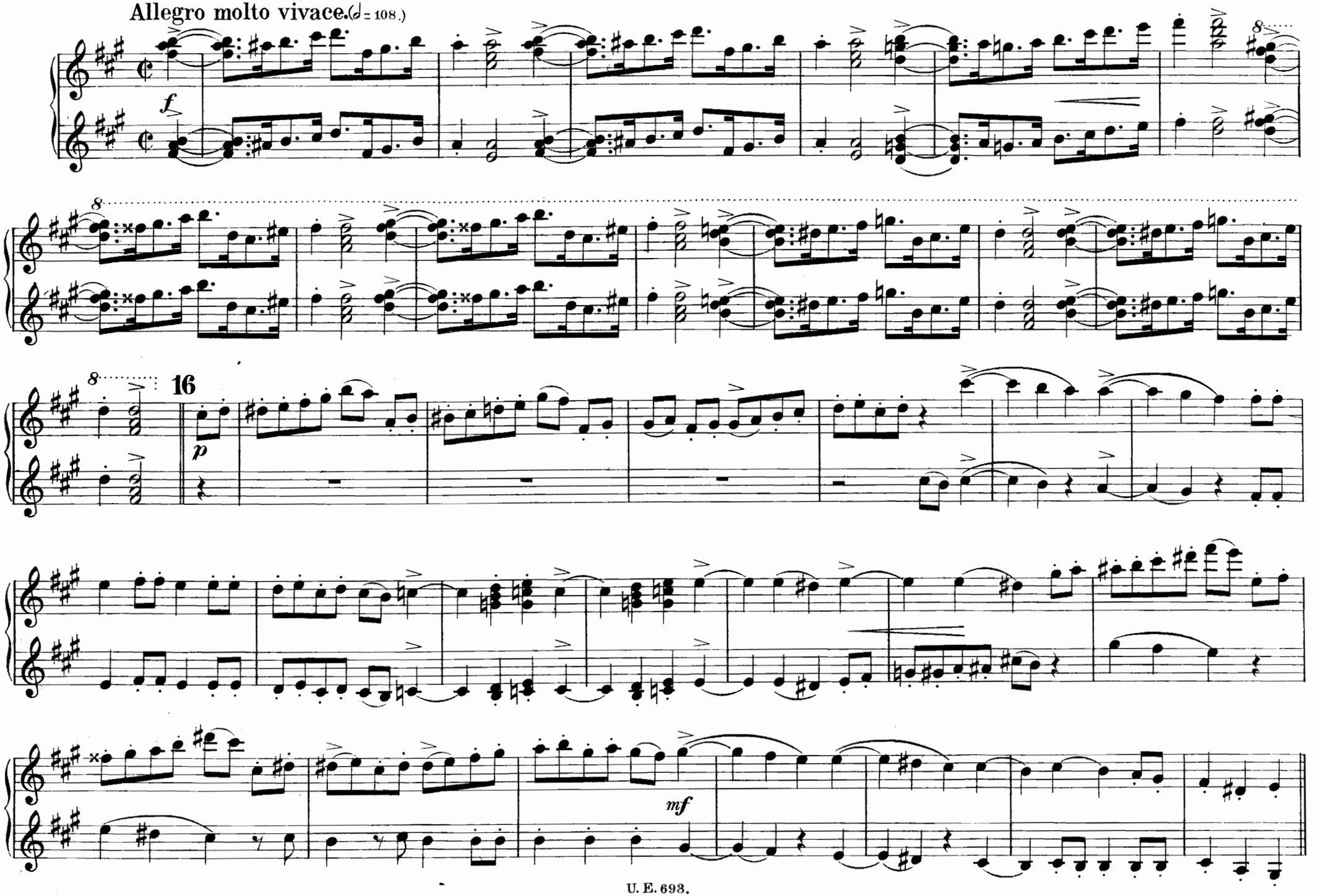
FINALE.

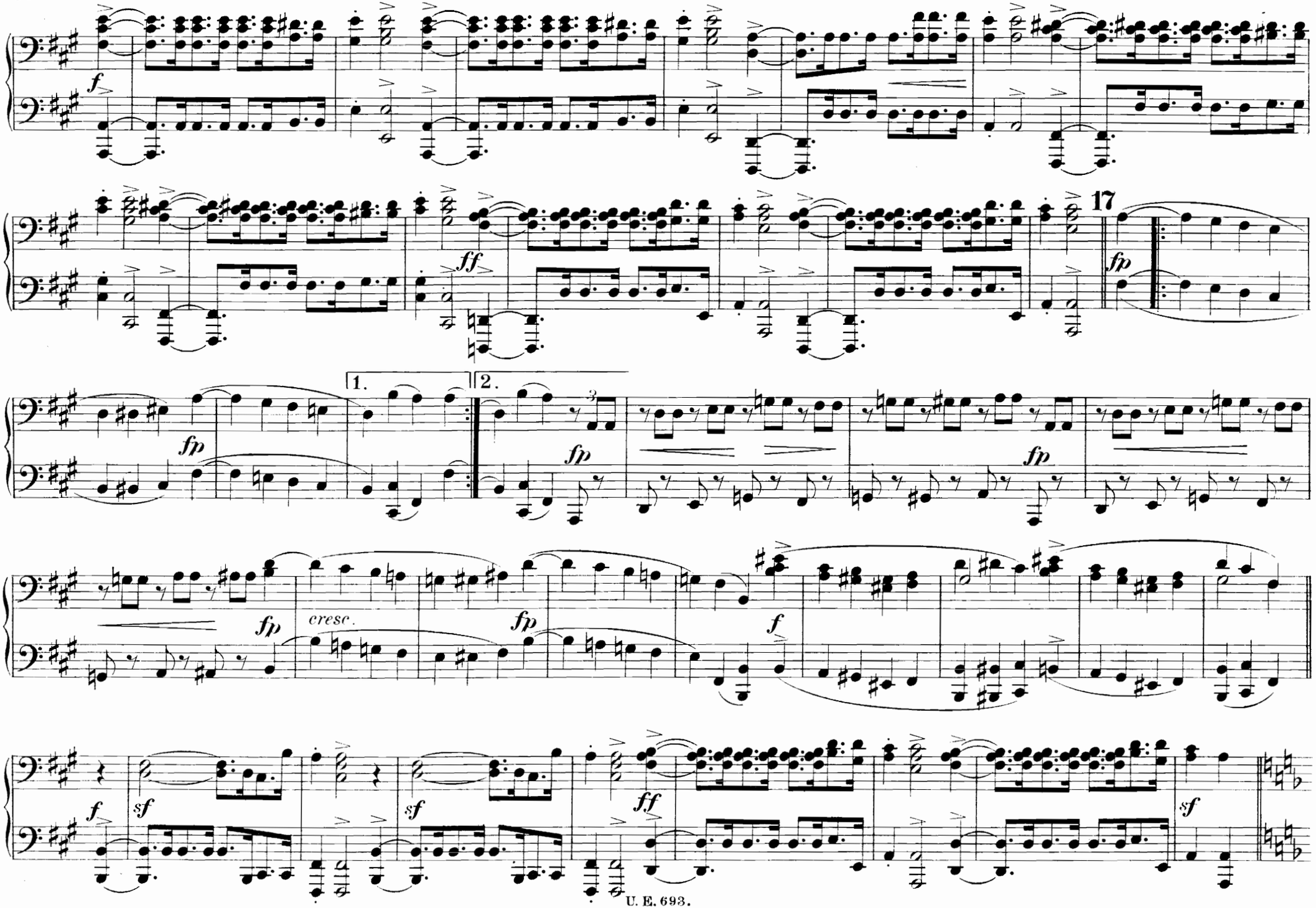
Allegro molto vivace.(♩= 108.)

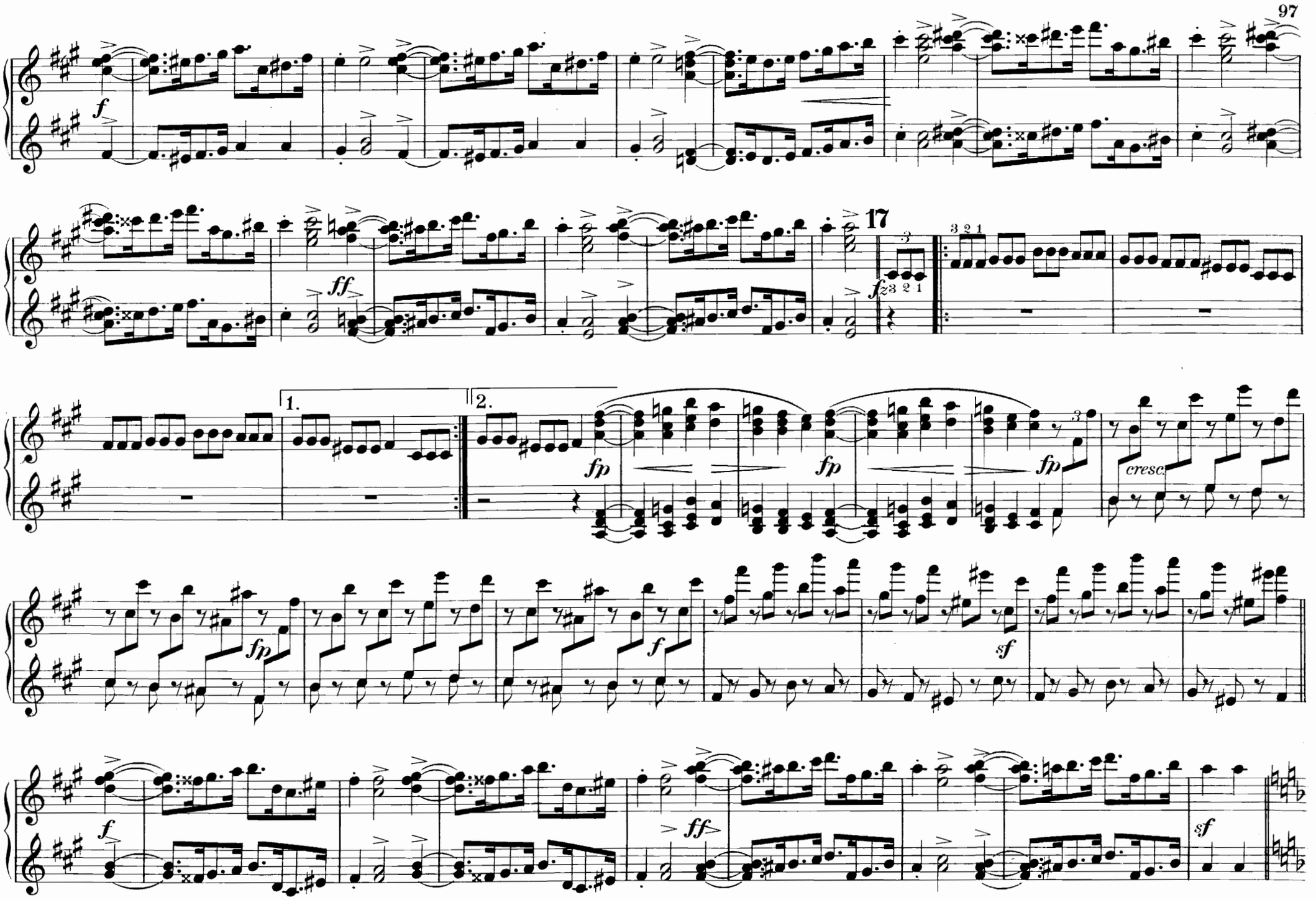


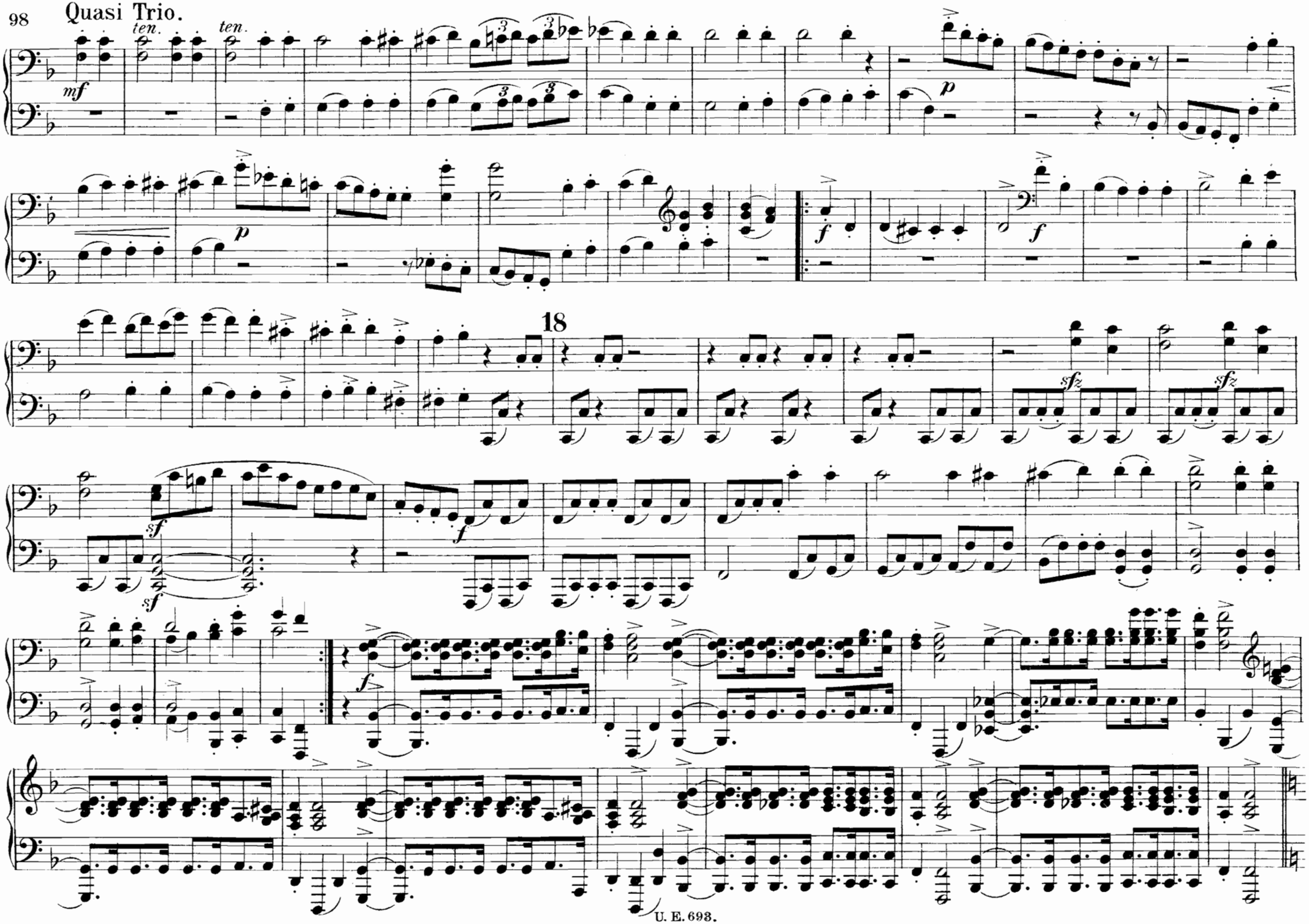
FINALE.

Allegro molto vivace. (♩ = 108.)

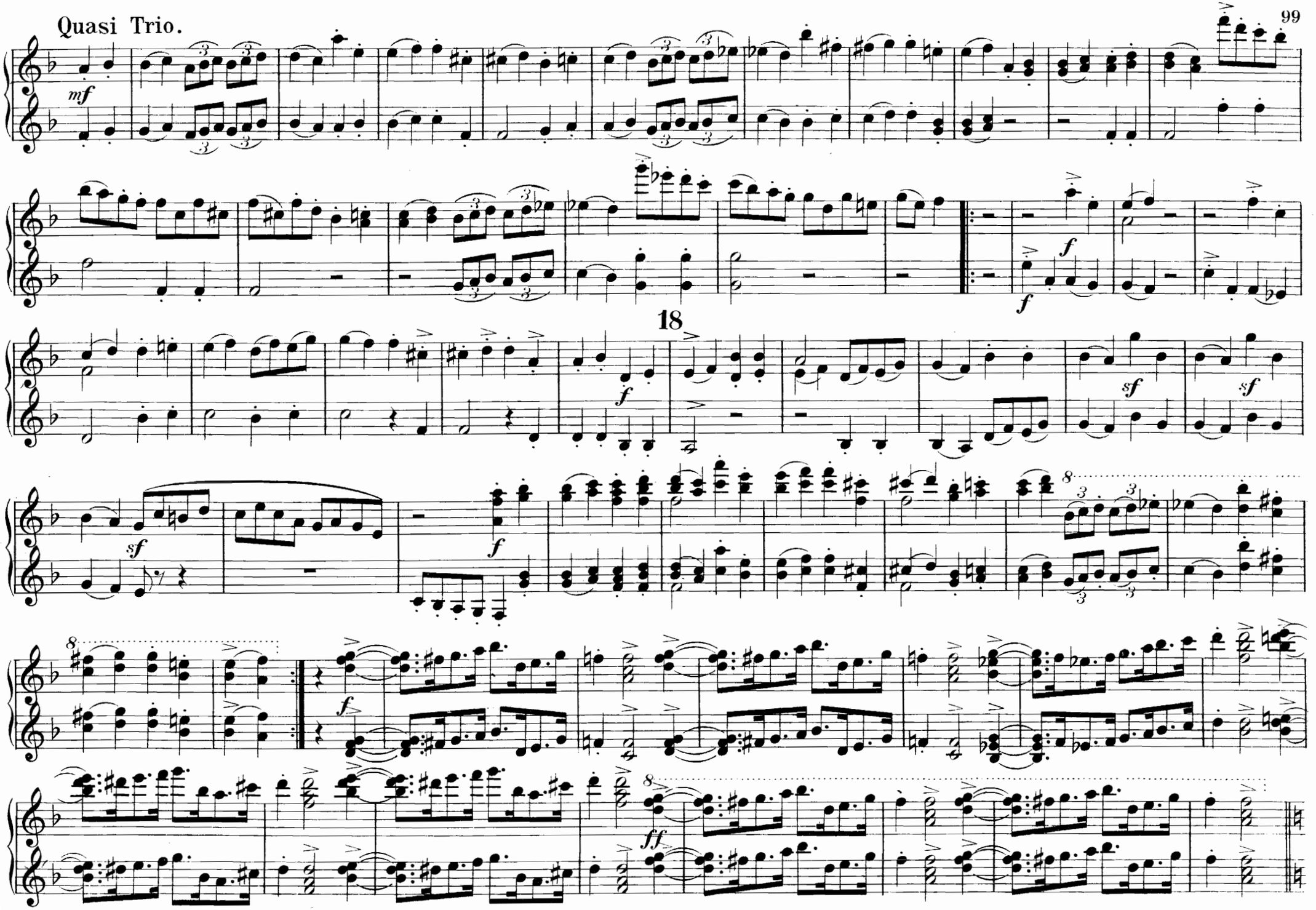


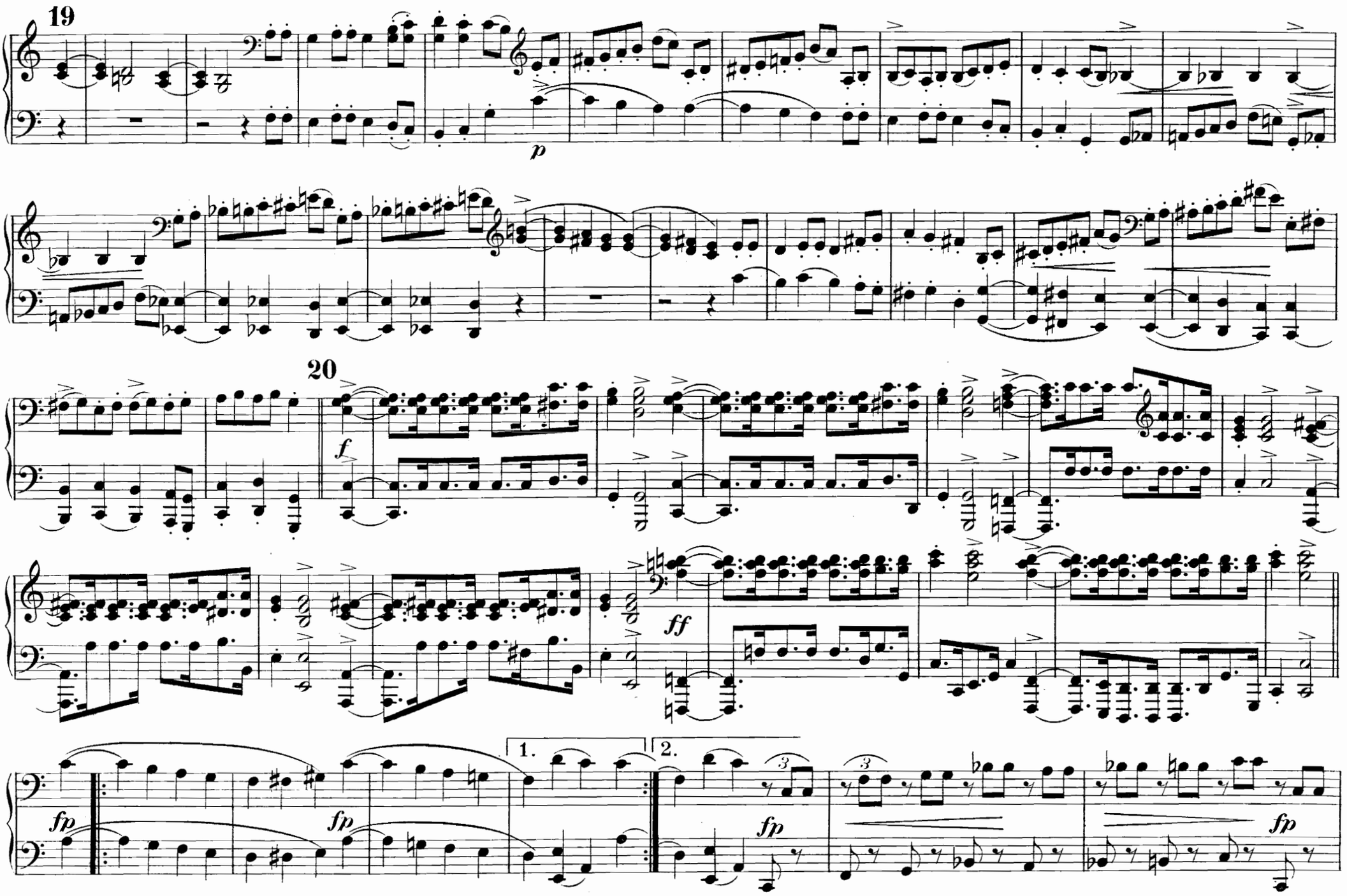

f
ff
17
fp
1.
2.
fp
fp
fp
cresc.
fp
f
f
sf
sf
ff
sf

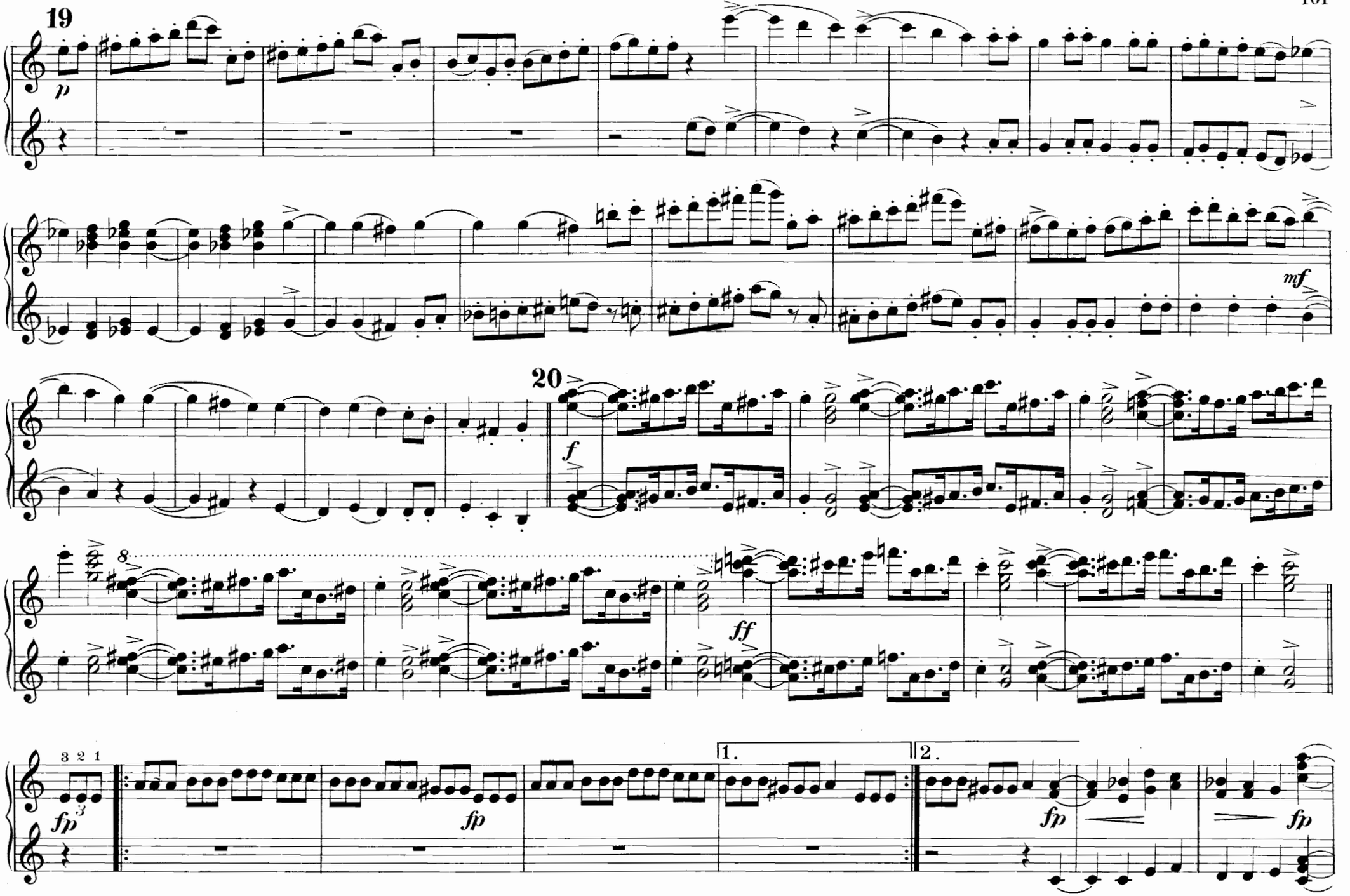

f
ff
17
fz
1.
2.
fp
fp
fp
cresc.
fp
f
sf
f
ff
sf

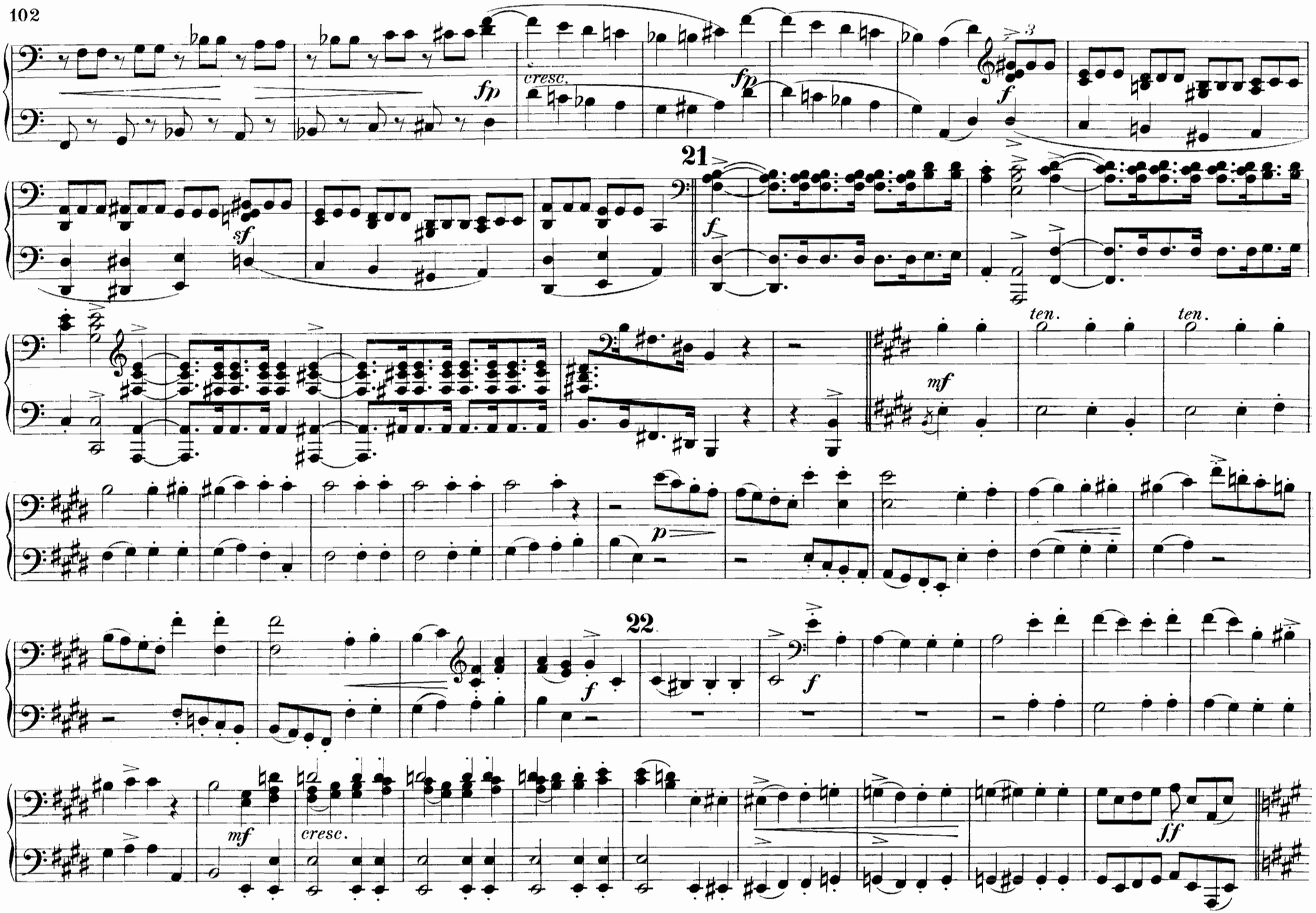

Quasi Trio.
ten.
ten.
mf
p
p
f
f
18
sf
sf
sfz
sfz
f
f

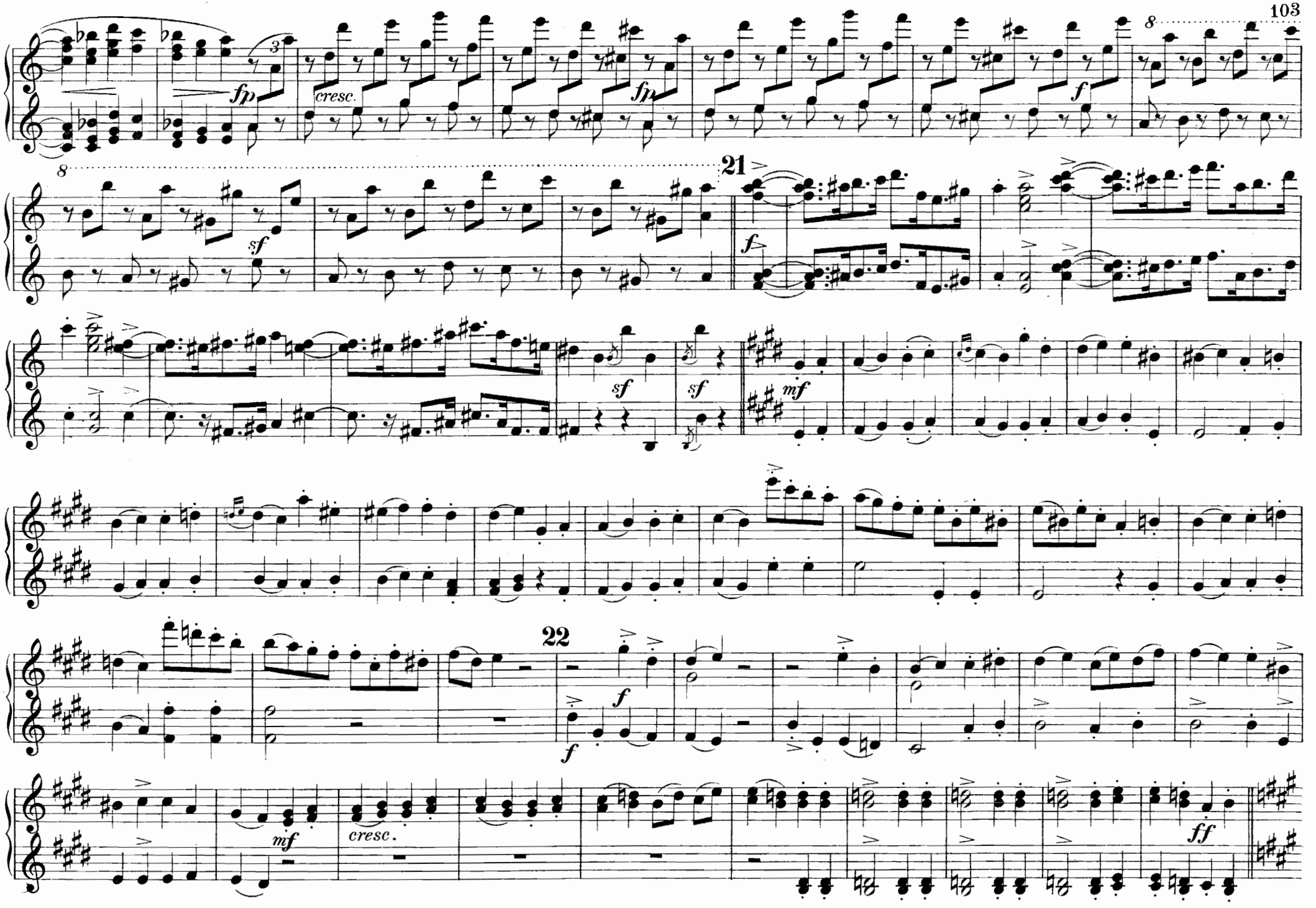
Quasi Trio.

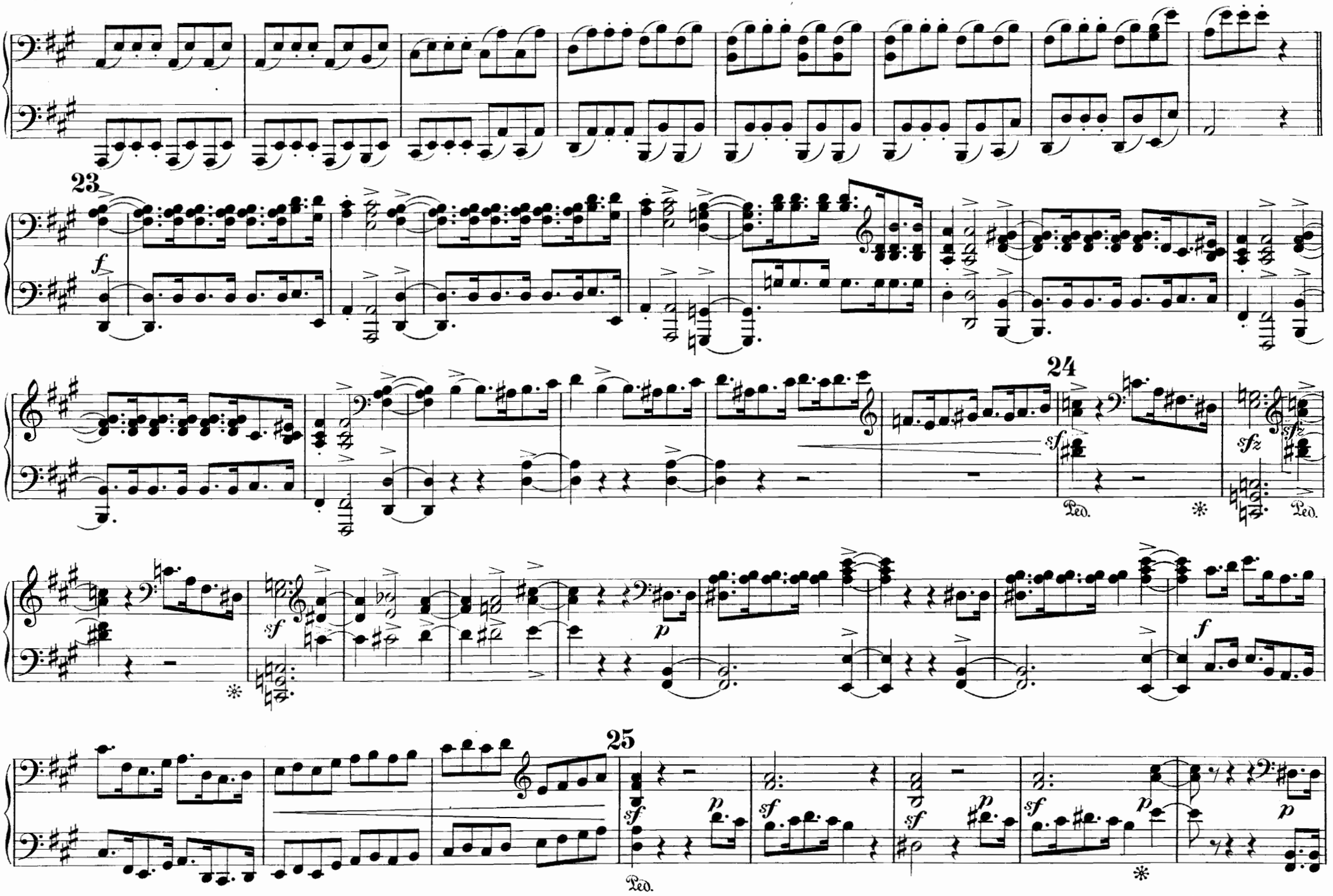


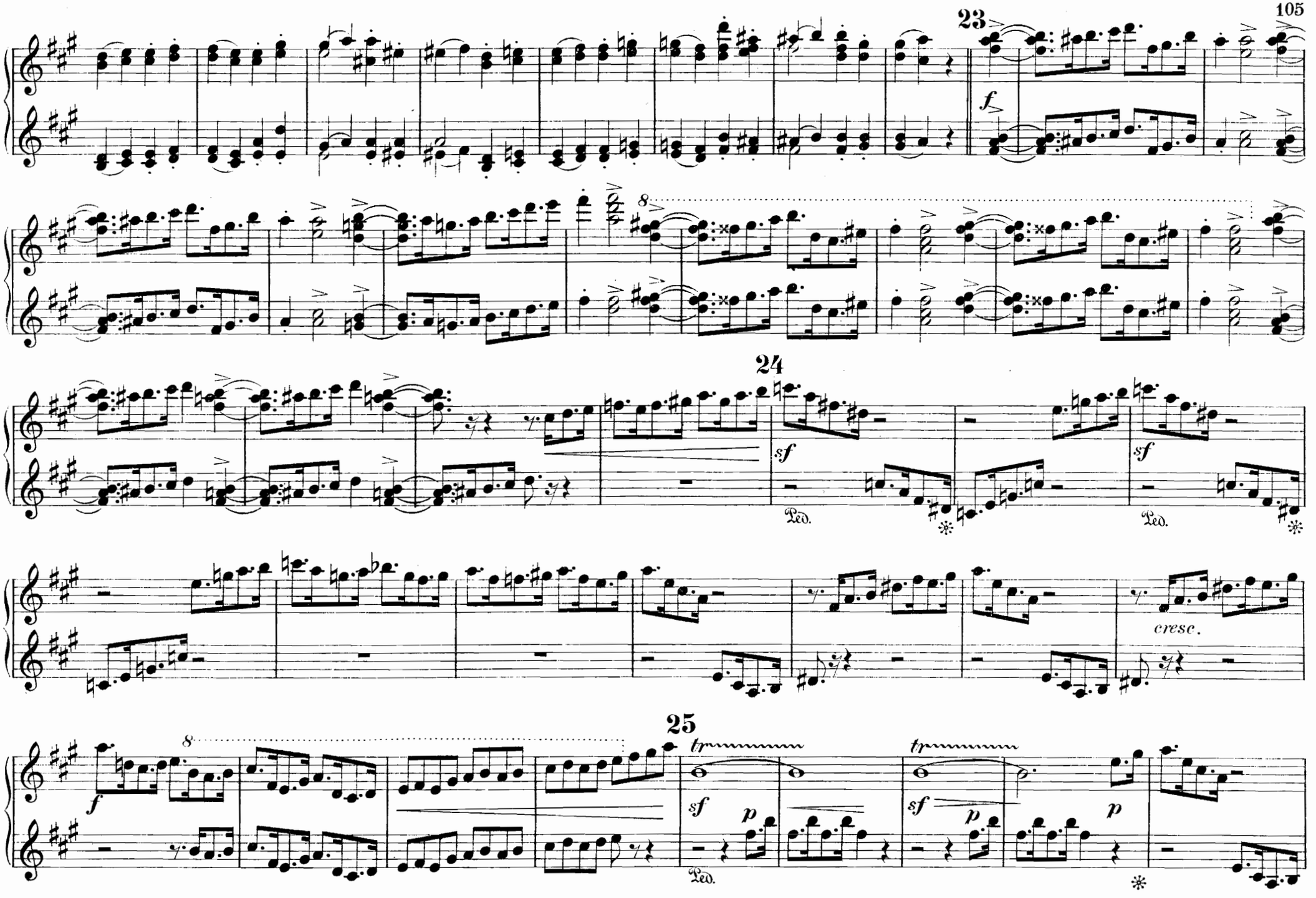

19
p
20
f
ff
fp
fp
1.
2.
fp
fp

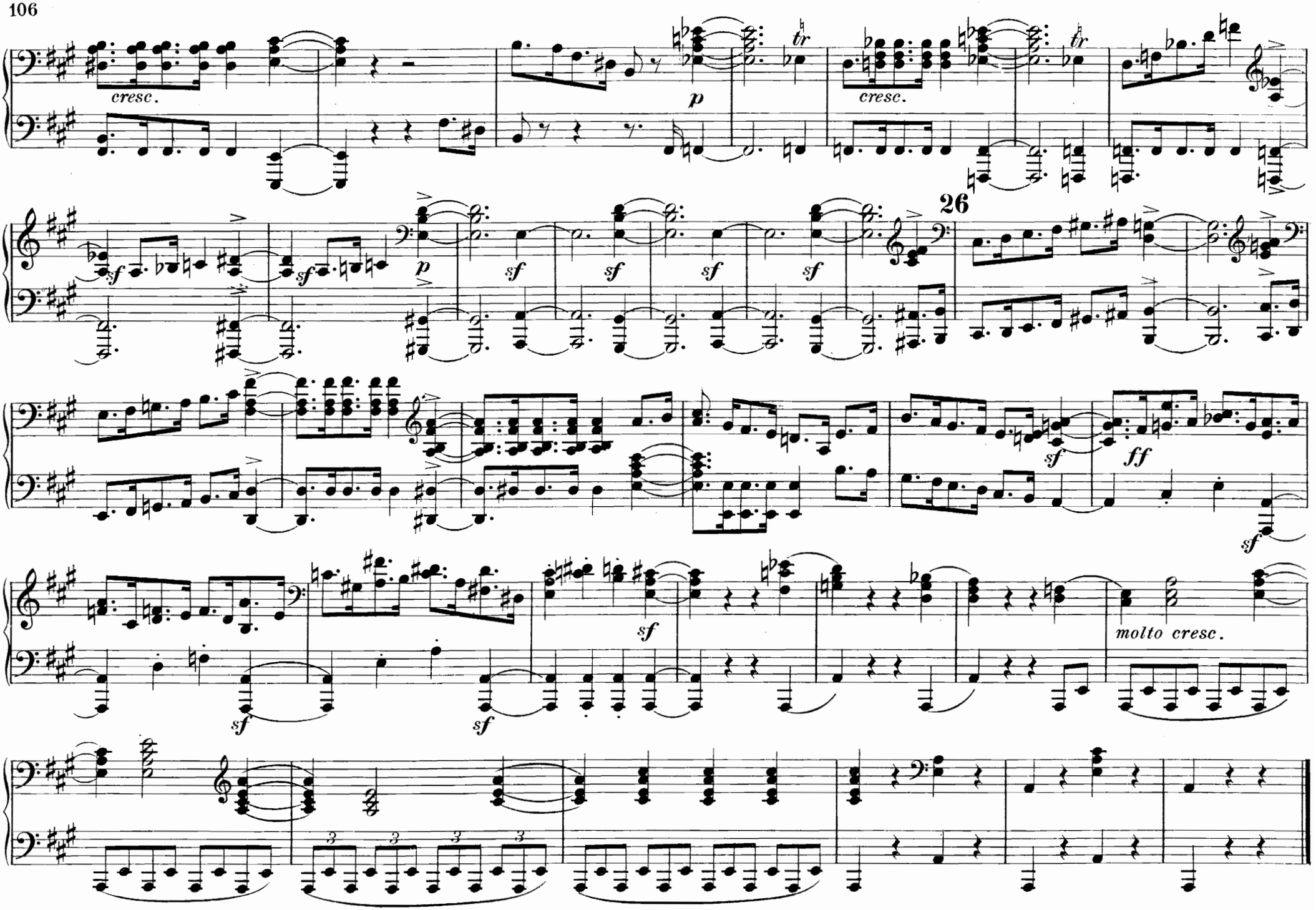

19
p
mf
20
f
8
ff
3 2 1
fp
fp
1.
2.
fp
fp

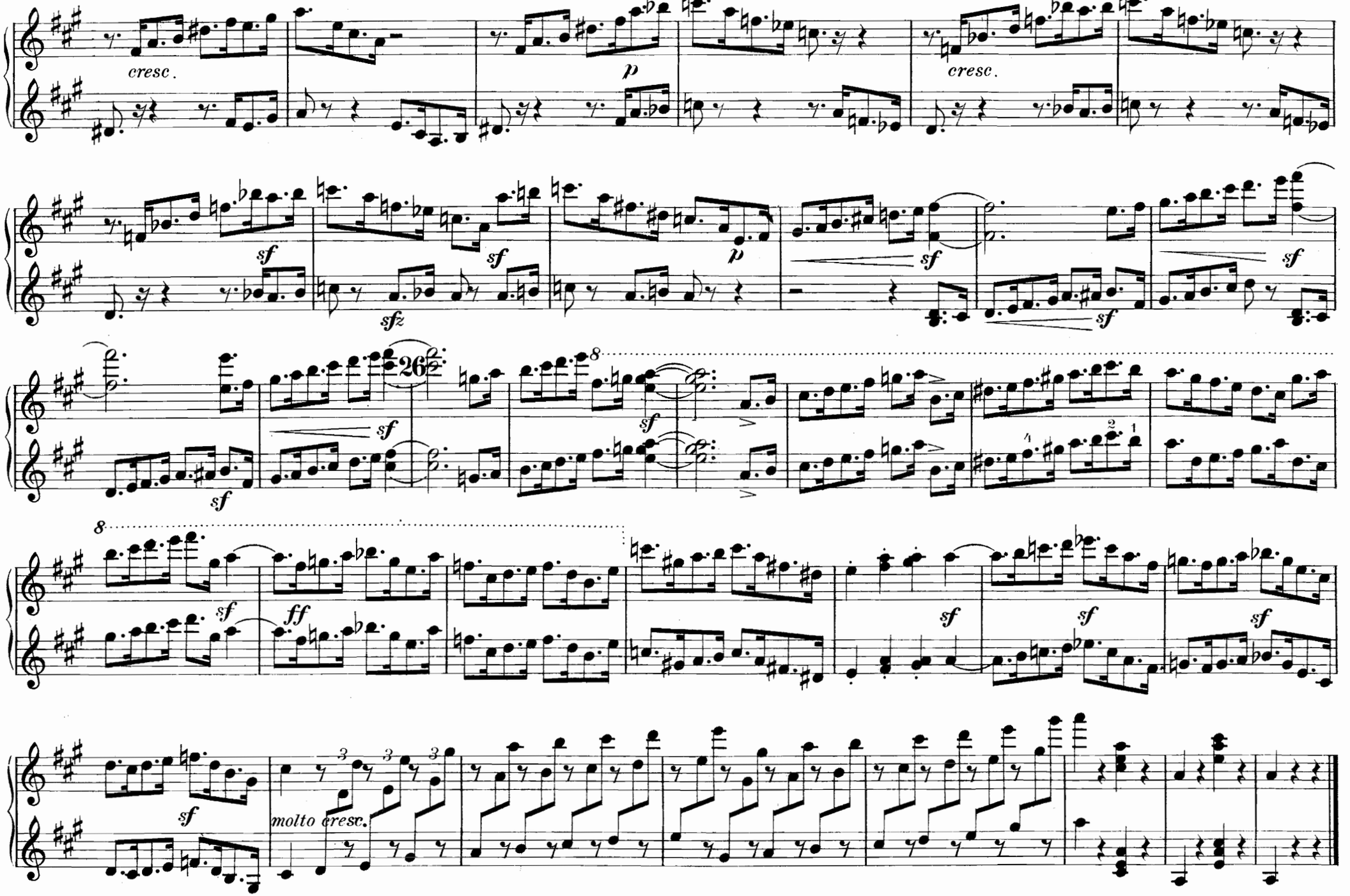

fp
cresc.
fp
f
sf
21
f
ten.
ten.
mf
p
22
f
f
mf
cresc.
ff


fp
cresc.
fp
f
8
sf
21
f
sf
sf
mf
22
f
f
mf
cresc.
ff


23
f
24
sf
sfz
Ped.
25
sf
p
f


23
f
8
24
sf
Ped.
sf
Ped.
cresc.
25
f
8
tr
sf
p
Ped.
tr
sf
p
p


cresc.
p
tr
cresc.
tr
f
sf
p
sf
sf
sf
sf
26
sf
ff
sf
sf
sf
molto cresc.
3
3
3
3


cresc.
p
cresc.
sf
sfz
sf
p
sf
sf
sf
26
8
sf
sf
8
sf
ff
sf
sf
sf
sf
molto cresc.

INHALT.

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1289 — Variationen u. Fuge über „Heil unserm König" und „Heil dir im Siegeskranz" (Orgel).
1361 **Rheinberger, Josef,** op. 65. Phantasie-Sonate (Orgel)
1362 **Ritter, Alex.,** op. 22. Olafs Hochzeitsreigen (*H. Bischoff*).
1849 — op. 23 Sursum Corda (*Thuille*)
2149 **Rubinstein, A.,** Ballettmusik und Hochzeitszug aus „Feramors"
886/87 **Salon-Album,** Sammlung der beliebtesten Salonstücke (*Ed. Kremser*). I/II (*Ascher, Egghard, Kontsky, Ch. Mayer, Oesten, Richards, Tschaikowsky, Wollenhaupt*).
1915 **Sauer, Emil,** Echo de Vienne, Valse de Concert.
246/47 **Schmitt, Jac.,** op. 208, 209. Sonatinen (*R. Epstein*).
2546 **Schreker, Fr.,** Rococo.
2545 — Tanz-Suite: Der Geburtstag der Infantin.
464/67 **Schubert,** Orig.-Komp. (*Wöss*). I-IV
353/54 — 8 Symphonien. (*Brandts-Buys*). I/II
1554 — Symphonie H-moll (unvollendet) (*Brandts-Buys*).
1579 — Symphonie C-dur.
30 — Märsche.
758 — Tänze (*G. Kremser*).
595 — „Die schöne Müllerin" } (*Böhl.*)
596 — „Winterreise" } (*Böhl.*)
597 — „Schwanengesang" } (*Böhl.*)
598 — Ausgewählte Lieder } (*Böhl.*)
908 — Klavier-Trios, op. 99, 100 (*Brandts-Buys*).
818/22 — Quartette (*Brandts-Buys*). Band I/V
875 — dto. Band VI
805 — op. 114, 163. Quintette (*Brandts-Buys*).
876 — op. 166. Oktett in F-dur (*Brandts-Buys*)
443 — Ouvertüren (*Brandts-Buys*).

Nr.

192 **Schumann,** Orig.-Kompositionen (*Rob. Fuchs*).
193 — Symphonien (*Brandts-Buys*).
591 — op. 15. Kinderszenen (*Erney*).
693 — op. 41. Streichquart. (*Bibl*).
746 — op. 44. Klavierquint. (*Erney*).
823 — op. 46. Andante u. Variationen (*O. Singer*).
747 — op. 47. Klavierquart. (*Erney*).
907 — op. 52. Ouvertüre, Scherzo, Finale (*Erney*).
906 — op. 54. Konzert in A-moll.
657 — op. 66. Bilder a. Osten (*Fuchs*).
748 — op. 68. Jugendalbum (*Erney*).
842 — Sämtl. Trios. op 63. D-moll, op. 80. F-dur, op. 110. G-moll in neuer verb. Bearb. (*Singer*).
2150 **Schütt, Ed.,** op. 54a. Walzer-Märchen.
734 **Smetana,** Ouvertüren (*Wöss*).
2512 **Spindler, Fr.,** op. 94 Tannhäuser. Transkriptionen-Album.
2513 — op. 122. Fliegender Holländer. Transkriptionen-Album.
Strauss, Rich.,
1003 — op. 2. Streichquartett A-dur (*R. Kleinmichel*).
1005 — op. 3. 5 Klavierstücke (*Ley*).
1008 — op. 7. Serenade für Blasinstrumente Es-dur.
1015 — op. 8. Lento ma non troppo a. d. Violinkonz. (*Ley*).
1423 — op. 9. Stimmungsbilder, 5 St. kompl. (*O. Singer*).
1416/20 — Dieselben einzeln: 1. Auf stillem Waldespfad. 2. An einsamer Quelle. 3. Intermezzo 4. Träumerei. 5. Heidebild.
1041 — op. 12. Symph. F-moll.
1043 — op. 13. Klavierquartett C-moll (*O. Singer*).
1045 — op. 16. Aus Italien.
1062 — op. 20. Don Juan (*L. Thuille*).
1076 — op. 23. Macbeth (*L. Thuille*).
1079 — op. 24. Tod und Verklärung (*O. Singer*).
1086/87 — op. 25. Guntram. Vorspiel z. I. und II. Aufzuge (*H. Ley*).
1104 — op. 28. Till Eulenspiegels lustige Streiche (*H. Ley*).
1114 — op. 30 „Also sprach Zarathustra" (*O. Singer*).
1133 — op. 35. Don Quixote (*Singer*)
1783 — op. 40. Heldenleben (*Singer*).
2867 — op. 53. Sinfonia Domestica.
2823 **Suk, Jos.,** Ein Sommermärchen. Symphonische Dichtung.
1170 **Suppé,** Ouvertüren-Album.
1919 **Volkmann, R.,** op. 3. Trio, F-dur.
1920 — op. 5. Trio, B-moll.
1921/22 — op. 21. Visegrád, Heft I/II
1923/24 — op. 24. Ung. Skizzen, 7 Stücke. Heft I/II
817 **Volksmelodien-Album** (*Blasser*).
2513 **Wagner, Rich.,** Fliegender Holländer-Album (*Spindler*).
2516 — Rienzi-Album.
2512 — Tannhäuser-Album (*Spindler*).
10 **Weber,** Original-Kompositionen (*Fritz Volbach*).
905 — op. 65. Aufforderung zum Tanz. (*G. Kremser*).
125 — Ouvertüren (*Brandts-Buys*).

Ouvertüren zu vier Händen.

Nr.

71 **Beethoven,** Sämtl. Ouvertüren.
1500 **Cornelius, P.,** Der Cid.
1901 **Erkel,** Hunyady László-Ouv.
419 **Fuchs, R.,** op. 59. Ouvertüre zu „Des Meeres u. d. Liebe Wellen".
1903 **Goldmark,** Sakuntala-Ouvertüre.
15/941 **Mendelssohn,** Sämtl. Ouvertüren. Neue Ausgabe in 2 Bänden. Inhalt s. Klav. zu vier Händen.
109 **Mozart,** Sämtliche Ouvertüren.
152/55 **Ouvertüren-Album** I/IV
443 **Schubert,** Ouvertüren.
734 **Smetana,** Ouvertüren
1086/87 **Strauss, Rich.,** op. 25. Vorspiel zu Guntram I. u. II. Aufzug.
1170 **Suppé,** Ouvertüren-Album.
1170a/f — 6 Ouvertüren einzeln: Dichter und Bauer, Schöne Galathé, 10 Mädchen und kein Mann, Flotte Bursche, § 3, Isabella.
125 **Weber,** Ouvertüren.

Klavierauszüge zu vier Händen.

(Nach den Partituren neu bearbeitet von **M. J. Beer, G. Kremser, A. Schönberg, G. Volk** und **A. v. Zemlinszky.**)

690 **Beethoven,** Fidelio.
607 **Bellini,** Norma.
640 **Donizetti,** Lucia.
786 **Haydn,** Die Schöpfung.
785 — Die Jahreszeiten.
838 **Kreutzer,** Das Nachtlager.
879 **Lortzing,** Der Waffenschmied.
861 **Mendelssohn,** Elias.
872 — Paulus.
590 — Sommernachtstraum.
688 **Mozart,** Don Juan.
708 — Zauberflöte.
767 — Die Hochzeit des Figaro.
709 **Nicolai,** Lustige Weiber.
890 **Rossini,** Der Barbier von Sevilla.
909 **Schubert,** Rosamunde.
910 **Schumann,** Der Rose Pilgerfahrt.
921 — Paradies und Peri.
1728 **Wagner R.,** Lohengrin (mit hinzugefügtem Text).
707 **Weber,** Freischütz.

Zwei Klaviere zu vier Händen.

(Zur Aufführung sind je zwei Exemplare erforderlich.)

625 **Bach, J. S.,** Konzert, D-moll (*Röntgen*).

Nr.

891 **Wiener Marsch-Album.**
892 **Wiener Walzer-Album.**
1363/64 **Wilm, Nic. von,** op. 31. Völker und Zeiten im Spiegel ihrer Tänze. 17 Orig.-Klavierst. I/II
1408 — op. 53. Nordlandfahrt. Suite IV
2497 — op. 70. 3 charakterist. Märsche.
1409 — op. 86. Walzersuite C-dur.
2498 — op. 147. Vier charakteristische Klavierstücke
1677 **Wolf, H.,** Penthesilea (*Reger*).
1672 — Italien. Serenade (*Reger*).

 Vollständige Verzeichnisse der „Universal-Edition", sowie der „Einzel-Ausgaben" der „U.-E." liefert jede Musikalienhandlung kosten[redacted]